```
1
                 (Proceedings at 9:34 a.m.)
 2
                 THE COURT: The jury should be arriving presently,
 3
       counsel. Can we test those receivers?
 4
                 (Pause in Proceedings.)
 5
                 (Prospective jurors enter the courtroom.)
 6
                 THE COURT: Ladies and gentlemen, good morning.
 7
       trust you had a pleasant evening. Please acknowledge your
       presence when I call your number. Juror Number One.
 8
 9
                 A JUROR: Present.
10
                 THE COURT:
                             11.
11
                 A JUROR: Present.
12
                 THE COURT:
13
                 A JUROR: Present.
14
                 THE COURT: 19.
15
                 A JUROR: Present.
16
                 THE COURT:
                             21.
17
                 A JUROR: Present.
18
                 THE COURT: 31.
19
                 A JUROR: Present.
2.0
                 THE COURT: 32.
2.1
                 A JUROR: Present.
22
                 THE COURT: 39.
23
                 A JUROR: Present.
24
                 THE COURT: 67.
25
                 A JUROR: Present.
```

1	THE COURT: 70.
2	A JUROR: Present.
3	THE COURT: 73.
4	A JUROR: Present.
5	THE COURT: 77.
6	A JUROR: Present.
7	THE COURT: 83.
8	A JUROR: Present.
9	THE COURT: 84.
10	A JUROR: Present.
11	THE COURT: 87.
12	A JUROR: Present.
13	THE COURT: 90.
14	A JUROR: Present.
15	THE COURT: 101.
16	A JUROR: Present.
17	THE COURT: 102.
18	A JUROR: Present.
19	THE COURT: 108.
20	A JUROR: Present.
21	THE COURT: 134.
22	A JUROR: Present.
23	THE COURT: 136.
24	A JUROR: Present.
25	THE COURT: 142.

1	A JUROR: Present.
2	THE COURT: 143.
3	A JUROR: Present.
4	THE COURT: 144.
5	A JUROR: Present.
6	THE COURT: 145.
7	A JUROR: Present.
8	THE COURT: 152.
9	A JUROR: Present.
10	THE COURT: 156.
11	A JUROR: Present.
12	THE COURT: 163.
13	A JUROR: Present.
14	THE COURT: 168.
15	A JUROR: Present.
16	THE COURT: 176.
17	A JUROR: Present.
18	THE COURT: 186.
19	A JUROR: Present.
20	THE COURT: 187.
21	A JUROR: Present.
22	THE COURT: 195.
23	A JUROR: Present.
24	THE COURT: 207.
25	A JUROR: Present.

1	THE COURT: 213.
2	A JUROR: Present.
3	THE COURT: 215.
4	A JUROR: Present.
5	THE COURT: 244.
6	A JUROR: Present.
7	THE COURT: 249.
8	A JUROR: Present.
9	THE COURT: 258.
10	A JUROR: Present.
11	THE COURT: 263.
12	A JUROR: Present.
13	THE COURT: 264.
14	A JUROR: Present.
15	THE COURT: 281.
16	A JUROR: Present.
17	THE COURT: 282.
18	A JUROR: Present.
19	THE COURT: 290.
20	A JUROR: Present.
21	THE COURT: 299.
22	A JUROR: Present.
23	THE COURT: 303.
24	A JUROR: Present.
25	THE COURT: 308.

1	A JUROR: Present.
2	THE COURT: 313.
3	A JUROR: Present.
4	THE COURT: 314.
5	A JUROR: Present.
6	THE COURT: 315.
7	A JUROR: Present.
8	THE COURT: 330.
9	A JUROR: Present.
10	THE COURT: 331.
11	A JUROR: Present.
12	THE COURT: 334.
13	A JUROR: Present.
14	THE COURT: 340.
15	A JUROR: Present.
16	THE COURT: 343.
17	A JUROR: Present.
18	THE COURT: 366.
19	A JUROR: Present.
20	THE COURT: 367.
21	A JUROR: Present.
22	THE COURT: 373.
23	A JUROR: Present.
24	THE COURT: 374.
25	A JUROR: Present.

1	THE COURT: 379.
2	A JUROR: Present.
3	THE COURT: 380.
4	A JUROR: Present.
5	THE COURT: 383.
6	A JUROR: Present.
7	THE COURT: 386.
8	A JUROR: Present.
9	THE COURT: 387.
10	A JUROR: Present.
11	THE COURT: 389.
12	A JUROR: Present.
13	THE COURT: 399.
14	A JUROR: Present.
15	THE COURT: 400.
16	A JUROR: Present.
17	THE COURT: 402.
18	A JUROR: Present.
19	THE COURT: 407.
20	A JUROR: Present.
21	THE COURT: 410.
22	A JUROR: Present.
23	THE COURT: 413.
24	A JUROR: Present.
25	THE COURT: 415.

1 A JUROR: Present. 2 THE COURT: 427. 3 A JUROR: Present. THE COURT: 432. 4 5 A JUROR: Present. 6 THE COURT: 439. 7 A JUROR: Present. 8 THE COURT: And 444. 9 A JUROR: Present. 10 Is there any juror present whose number I THE COURT: 11 did not call? 12 (No response.) 13 THE COURT: Excellent. Thank you, ladies and 14 gentlemen. Just a couple of additional questions before we begin 15 the individual voir dire. 16 First, I have a few additional names I should read to 17 you to see whether this is a person you might recognize or have 18 some familiarity with. Perhaps these names were read before but 19 we want to be sure that they are mentioned to you: Dwayne 2.0 Denham; Natasha Wyche; Tyesha Collins; and Jabria Payton. 2.1 The answer is none. 22 Please stand if you are aware or need to bring to my 23 attention any violation, intentional or unintentional, of any 24 instruction that I gave you on yesterday.

The answer is none.

25

Please stand if you have obtained any information during the overnight recess from any source whatsoever other than what you learned in the courtroom yesterday about this case.

The answer is none.

2.0

2.1

Thank you very much, ladies and gentlemen. So we will now have the individual voir dire here at the bench. I would ask that we start from the top, so that if you need to come and answer further any questions that you answered yesterday, and many of you stood in response to the question concerning whether you or any close family member had been the victim of a crime, charged with, or convicted of a crime, or spent time in a jail or penal institution. There were also a number of you who stood, indicating that you had some familiarity with the so-called Stop Snitching video. And there were some of you who rose in response to the question concerning whether any family member or close personal friend had a history of or treatment for substance abuse. I believe there may have been one or two other questions where I indicated we would speak to you here at the bench.

So you will approach the bench one at a time, come down the steps, and come between the table over here and the wall of the jury box. Come around the witness stand right here and just step up and get as close as you can get to this microphone sitting here on the table.

When you arrive here, please give us your juror number. And I will probably say to you, What would you like to tell us?

2.0

2.1

And so you'll be free to bring to our attention any information that prompted you to rise yesterday in response to a question where I told you we'd ask further questions here at the bench, and you will be free to bring anything else to our attention that has occurred to you over the overnight recess, perhaps some question that was asked yesterday that you didn't respond to but now you think maybe you should respond to. Again, if you're in doubt, feel free to bring any and all information you think may have a bearing on your ability to serve fairly and impartially as a juror in this case.

After you've answered all our questions, it may be that some of you will be excused, in which event you're free to leave. But others of you will simply take your seat back in the gallery wherever you choose.

Counsel, please approach.

(Bench conference on the record.)

THE COURT: Okay. I wonder if it's possible for all of you to be to one side.

MS. RHODES: No.

THE COURT: Can we move a little more? In other words, I'd like as best I can to keep this clear for the jurors to come in and out.

MR. MARTIN: Going to be very hard for us to hear.

THE COURT: Yeah. Don't hesitate to ask to repeat something. Okay? And I will basically repeat the answers for

```
1
       counsel. Okay?
 2
                 (End of bench conference.)
 3
                 THE COURT: All right. Starting at the top, if you
       need to come forward, please come forward at this time, starting
 4
       on the last row at the back. And what I suggest, as I suggested
 5
 6
       yesterday, just form a line of about five, six, seven or eight
 7
       jurors at a time and come forward.
 8
                 (Bench conference on the record:)
 9
                 THE COURT: Speak into this microphone, please, ma'am.
10
       Good morning. Your number?
11
                 A JUROR: 168.
12
                 THE COURT: 168? This is Juror 168. What would you
13
       like to tell us?
14
                 A JUROR: About 17 years ago I was shot four times with
15
       a .357 magnum due to drugs.
16
                 THE COURT: Was it a street crime or someone in your
17
       home?
18
                 A JUROR: Someone came into my home and shot my husband
19
       and I.
2.0
                 THE COURT: Was anyone ever prosecuted?
2.1
                 A JUROR: Yes.
22
                 MS. RHODES: I didn't hear the answer.
23
                 A JUROR: Yes.
24
                 THE COURT: Would this incident affect your ability to
25
       serve as a juror in this case?
```

1 A JUROR: To be honest, I'm not sure. I don't know 2 what wound would be opened. THE COURT: Yeah. It would probably be very difficult 3 4 for you. 5 A JUROR: Yes. 6 THE COURT: All right. We're going to excuse you, 7 ma'am. Thank you. Thank you for coming in. That was Juror 168, 8 who's been excused. 9 MR. MARTIN: If she's done, Your Honor, it doesn't 10 matter because I don't think Mr. Pyne and I heard anything she 11 said. 12 THE COURT: Your number? 13 A JUROR: 282. 14 THE COURT: Yes, sir. Just one moment. What would you 15 like to tell us, sir? I'm sorry? 16 MS. RHODES: Might be easier --17 THE COURT: Okay. 18 A JUROR: I didn't recognize the names of the 19 defendants but over time I did realize I have read about this 2.0 trial. I did follow it when it happened. I read some recent 2.1 articles on what had happened recently here in the federal 22 courts. So I do --23 THE COURT: Do you remember -- I'm sorry? Do you 24 remember what article you read? A JUROR: I don't remember the publication. It was a 25

```
1
      local one.
 2
                 THE COURT: Was it a long --
                 A JUROR: It was a long article, talked about the
 3
 4
       defense pleas and had tried in the --
 5
                 THE COURT: Washington Monthly, perhaps?
 6
                 A JUROR: Sounds correct. I don't know that for sure.
 7
       But it sounds familiar.
 8
                 THE COURT: But it was within the last few weeks?
 9
                 A JUROR: Within the last six months definitely.
10
                 THE COURT: Would your ability to serve as a juror be
11
       affected by what you read and recall?
12
                 A JUROR: Honestly, I think it could very well be
13
       affected.
14
                 THE COURT: Okay. All right. Thank you very much,
       sir. You are excused. 282 is excused. We'll repeat what they
15
16
       can't hear. Mr. Pyne reads lips. Good morning. Your number?
17
                 A JUROR: 90.
18
                 THE COURT: Yes, ma'am. Just a moment. What would you
19
       like to tell us?
2.0
                 A JUROR: Just that I was sexually abused as a child.
       You asked if there was a violent crime.
2.1
22
                 THE COURT: Someone in the family?
23
                 A JUROR: Yes, sir.
24
                 THE COURT: Was that person prosecuted?
25
                 A JUROR: Within the last three years. Yes, sir.
```

1 THE COURT: And did you testify at the trial? 2 A JUROR: No, I did not. 3 THE COURT: What is the status of the case? A JUROR: He has been convicted and is, I guess, on 4 5 probation or what have you. He reports once a week, so forth. 6 No children, etc. 7 THE COURT: Where did this prosecution occur? 8 A JUROR: Here in Baltimore. 9 THE COURT: In state court? 10 A JUROR: Yes, sir. 11 THE COURT: What are your feelings about the entire 12 incident at this point? 13 A JUROR: I was a child, no fault of my own. He got 14 what he deserved, so forth. He has to live with that every day, 15 not me. 16 THE COURT: Do you believe the matter was handled 17 appropriately by the authorities? 18 A JUROR: Absolutely. 19 THE COURT: How did it come to light? 2.0 A JUROR: Actually, I was the first. I'm the oldest. 2.1 But it happened to several of my younger and two of them came 22 forward. So that's why it took so long. By the time it came to 23 me, it was past statute. Way beyond. 24 THE COURT: I see. Would this affect your ability to

25

sever as a juror in this case?

1 A JUROR: No. 2 THE COURT: You could be fair to the defense? 3 A JUROR: Absolutely. THE COURT: And the government? 4 5 A JUROR: Yes, sir. 6 THE COURT: Any questions, counsel? Thank you very 7 much. 8 MR. COBURN: I do. I'm so sorry, Your Honor. 9 THE COURT: Go ahead. 10 MR. COBURN: The question is, given you went through 11 this terrible thing as a young person and given that there are 12 going to be victims that, there will be others in this case, do 13 you think that would affect your judgment in some way? 14 A JUROR: No. 15 MR. COBURN: Or do you think it would inflame you 16 emotionally during that it might be hard to do? 17 A JUROR: No. Because I dealt with it years ago. 18 been through the years of therapy that I no longer attend. been a good, probably a good 15 years I was in therapy. I 19 accepted it. I was a child. I have no control of the situation. 2.0 2.1 You know. 22 THE COURT: Thank you very much. MR. COBURN: Thank you, Your Honor. 23 24 THE COURT: Thank you very much. Good morning. 25 number?

1 A JUROR: 343. 2 THE COURT: 343. Yes, ma'am. 3 A JUROR: The one question you asked about, the 4 question that was asked about if any of my family was a victim of a crime. My grandmother's house was broken into a couple weeks 5 6 ago. 7 THE COURT: Has anybody been arrested? 8 A JUROR: No. 9 THE COURT: Was anyone injured? 10 A JUROR: No. Nobody was there. 11 THE COURT: Where was this? 12 A JUROR: In Hagerstown. 13 THE COURT: Have the police investigated as best they 14 could, you think? 15 A JUROR: As best as, yeah. As best as they're going 16 to do, yes. 17 THE COURT: I understand. Would this affect your 18 ability to serve as a juror? 19 A JUROR: No. 2.0 THE COURT: Thank you very much. 2.1 A JUROR: Thank you. 22 MR. MARTIN: I wrote something about drug question. 23 THE COURT: All right. We'll have her come back. 24 (Open court:) 25 THE COURT: Juror 343, would you come back, please?

1 (Proceedings at the bench:) 2 THE COURT: All right. Yes, ma'am. Good morning. 3 Your number? A JUROR: Good morning. 383. 5 THE COURT: Yes, ma'am, what would you like to tell us? 6 A JUROR: With regard to the video. 7 THE COURT: Yes. Stop Snitching video? A JUROR: Yes. I heard something in the news recently. 8 9 I want to say about six months ago. I don't know exactly what 10 the video is about. But I knew there were some arrests being 11 made in Baltimore and people were being threatened, things of 12 that sort. But I don't know exactly what the video is about. 13 THE COURT: All right. Now, yesterday I asked whether 14 you would be affected if one of the defendants in this case was 15 shown to be involved in the Stop Snitching video. Given all that 16 you've learned about this case and whatever you can recall about 17 the Stop Snitching video, would that affect your ability to be 18 fair and impartial in judging the evidence in this case? A JUROR: No. I don't believe it would. 19 2.0 THE COURT: You've never seen the Stop Snitching video? 2.1 A JUROR: No, I haven't seen it. 22 THE COURT: And it sounds like your recollection is 23 rather vague in any event. 24 A JUROR: Yes. 25 THE COURT: All right. Thank you very much.

1 MR. HARDING: Judge, could I make one point? 2 THE COURT: Certainly. Just one minute, ma'am. MR. HARDING: Judge, it's actually only the Stop 3 Snitching II video is at issue in this case. 4 5 THE COURT: I understand that. 6 MR. HARDING: Also --7 THE COURT: I didn't want to try to parse it that 8 finely. 9 MR. HARDING: Okay. You also have asked about other 10 people who were involved in the Stop Snitching video. Of course, 11 the defendant or two who was involved in this case was on a cell 12 phone for only a few minutes, couldn't possibly have had anything to do with the production of the Stop Snitching video. 13 14 THE COURT: Understood. That's why I used the term 15 "involved." 16 MR. HARDING: Okay. 17 THE COURT: If it's his voice, he's involved in making 18 a video. That's why I've articulated it that way. A JUROR: Sorry. I'm nervous. 343. About the drug 19 2.0 addiction. I do have drug abuse in my family. And when I was a 2.1 teenager, I was in an out-patient program when I was about 15 22 for, I wasn't addicted to anything but it was more of a 23 counseling. 24 THE COURT: What substances were you using at that 25 time?

1 A JUROR: Marijuana, Ecstasy, acid. 2 THE COURT: And so how many years ago would that have 3 been? A JUROR: About seven. 4 5 THE COURT: About seven years? And what is your status 6 now with respect to substance abuse? 7 A JUROR: I'm clean. THE COURT: And what family members --8 A JUROR: My father. He smoked crack and he was an 9 10 alcoholic. 11 THE COURT: Was he ever prosecuted for his drug 12 activity? 13 A JUROR: I think. I don't really talk to him. 14 I'm pretty sure that he did go to jail back in the late '80s for 15 it. But he's fine now. 16 THE COURT: Do you have contact with him now? 17 A JUROR: Maybe every few months. 18 THE COURT: I see. Would any of this affect your 19 ability to serve as a juror? 2.0 A JUROR: No. 2.1 THE COURT: As you'll recall, this case involves allegations and evidence of drug distribution activities, 22 23 including crack cocaine and heroin. This would not affect your 24 ability to be fair and impartial? 25 A JUROR: No.

1 THE COURT: Any doubt in your mind about that? 2 A JUROR: No. 3 THE COURT: All right. Thank you very much. 4 A JUROR: Thank you. THE COURT: Nice catch, Mr. Martin. Good morning. 5 6 number? 7 A JUROR: 70. 8 THE COURT: Seven-zero? 9 A JUROR: Yes. 10 THE COURT: All right. What would you like to tell us? 11 Which question? 12 A JUROR: You asked about, were we familiar with the 13 Stop Snitching video. 14 THE COURT: Yes. 15 A JUROR: I was familiar from the news because, of 16 course, they publicized that Carmelo Anthony was in it. I never 17 saw the video. Heard information on the news. You asked if a 18 family member had drug treatment for --19 THE COURT: Substance abuse. 2.0 A JUROR: Right. My half brother did. Well, my 2.1 brother. He did years ago. 22 THE COURT: But not presently, as far as you know? 23 A JUROR: No. 24 THE COURT: What substance was he abusing? 25 A JUROR: I couldn't even tell you. We aren't that

1 close. 2 THE COURT: All right. Now, as to the video, would the 3 information you have about it from the news, and Carmelo Anthony's involvement in its production, affect your ability to 4 serve as a juror? 5 6 A JUROR: No. Because I didn't see it. 7 THE COURT: Now, what if there were a second Stop 8 Snitching video? Would that change your opinion at all? 9 A JUROR: No, because I really don't even, I really 10 don't even believe the video. I just think like the people 11 probably in it are there to just be seen. 12 THE COURT: All right. And what about your brother's 13 substance abuse? Would that affect your ability to serve as a 14 juror? 15 A JUROR: No. THE COURT: Any concerns about that at all? 16 17 A JUROR: No. 18 THE COURT: All right. 19 MS. RHODES: I have a question. 2.0 THE COURT: Yes. Step forward, Ms. Rhodes. 2.1 MS. RHODES: You mentioned before that your spouse was 22 a correctional officer? 23 A JUROR: Yes. 24 MS. RHODES: Where is that? What facility? 25 A JUROR: Central Booking.

1 MS. RHODES: And how long has he been working there? 2 A JUROR: Eight years. 3 THE COURT: The juror's spouse has been working at Central Booking for about eight years. All right. Thank you 4 5 very much. You may be seated. 6 Good morning. Your number? 7 A JUROR: 432. 8 THE COURT: 432. Which question, sir? 9 A JUROR: Victim of a crime. Had my wallet stolen a couple years ago. 10 11 THE COURT: Was it a street robbery or --12 A JUROR: Pickpocket. THE COURT: Pickpocket where? 13 14 A JUROR: Florence, Italy. 15 THE COURT: I hear that happens a lot there. 16 MR. MARTIN: It actually happened to me, Your Honor. 17 It actually happened to me last summer. 18 THE COURT: Yeah. Very common. Never recovered it? 19 A JUROR: No. THE COURT: Would this affect your ability to serve as 2.0 2.1 a juror? 22 A JUROR: No. 23 THE COURT: You don't hold it against Italy, I hope? 24 A JUROR: No. 25 THE COURT: Thank you very much. Yes, sir. I think

```
1
       it's the pickpocket capital of the world.
 2
                 MR. MARTIN: Absolutely. If that's not, Naples is.
                 THE COURT: Good morning. Your number?
 3
                 A JUROR: 308.
 4
                 THE COURT: 308. Yes, sir. Which question?
 5
 6
                 A JUROR: Pertaining to the snitching.
 7
                 THE COURT: Stop Snitching video. Yes.
 8
                 A JUROR: I heard a statement on the news about Carmelo
 9
       Anthony.
10
                 THE COURT: All right.
11
                 A JUROR: Some men --
12
                 THE COURT: Have you ever seen it?
13
                 A JUROR: No, sir.
14
                 THE COURT: And other than this report on the news,
       have you had any discussions about it or --
15
16
                 A JUROR: No.
17
                 THE COURT: -- concerns about it?
18
                 A JUROR: No, sir.
19
                 THE COURT: Would it concern you if there was a second
       Stop Snitching video?
2.0
2.1
                 A JUROR: No.
22
                 THE COURT: So you could be fair to the government and
23
      to the defendants in this case?
24
                 A JUROR: Yes, sir.
                             Thank you very much. Anything else?
25
                 THE COURT:
```

1	A JUROR: No, sir.
2	THE COURT: All right. Thank you.
3	Good morning. Your number?
4	A JUROR: 101.
5	THE COURT: Yes, sir.
6	A JUROR: Two things that I stood up for. My oldest
7	and my youngest son have both done jail time for driving related,
8	DUI's, driving on suspended license.
9	THE COURT: How are they doing now?
10	A JUROR: They're fine. Actually, one just got out a
11	few months ago, but he's got a new job. He's doing great. Just
12	did his GED's so he's doing very well.
13	THE COURT: Do you believe that they were treated
14	fairly in connection with their arrest and prosecution?
15	A JUROR: Oh, yes.
16	THE COURT: Did you help them hire a lawyer and so
17	forth?
18	A JUROR: Yes.
19	THE COURT: Did you attend the trial?
20	A JUROR: No.
21	THE COURT: But you do believe they were treated
22	fairly?
23	A JUROR: Oh, absolutely.
24	THE COURT: Would either son's circumstances affect
25	your ability to serve as a juror?

1 A JUROR: No. 2 THE COURT: Thank you. Next. 3 MR. MARTIN: One other question. He had answered another question. 4 5 THE COURT: Yes. 6 A JUROR: Yes. There was an unfortunate incident with 7 neighbors of mine, semi-decent friends. They were an engaged 8 couple about four years ago. We went out for a night of fun. 9 They got into an argument. They came home. Somehow a fight 10 ensued and he wound up shooting her. So kind of lost one of my 11 friends to jail and one of my friends to death. 12 THE COURT: He actually killed her? 13 A JUROR: Yeah. He wound up -- there was no trial. 14 Fortunately, he pled to, I think he got manslaughter for ten 15 years. 16 THE COURT: Alcohol was involved? 17 A JUROR: Alcohol. He was a former alcoholic. He told 18 me he had gotten over it. But they were doing some serious 19 drinking that night. 2.0 THE COURT: Where did this occur? 2.1 A JUROR: Frederick County. 22 THE COURT: How long ago was it? 23 A JUROR: Between four, four and a half years ago. 24 THE COURT: Did you attend the trial or help him hire a lawyer? 25

2.0

2.1

A JUROR: There was no trial. He wound up pleading out. I spent pretty much the entire night, when it happened, talking to police. Trying to help calm him down. Making sure my son who actually ran over to the house when I told him not to, didn't see too much.

THE COURT: This was literally next door to you?

A JUROR: I live in a townhouse this way. They live in a townhouse this way. He actually, five minutes after it happened, ran into my house, used my phone, said, She's dead, she's dead. So I wound up going over to check on her, noticed the blood stain on the top of the head, and checked her wrist for a pulse.

THE COURT: Must have been very traumatic.

A JUROR: Well, 12:00 we were dancing. 2:00 in the morning I'm checking her wrist for a pulse. It was kind of a strange, strange night.

THE COURT: How long had they been friends?

A JUROR: They were engaged for many years.

THE COURT: I mean friends of yours.

A JUROR: They moved in about six years before that.

It was more of a casual, because I'm kind of an in house,
homebody kind of person. So we'd go out, grab a beer, something
like that.

THE COURT: Were you aware that he had a firearm in the house?

2.0

2.1

2.3

A JUROR: I had an idea, yeah. He had talked about it, a gun that he kept upstairs. Evidently, I didn't know he always kept it loaded. But it was loaded. He brought it downstairs. Somehow they fought. I don't know the exact facts. I wasn't there.

THE COURT: Is he still serving a sentence?

A JUROR: He is, yeah. I haven't heard anything. I
didn't go to anything for him. I said, no, made a choice,
whatever.

THE COURT: You have not visited him?

A JUROR: I haven't had any contact since that night.

THE COURT: Is he in prison out near Hagerstown?

A JUROR: I believe so. I'm not even sure where he went to. I just kind of distanced myself from it and went to the funeral for her, and that was about it.

THE COURT: Did any of his or her family in any way, when they learned that you had been out with them that night, blame you or find fault with you?

A JUROR: No. Actually, it was a group of us. And his sister was among, I wound up actually having to use his cell phone that night to call her to come over to help calm things down. They were actually very supportive. I went to the funeral. Embrace and thank me for whatever, that kind of thing.

THE COURT: I see. So would any of this affect your ability to serve?

1 A JUROR: It was an unfortunate incident but that was 2 this, totally separate. 3 THE COURT: The evidence in this case, I believe, will be that the five people I've mentioned were all shot with 4 handguns. Would this affect your ability to judge the evidence 5 6 fairly? 7 A JUROR: No, sir. Unfortunately. Separate incidents, 8 separate people. 9 THE COURT: All right. Thank you very much. 10 MS. RHODES: Your Honor, I had wanted --11 THE COURT: Ms. Rhodes, you are a key Washingtonian. 12 Good morning. Your number? 13 A JUROR: 314. 14 THE COURT: 314. Yes, ma'am. Which question? 15 A JUROR: You asked if we would have any --THE COURT: Can you speak up, please. 16 17 A JUROR: You asked if we had any personal friends who 18 were murdered. 19 THE COURT: Yes. 2.0 A JUROR: Victims. 2.1 THE COURT: Yes. A JUROR: I have two friends' mothers were murdered. 22 23 One was stabbed to death, one was shot to death. 24 THE COURT: Separate incidents? 25 A JUROR: Yes.

1 THE COURT: What years? What dates? How far back? 2 A JUROR: I was a teenager. 3 THE COURT: You were a teenager for both? 4 A JUROR: Twenty years. 5 THE COURT: Were they close by neighbors or school 6 friends? 7 A JUROR: One was, one of the mother was our adviser, 8 choir adviser. 9 THE COURT: Speak up, please. 10 A JUROR: I'm sorry. 11 THE COURT: One of the mothers --12 A JUROR: One of the mothers was our choir adviser. 13 THE COURT: At church. And were each, which, if either 14 of these, was a domestic situation with someone who lived with 15 them? 16 A JUROR: One could be considered domestic, yes. 17 THE COURT: Okay. And the other one? What was it? 18 A JUROR: Well, it was never solved. But I guess 19 they're thinking it was a break-in or whatever. They suspect it 2.0 could have been related to drugs. But I'm not really certain 2.1 about that. But the one that was stabbed to death was never 22 solved. 23 THE COURT: Would either of these incidents affect your 24 ability to serve as a juror in this case? 25 A JUROR: I would like to believe they wouldn't.

THE COURT: But it would be difficult? 1 2 A JUROR: Because I've already developed some opinions, 3 I can't be 100% certain. I would like to think I could be impartial. 4 5 THE COURT: Opinions about what? 6 A JUROR: About this case. About the defendants. Ι 7 don't know any information about them. 8 THE COURT: You understand the presumption of 9 innocence? 10 A JUROR: Right. 11 THE COURT: But you're struggling with that? 12 A JUROR: Right. 13 THE COURT: All right. Under the circumstances, we're 14 going to excuse you from service. Thank you very much for 15 coming. Juror Number 314 is excused. 16 Good morning. Your number? 17 A JUROR: 389. 18 THE COURT: Which question, sir? 19 A JUROR: Actually two. Back in the mid '80s, I was 2.0 arrested once for DUI in Anne Arundel County. 2.1 THE COURT: And how did the system handle the case? 22 A JUROR: I was given probation before judgment and I 23 was told that if I ever did it again, it would eventually be 24 points on my record. 25 THE COURT: Did you feel at that time that you had a

```
1
       drinking problem or was it one of those incidents where you
 2
       -just.
 3
                 A JUROR: I just started a new job and went out with
       the people at the place of work.
 4
                 THE COURT: Was the officer polite and courteous?
 5
 6
                 A JUROR: Yes.
 7
                 THE COURT: Do you believe you were treated fairly?
 8
                 A JUROR: Yes. I was actually pulled over on the side
 9
       of the road. I realized I was kind of drunk.
10
                 THE COURT: I see. And the officer pulled up behind
11
      you to see what was going on?
12
                 A JUROR: Yes.
13
                 THE COURT: So would this affect your ability to serve
14
      as a juror?
15
                 A JUROR: No.
16
                 THE COURT: All right. And the other question?
17
                 A JUROR: Was on the Stop Snitching video.
18
                 THE COURT: Yes.
19
                 A JUROR: I just remember reading about it. I think it
2.0
       was it. I remember reading in the sports pages because Carmelo
2.1
       Anthony's name was mentioned with it. I never saw it or
22
       anything.
23
                 THE COURT: Would this affect your ability to serve as
24
      a juror?
25
                 A JUROR: No.
```

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

2.0

2.1

22

23

24

25

THE COURT: And what if there was a second Stop Snitching video that perhaps one of the defendants might have been involved in? Would that affect your ability to serve? A JUROR: No. THE COURT: Any question about that? A JUROR: No. THE COURT: Thank you very much. Good morning. number? A JUROR: 87. THE COURT: All right. Would you speak up a little louder, please? A JUROR: Sure. THE COURT: All right. Juror Number 87. Which questions are you responding to? A JUROR: Family members that maybe have a drug problem, maybe. THE COURT: All right. A JUROR: A cousin who was addicted to crack cocaine. He entered a rehab program and he's just now celebrating his one year sobriety. THE COURT: Excellent. Great. For how long, if you know, was he involved with substance abuse? A JUROR: I'd say maybe about a year. But maybe six months --THE COURT: And how old is he?

1 A JUROR: He is 36. 2 THE COURT: And where does he live? 3 A JUROR: In Baltimore City. THE COURT: All right. So did he, was it like an 4 5 intervention or did he go on his own or was he caught up in the 6 criminal justice system as a result of his substance abuse? 7 A JUROR: No. It was a little bit of family 8 intervention. 9 THE COURT: Family intervention. 10 A JUROR: Like my cousin and I would drive and find his 11 car and we'd put the lock on the steering wheel so he couldn't 12 drive, things like that. And then we told him, you know, if you 13 drive the truck, we're going to call the police. 14 THE COURT: Is he working? 15 A JUROR: He is. He's working, actually. He was just 16 promoted as a foreman. 17 THE COURT: And do you see him frequently? 18 A JUROR: Yes. 19 THE COURT: And he's doing well? 2.0 A JUROR: Very well. 2.1 THE COURT: Would this affect your ability to serve as 22 a juror? 23 A JUROR: No. 24 Thank you. THE COURT: A JUROR: I also wanted to give additional information. 25

1 I don't know if this affects anything. But yesterday I mentioned 2 my involvement with House of Ruth. 3 THE COURT: Yes. A JUROR: I also have a cousin who works there. 4 5 involved with, it's a men's program. It's an outreach program 6 called Gateway project. She counsels the men who have been 7 charged. 8 THE COURT: Charged. 9 A JUROR: Charged. Right. And a lot of times the 10 judges will assign them to go to counseling. 11 THE COURT: Of course. Would that affect your ability 12 to be fair? 13 A JUROR: No. 14 THE COURT: Thank you very much. 15 A JUROR: Thank you. 16 THE COURT: Good morning. Would you move over, please, 17 and speak into the mike? And try to keep your voice up. Your 18 number? 19 A JUROR: 83. 2.0 THE COURT: 83? Which questions are you here for? 2.1 A JUROR: First, I just found out that my company will 22 not pay for more than a week. 23 THE COURT: More than a week. 24 A JUROR: Yes. Which is going to really be a hardship 25

on me.

```
1
                 THE COURT: You just found that out last evening?
 2
                 A JUROR: Yes.
 3
                 THE COURT: All right. We're going to excuse you for
 4
       cause.
 5
                 A JUROR: Thank you.
 6
                 THE COURT:
                            Thank you. Good luck. 83 is excused.
 7
      Good morning. Your number?
 8
                 A JUROR: 402.
 9
                 THE COURT: 402.
10
                 A JUROR: Uh-huh.
11
                 THE COURT: Which questions are you going to tell us
12
      about?
13
                A JUROR: Well, I stood up about the Stop Snitching
14
      video.
15
                 THE COURT: Yes.
16
                 A JUROR: I really never had any interest in it. My
17
       stepson talked about it. It was like a controversial rap video
18
      or something.
19
                 THE COURT: I see. You never saw it?
2.0
                 A JUROR: No.
2.1
                 THE COURT: Do you know who's in it?
22
                 A JUROR: No. No. I don't have any interest in it,
       really.
23
24
                 THE COURT: I see.
                 A JUROR: My son is. But I don't really pay no
25
```

```
1
      attention to it, to tell you the truth. I just really thought it
 2
      was like a rap video, a music or something.
 3
                 THE COURT: What kind of discussions have you had with
       your son about it?
 4
 5
                 A JUROR: I ain't had no discussions with him. I heard
 6
      him talking with his friends when they come over my house
 7
       sometimes.
 8
                 THE COURT: You have limited knowledge. Would it
 9
       affect your ability to serve as a juror in this case?
10
                 A JUROR: No, absolutely not.
11
                 THE COURT: What if there were a second Stop Snitching
12
      video?
13
                 A JUROR: What was that?
14
                 THE COURT: A second video that has been produced?
15
                 A JUROR: I have no --
16
                 THE COURT: Other than the first one.
                 A JUROR: No. I have no idea about it.
17
18
                 THE COURT: Would it affect your ability to serve?
19
                 A JUROR: No.
2.0
                 THE COURT: All right. Thank you very much.
2.1
                 MR. MARTIN: Your Honor, I think he also stood up for
22
      the criminal justice.
23
                 THE COURT:
                             Sir.
24
                 MR. MARTIN: Questions about crimes.
25
                 THE COURT: Did you have any additional information to
```

```
1
      tell us? Any feelings about the criminal justice system or
 2
      prosecution of crimes?
 3
                 MR. MARTIN: Interaction with.
                 A JUROR: No.
 4
 5
                 THE COURT: Okay. Thank you.
 6
                 MR. MARTIN: I wrote it down.
 7
                 MR. HARDING: I did, too, Your Honor. Had to do with,
 8
       Your Honor asked a question about guns.
 9
                 MR. COBURN: I think it was actually the three-part
10
      question.
                 MR. HARDING: I have him specifically on guns.
11
12
                 THE COURT: I'm sorry. Well, he's disclaimed. Good
13
      morning.
14
                 A JUROR: Good morning.
15
                 THE COURT: Please move as close as you can and keep
16
       your voice up. Your number?
17
                 A JUROR: 263.
18
                 THE COURT: 263. Which questions do you need to talk
19
      to us about?
2.0
                 A JUROR: Anyone in your family with a history of drug
2.1
       addiction.
22
                 THE COURT: Yes.
23
                 A JUROR: My aunt has been suffering with addiction for
24
       the past ten years at least.
25
                 THE COURT: Your aunt has been suffering? And what
```

1 substance? 2 A JUROR: I believe it's crack. Possibly cocaine. 3 THE COURT: Possibly cocaine and --A JUROR: Yes. 4 5 THE COURT: And perhaps crack? 6 A JUROR: Yes. 7 THE COURT: This is your mother's sister or --8 A JUROR: No, father's sister. 9 THE COURT: Father's sister? She here in Baltimore? 10 A JUROR: No. She's in Virginia. 11 THE COURT: Do you see her frequently? 12 A JUROR: Whenever I go down, yes. 13 THE COURT: Has she gotten involved in the criminal 14 justice system as a result? 15 A JUROR: At some times. I don't think it's anything 16 major, though. Been little minor, like driving violation, that 17 type of thing. THE COURT: She's been involved in the criminal justice 18 19 system through driving violations but never for distribution of 2.0 drugs? 2.1 A JUROR: Not that I'm aware of. 22 THE COURT: When's the last time you saw her? Try to 23 keep your voice up, please. 24 A JUROR: A few months ago. June. June. 25 THE COURT: Was it a family outing or something?

1 A JUROR: Yes. It was a graduation. 2 THE COURT: And from your observation, could you tell 3 that she was high or getting high or still abusing drugs? A JUROR: She still is abusing. 4 THE COURT: And this is discussed within the family? 5 6 A JUROR: Yes. 7 THE COURT: Has anyone tried to get her help? 8 A JUROR: She has tried. She's gone away and tried to 9 get clean in other states but has ended up leaving the program. 10 THE COURT: So she's walked away from drug treatment 11 programs? 12 A JUROR: Yes. 13 THE COURT: How, if at all, might this affect your 14 ability to serve as a juror in this case? 15 A JUROR: I think I could still be objective. 16 THE COURT: You wouldn't, you wouldn't find it 17 difficult to be fair if there's evidence here that the defendants 18 were involved in drug distribution, including crack? 19 A JUROR: I don't think so. 2.0 THE COURT: You could put that aside? 2.1 A JUROR: Um-hum. 22 THE COURT: Any question in your mind about that? 23 A JUROR: No. 24 THE COURT: Any questions, counsel? Please step 25 closer.

1 MS. RHODES: Where you work is listed as --2 A JUROR: It's a management company. We handle 3 appraisals, titles, closings. 4 MS. RHODES: Okay. 5 MR. MARTIN: Your Honor, I think you also responded to 6 a question about shooting? 7 A JUROR: Yes. A close friend of mine was shot. 8 cousin was also shot in Virginia in a semi gang related issue. 9 He was also in a, I guess you can call it a gang. But it's in 10 Virginia so I don't know --11 THE COURT: Is this the same cousin? 12 A JUROR: No. That's my aunt. 13 THE COURT: Oh, your aunt. I'm sorry. A different 14 cousin? 15 A JUROR: Um-hum. 16 THE COURT: Is that cousin related to your aunt? 17 A JUROR: Yes. 18 THE COURT: So it sounds like --19 A JUROR: It's my first cousin. 2.0 THE COURT: First cousin. So it sounds like your aunt 2.1 uses crack and your cousin may be involved in the drug business 22 in Virginia. 23 A JUROR: Possibly. 24 THE COURT: But it also sounds like you have limited knowledge of it? 25

```
1
                 A JUROR: Yeah. I don't have a lot of information.
 2
       Only what I hear from my grandmother. Only what I may see when I
 3
       go to Virginia. My cousin, my other cousin, is first cousin as
       well, he's currently incarcerated for murder.
 4
                 THE COURT: When did that occur?
 5
 6
                 A JUROR: About four years ago.
 7
                 THE COURT: And is it your belief that that's drug
 8
       related?
 9
                 A JUROR: I'm not sure.
10
                 THE COURT: Who was the victim in the murder? Do you
11
       know?
12
                 A JUROR: It was someone in the neighborhood.
13
                 THE COURT: But you don't know what gave rise? Was it
14
      a shooting?
15
                 A JUROR: Yeah. It was a shooting.
16
                 THE COURT: But you don't know whether it was a drug
17
       fight or --
18
                 A JUROR: No. I don't know what it was about.
19
                 THE COURT: Have you visited this person?
2.0
                 A JUROR: Have I visited him in jail? No.
2.1
                 THE COURT: Has he been convicted?
22
                 A JUROR: Yes.
23
                 THE COURT: Did you attend the trial?
24
                 A JUROR: No.
                 THE COURT: And what do you know about how it happened
25
```

and why it happened?

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

2.0

2.1

22

23

24

25

A JUROR: Just that he was hanging with the wrong crowd of people. He got involved in something. And that there was a shooting. He got shot. The individual that got killed, of course, got shot.

He supposedly wasn't the individual who really did the shooting but something, some mix-up with the hospital had him and someone had the same name and they both got shot on the same day and he's serving time right now. And we're looking into appealing it.

THE COURT: So the appeals are still a possibility?

A JUROR: Yes.

THE COURT: Do you have an opinion about whether he was treated fairly, your cousin, or unfairly?

A JUROR: Yes.

THE COURT: What is your opinion?

A JUROR: That he wasn't treated fairly. All of the evidence wasn't brought out that should have been.

THE COURT: So it sounds like you, and I don't want to put words in your mouth, but it seems like you did investigate the matter or at least you talked to family members?

A JUROR: Yes.

THE COURT: Did you attend the trial?

A JUROR: No.

THE COURT: He did go to trial?

1 A JUROR: Yes, but in Virginia. 2 THE COURT: In Virginia. So I guess when you say you 3 don't think he was treated fairly, what's the basis for your opinion? 4 A JUROR: Just from what I've heard from my grandmother 5 6 and my aunt, his mother. And then some of the information that 7 was in the paper about what happened. I had talked to him on the 8 phone. 9 THE COURT: Oh, you talked to him on the phone while he 10 was in the hospital or in jail? 11 A JUROR: While he's incarcerated, yes. 12 Incarcerated. So based on what he's told THE COURT: 13 you, you don't believe he's guilty of the murder? 14 A JUROR: I don't think so. 15 THE COURT: Even though he's been convicted? 16 A JUROR: Um-hum. 17 THE COURT: You to say yes or no. 18 A JUROR: Yes. 19 THE COURT: So what, if any, impact would any of this 2.0 have on your ability to be fair and impartial in this case? 2.1 A JUROR: I don't think one really doesn't have 22 anything to do with the other. 23 THE COURT: All right. Any questions, counsel? 24 MR. COBURN: No, Your Honor. 25 MR. MARTIN: No, Your Honor.

1 THE COURT: All right. Thank you. Good morning. 2 A JUROR: Good morning. 3 THE COURT: Please keep your voice up. Your number? A JUROR: 244. 4 5 THE COURT: Yes, ma'am. What questions brought you 6 here? 7 A JUROR: It was someone I knew being charged with 8 something. 9 THE COURT: Yes. 10 A JUROR: I don't remember a whole lot about it. 11 years ago my boyfriend was, had an accident on the way home from 12 a dance and someone got killed. And he was charged with 13 vehicular something. But I'm not sure. But he was not -- he was 14 charged but not convicted. 15 THE COURT: Not convicted. Did you attend the trial? 16 A JUROR: Briefly, yes. 17 THE COURT: And what --18 A JUROR: Because I was dating him at the time. 19 THE COURT: And what was your impression? Is he your 2.0 husband now? 2.1 A JUROR: Yes, he is, for 20 years. 22 THE COURT: What was your impression, what was your 23 impression, what is your impression about how the criminal 24 justice system worked in that incident? 25 A JUROR: I believe it works and I would like to keep

1 believing that but --2 THE COURT: Okay. Do you believe he was treated 3 fairly, even in being charged? A JUROR: Yes and no. I can see where they said, oh, 4 someone died, they had to do something. But then when everything 5 6 came out, I think they were, like I said, it was ages ago and we 7 hadn't even thought of it for years. Someone had brought up that 8 the gentleman that was killed jumped in front of the car because 9 he came off of a grass cliff. 10 THE COURT: Oh, I see. This was a pedestrian. 11 A JUROR: Yes. But he wasn't on the sidewalk or in the 12 street. He kind of leaped out. 13 THE COURT: I see. Where did this occur? 14 A JUROR: Harford Road. 15 THE COURT: Here in the city or out in Baltimore 16 County? 17 A JUROR: In the city. 18 THE COURT: Okay. And was it a jury trial? 19 A JUROR: I believe so, yes. 2.0 THE COURT: You believe it was a jury trial? And so 2.1 you believe the jury actually found not guilty? 22 A JUROR: Well, it was a hung jury. 23 THE COURT: Oh. 24 A JUROR: And I'm not sure what happened after that. 25 THE COURT: I see.

1	A JUROR: But he never went to trial again.
2	THE COURT: Apparently the charges were dismissed.
3	A JUROR: Yeah.
4	THE COURT: Okay. And he wasn't driving intoxicated or
5	anything like that?
6	A JUROR: No.
7	THE COURT: All right. So what, if any, impact might
8	this have on your ability to serve as a juror in this case?
9	A JUROR: None that I know of.
10	THE COURT: Sounds like you believe the system works?
11	A JUROR: Yes, I do.
12	THE COURT: All right. Thank you very much. Good
13	morning. Please speak into the mike and keep your voice up.
14	Your number?
15	A JUROR: 102.
16	THE COURT: Yes, ma'am. What questions bring you here
17	to us?
18	A JUROR: The one about the Stop Snitching video.
19	THE COURT: Stop Snitching. What do you know about
20	that?
21	A JUROR: I saw it on the news.
22	THE COURT: I'm sorry?
23	A JUROR: I saw it on the news.
24	THE COURT: So you saw a news report about it?
25	A JUROR: Yes.

1	THE COURT: And I guess some excerpts.
2	A JUROR: Yes.
3	THE COURT: How long ago was that? Do you recall?
4	A JUROR: It's been a while. Six months to a year.
5	THE COURT: And do you remember who's in it?
6	A JUROR: No, I have no idea.
7	THE COURT: Have you discussed it since then?
8	A JUROR: No.
9	THE COURT: Do you have an opinion about it?
10	A JUROR: Very little about it. It's more freedom of,
11	I mean, I know it's basically freedom of speech.
12	THE COURT: Freedom of speech kind of issue for you?
13	A JUROR: Yeah.
14	THE COURT: What if there were a second Stop Snitching
15	video? Would that affect your ability to serve as a juror here?
16	A JUROR: No.
17	THE COURT: What if one or more of the defendants were
18	involved in that second Stop Snitching video?
19	A JUROR: No.
20	THE COURT: You could be fair to the defense and to the
21	government?
22	A JUROR: Yes.
23	THE COURT: Okay. Is there anything else you need to
24	bring to our attention?
25	A JUROR: No. That's it.

1 THE COURT: Thank you. Good morning. 2 A JUROR: Good morning. 3 THE COURT: Please speak into the mike. A JUROR: Number is 340. 4 5 THE COURT: Yes, sir. 6 A JUROR: And the only question I was up here for is I 7 was a victim of crime. 8 THE COURT: Yes. 9 A JUROR: It may be sort of minor. But at a gym 10 facility in Florida, they broke into my locker and stole 11 everything. 12 THE COURT: While you were working out? 13 A JUROR: Yes. My keys. My wallet. 14 THE COURT: They take your car? 15 A JUROR: No. I ran out. I found out. But I had --16 no, they didn't get that. But they took everything else. I was 17 look 40 miles from home. So it made for a disastrous week. 18 got my credit cards, the whole works. 19 THE COURT: Had to get the locks changed in your house? 2.0 A JUROR: I did not. It's that rural. And since it's 2.1 so rural, my address was a PO Box. So they really couldn't, I 22 don't think they'd trace it to my --23 THE COURT: Anyone ever arrested? 24 A JUROR: No. THE COURT: You reported it to the police? 25

1 A JUROR: Oh, yeah. To the Ocala Police Department. But I guess it's not a serious crime or something. 2 3 THE COURT: You think it was somebody who also has a membership at the gym? 4 5 A JUROR: That's what I told them. I said all they 6 need to do is an hour from my time --7 THE COURT: Did they cut the lock off your locker? 8 A JUROR: No. They took the, just bent it over. 9 THE COURT: I see. It actually physically bent down. 10 A JUROR: Yes, sir. 11 THE COURT: I see. Would this affect your ability to 12 serve? 13 A JUROR: No. I don't believe so. But, sir, you also 14 mentioned that we can ask a question, if I may. 15 THE COURT: If you need clarification, yes. 16 A JUROR: Well, it's not. It's my own concern. 17 federal employee so there's no hardship because when I got the 18 notice eight weeks, ten weeks, they didn't say. And I do have a root canal for Friday. But it's Friday and you said we don't 19 2.0 have session on Friday. 2.1 THE COURT: Correct. 22 A JUROR: But my question is where does my civic duty 23 kind of start and my job kind of, you know, my impact at work 24 kind of break off?

25

THE COURT:

Well --

A JUROR: And that's, you know.

2.0

2.1

THE COURT: I'm confident that, I'm really confident that every federal office, including military, with very few exceptions, would want its employees to serve faithfully and perform their civic responsibility as jurors. Very few cases ever last 8, 10, 12 weeks. Every now and then there's a case that takes four months or three months. But it's the federal constitution that we are vindicating. And it would be the height of hypocrisy for a supervisor in the federal system to say, no, my task, my job is more important and so I want my employee not to serve on jury duty. That's just my opinion.

So I appreciate your concern. It speaks well of you. It really does.

What's your position?

A JUROR: I'm an engineer.

THE COURT: Okay. But you're not the only engineer. You're probably the smartest engineer. But I'm confident -- I mean that. I'm confident that they can find the human resources to cover your responsibilities. And there will be days when you'll be able to go in. Really. In fact, I didn't tell the jury this, but there's one week in October, if the case lasts that long, when we won't be in session at all.

A JUROR: You did mention it.

THE COURT: So you will have a whole week and you will have Fridays and you will have days here and there to check in

1 with the office. And you will be able to call in at lunch time. 2 So your responsibilities will be covered. But I appreciate the 3 question. I appreciate your concern. Thank you very much. 4 A JUROR: Thank you. 5 THE COURT: Good morning. 6 A JUROR: Good morning. 7 THE COURT: Please speak into the mike and keep your 8 voice up. Your number? 9 A JUROR: 31. 10 THE COURT: Yes, sir. What questions bring you here? 11 A JUROR: Okay. A few of them. The first one about 12 knowing someone that's been shot. I work at a university and I 13 had one student that was shot and killed last year and a student 14 before that, the year before, was shot and wounded. Those are students that I directly deal with. That's one thing. Then I've 15 16 been stabbed a couple times. 17 THE COURT: Okay. I think many of us will recall the 18 news reports of those students at Morgan getting shot. I don't believe they were killed. 19 2.0 A JUROR: One was killed. 2.1 THE COURT: One was killed. 22 A JUROR: Yes. 23 THE COURT: And have there been arrests in that case? 24 A JUROR: I don't know.

When you say they were student you dealt

1 with, how did you deal with them? 2 A JUROR: The one that was killed was in my class. 3 THE COURT: I see. A JUROR: And the one that was wounded was not in my 4 class but he and I worked in a summer program together. And I 5 6 would take him to New York, back and forth. Very close personal 7 contact. 8 I see. Have you been involved at all in THE COURT: 9 the investigation or interviewed by the police or anything of 10 that sort? 11 A JUROR: No. 12 THE COURT: Would this affect your ability to serve as 13 a juror? 14 A JUROR: No. 15 THE COURT: And you've been stabbed? 16 A JUROR: Right. That was a long time ago. 17 THE COURT: What was, what were the circumstances 18 surrounding that? 19 A JUROR: At a club and some kid stepped on my shoe or something. And the next thing I knew he was stabbing me. So it 2.0 2.1 was not like any person that I knew or anything. 22 THE COURT: Were you -- how old were you, 23 approximately? 24 A JUROR: I was about 20 years old. 25 THE COURT: And where was this?

1 A JUROR: In New York. 2 THE COURT: In New York? And was anyone ever arrested? 3 A JUROR: I don't know. THE COURT: Were the police called? 4 5 A JUROR: Oh, yes. I was, I was almost dead. 6 THE COURT: Oh, I see. 7 A JUROR: So yeah. THE COURT: Was there no follow-up with you as the 8 9 victim? 10 A JUROR: No. 11 THE COURT: Do you think that was appropriate? 12 A JUROR: I just stayed away from it. I didn't go back 13 to that place any more. 14 THE COURT: Now, if there were evidence in this case of 15 a stabbing in a night club, would that affect your ability to be 16 fair and impartial? Would that bring back some bad memories? 17 A JUROR: It would definitely bring back bad memories. 18 But as far as being fair and impartial, I don't think it would 19 impact me there. But I know I would have my own feelings about 2.0 it. 2.1 THE COURT: What kind of feelings? Seems like a silly 22 question, but --23 A JUROR: I haven't been there so I don't really know. 24 THE COURT: Okay. I think there will be evidence in this case, in fact, that one of the defendants himself was 25

1 stabbed in a night club and that that played a role in some other 2 events that occurred. Or may have stabbed a person, actually, in 3 a night club. Would that affect your ability to be fair? A JUROR: I don't think so. 4 THE COURT: You could sort of put your incident, your 5 6 own personal experience, put it aside and pay attention to the 7 evidence? 8 A JUROR: Absolutely. 9 THE COURT: Any doubt in your mind about that? 10 A JUROR: No. 11 THE COURT: Any questions, counsel? 12 MR. COBURN: No, Your Honor. 13 A JUROR: I had a couple other things. The Stop 14 Snitching video. Since I teach classes, that's a part our conversation in the classes. 15 16 THE COURT: What do you teach? 17 A JUROR: Engineering, introduction to engineering. 18 THE COURT: Okay. And how do you talk about Stop 19 Snitching in engineering? A JUROR: It's one of the things about community 2.0 involvement, responsibility, participating in the community. 2.1 22 then students have to learn to be a part of the society. And 23 this is one of the things that's kind of antisocial behavior and 24 antisocial behavior does not reflect well and that kind of thing.

THE COURT: I see. Did you actually show the video for

the class?

2.0

2.1

A JUROR: No. I haven't seen the video. I just know of it through, that's part of the discussion where the students bring that up and they talk about it.

THE COURT: More than one class period when you discussed it?

A JUROR: Yes. We do it about every year. I think we've done it for the last three years.

THE COURT: I mean, in the course of a semester.

A JUROR: Just maybe two class periods.

THE COURT: Two classes where you talk about civic responsibility and mature judgment and that kind of thing? So you have an opinion about the Stop Snitching?

A JUROR: Yes.

THE COURT: And what is that opinion?

A JUROR: That it's antisocial. It's not adhering to social responsibility and it's something that shouldn't be done.

THE COURT: All right. Now, yesterday you indicated by not saying yes that, despite this opinion, your knowledge that the defendants, one or more of the defendants might have been involved in the Stop Snitching video wouldn't affect your ability to serve as a juror.

A JUROR: Right. But I just wanted to be forthcoming with it.

THE COURT: Sure. Oh, no, this is important. And what

```
1
      if there were a second Stop Snitching video that one, one or more
 2
      of the defendants might have been involved in more recently?
 3
                 A JUROR: My opinion would be my opinion. But I think
       I could give fair, you know, judgment on it.
 4
                 THE COURT: Pay attention to the evidence?
 5
 6
                 A JUROR: Right.
 7
                 THE COURT: Follow the Court's instructions?
 8
                 A JUROR: Yes.
 9
                 THE COURT: Okay. Thank you very much, sir. Good
10
      morning.
11
                 A JUROR: Good morning.
12
                 THE COURT: Speak into the mike.
13
                 A JUROR: 399.
14
                 THE COURT: Yes, sir. What would you like to tell us?
       Which question?
15
                 A JUROR: The video.
16
17
                 THE COURT: Yes. What do you know about the Stop
18
       Snitching?
19
                 A JUROR: Virtually nothing. I've seen it in the news
2.0
       off and on.
2.1
                 THE COURT: Recently, have you seen it? Or sometime
22
      ago?
23
                 A JUROR: I know it's maybe a couple of years ago.
24
                 THE COURT: I see. What if there were a second Stop
25
       Snitching video more recently? Would that affect your ability to
```

1 serve as a juror? 2 A JUROR: No. 3 THE COURT: And if the defendants were involved in it, would that impair your ability to be fair and impartial? 4 5 A JUROR: Not at all. 6 THE COURT: Okay. Thank you very much. Good morning. 7 A JUROR: Good morning. Juror 163. 8 THE COURT: Yes, sir. Which question? 9 A JUROR: Had to do with the knowledge of the Stop 10 Snitching video. 11 THE COURT: Yes. 12 A JUROR: I know, my knowledge of it comes from reading 13 the newspapers. 14 THE COURT: I see. Have you read anything recently? 15 A JUROR: Not at all. 16 THE COURT: Do you have an opinion about it? 17 A JUROR: I guess I have a lot of opinions about it. 18 They range from, first of all, my very strong belief that speech is protected, just as innocence is protected until proven 19 2.0 otherwise. So I'm rather open about what people say. I'm more 2.1 concerned about what people do than what they say. 22 So I actually have to say that I kind of, I understand 23 that it's a tactic. I also understand that it may have been a

tactic that might have worked against the very people who had

other reasons for doing what they did. I have a kind of variety

24

1 of views about it. 2 THE COURT: When you describe it as a tactic, could you 3 elaborate? A JUROR: It was clearly a tactic to keep people from 4 5 talking about what they knew with regard to what might be 6 considered criminal acts. THE COURT: I see. If there were evidence of a second 7 8 Stop Snitching video of more recent vintage, would that affect 9 your ability to be fair and impartial? 10 A JUROR: I don't believe so. I think it's exactly the 11 same point. And that is that the speech is protected. We're 12 free to say what we believe. We're free to try to convince other 13 people of our beliefs. It's actually my words that I think 14 matter to me. 15 THE COURT: All right. Thank you very much. 16 A JUROR: You're welcome. 17 THE COURT: Good morning. 18 A JUROR: Good morning. 19 THE COURT: Your number? 2.0 A JUROR: 134. 2.1 Which questions bring you to us? THE COURT: 22 A JUROR: The one about the drug use and, also, the 23 Stop Snitching video.

A JUROR: Okay. I'm familiar with it. I saw it on

THE COURT: Let's start with the Stop Snitching.

24

1 television. Also saw excerpts of it in the newspaper, The Sun 2 newspaper. Also familiar with the controversy about Carmelo 3 Anthony, the basketball player, being in it. And also, I saw in the newspaper about someone that was in the video was just 4 convicted of a crime. 5 6 THE COURT: I see. 7 MS. RHODES: I'm sorry. I didn't hear the last. THE COURT: Someone in the video, the Stop Snitching 8 9 video was just convicted of a crime. So you, it sounds like you 10 sort of became familiar with it sometime ago and then more 11 recently you've seen some news reports. 12 A JUROR: Yes. 13 THE COURT: Would any of this affect your ability to 14 serve as a juror? 15 A JUROR: I don't believe so, sir. 16 THE COURT: What's the level of doubt about your 17 ability to put all that aside? A JUROR: The fact that these people involved in this 18 19 case were in that video, I assume? 2.0 THE COURT: Well, there may be evidence that one or more of them were involved in a more recent Stop Snitching video, 2.1 22 not the one that Carmelo Anthony may have been involved in, was 23 involved in. How would that affect you?

A JUROR: I'm not really sure.

Not sure? Let's see if we can find out

THE COURT:

24

where your doubt is. How might it affect you?

2.0

2.1

A JUROR: Well, I would always recall that information.

THE COURT: All right. But would you use that information against the defendants or would it simply be in your mind?

A JUROR: It would just simply be in my mind.

THE COURT: Okay. The question is, can you be fair in evaluating the evidence in this case? If the evidence convinced you that they were involved in Stop Snitching, then you would be entitled to consider that. But if you didn't believe they were involved in it, it would be improper for you to let your knowledge of Stop Snitching to influence your verdict in this case.

A JUROR: I would say I could be impartial.

THE COURT: You could be impartial. Okay. There was another matter?

A JUROR: Yes. The other matter was, when I first moved to Maryland back in '94, I lived with my wife's brother. And he was a drug addict and he was convicted and sentenced to jail prior to me living with him. And I was under the belief he was clean. Lived there for approximately six months. And just recently he's been back on drugs and complications from the drug use led to a coma and got dementia after that and died last November.

THE COURT: What was his substance abuse? What

1 substance? 2 A JUROR: I believe it was cocaine. 3 THE COURT: Cocaine. So this is your brother-in-law? 4 A JUROR: Yes. 5 THE COURT: So --6 A JUROR: It affected my wife pretty bad because her 7 sister passed away a year prior to that and she was rather young. 8 She was about 45, I believe. And he was in his forties, also. 9 THE COURT: I see. Where did you live with him? 10 A JUROR: In Owings Mills. 11 THE COURT: Owings Mills? How's your wife doing now? 12 A JUROR: She's dealing with it. 13 THE COURT: Is she in counseling --14 A JUROR: No. 15 THE COURT: -- of any sort? Would this affect your 16 ability to serve as a juror? 17 A JUROR: I'm not sure, sir. I just know how it 18 affected her, really. Put her through a lot. I see how it 19 affected. 2.0 I don't want to put words or ideas in your THE COURT: 2.1 But what I'm getting is that once your wife finds out that 22 you're on a jury involving people charged with drug distribution,

that could, that could create some tension, even between the two

of you. Again, I'm not a psychologist or a psychiatrist.

I'm just trying to, if she has feelings about the fact that

23

24

1 people sold drugs to her brother, and ultimately it killed him. 2 Okay. I think on balance we probably should excuse you. Frankly, I think you'd be a great juror in just about any case 3 but owing to your family circumstances and this history, I think 4 it would be asking you too much to struggle with your clear 5 6 desire to be fair and impartial with the experience that you and 7 your family have had to contend with. 8 So we're going to excuse you. Thank you very much. 9 That was Juror 108, who is excused. 10 MR. COBURN: I have him as 134, Your Honor. 11 THE COURT: I'm sorry. Thank you. Juror 134. 12 Good morning. 13 A JUROR: Good morning, your Honor. 14 THE COURT: Keep your voice up, please. 15 A JUROR: Juror 215. 16 THE COURT: 215? 17 A JUROR: Yes, sir. 18 THE COURT: What questions bring you to us? 19 A JUROR: First, I want to state that after thinking 2.0 about the list of names that you listed yesterday, I'm not an 2.1 avid boxing fan but Rahman does, I remember they talked about him 22 getting the lucky parts, is what they thought, so I'm familiar 23 with him.

THE COURT: Can I tell you how happy I am that you're telling me that? I was so disappointed that not a single member

24

1 of the jury. We haven't had too many heavyweight champions from 2 Baltimore. Would the mention of his -- he's not going to be a 3 witness -- but would the mention of his name in any way affect your ability to serve? 4 5 A JUROR: No. 6 THE COURT: He's not involved in this case other than 7 in the most peripheral kind of way. 8 A JUROR: No. 9 THE COURT: Okay. 10 A JUROR: The other issues were I did have a cousin, 11 many years ago who was an addict. I think a heroin addict. I'm 12 not sure. But it's been many, many years and I'm not that close 13 to her. But she had come off of that and been sober for probably

THE COURT: I see. So you haven't had any recent contact?

at least, if she's still sober, the last 10 or 15 years.

A JUROR: No. My father's funeral two or three years ago I saw her and she was still sober. And a productive citizen.

THE COURT: Okay. Would her experience or your knowledge of it affect your ability to serve?

A JUROR: No.

14

15

16

17

18

19

2.0

2.1

22

23

24

25

THE COURT: All right.

A JUROR: The other issue is my younger brother, maybe nine years ago this past summer, we don't know the extent of the involvement, but we lived across from Druid Hill Park.

spent a lot of time on the street, Reisterstown Road, Gwynns

Falls, hanging out with the wrong crowd. He was at least smoking

marijuana. I don't know -- we believe he was probably selling as

well.

There were a couple of little groups in that area that called themselves the R & G Crew or whatever. A couple of little disputes there.

MS. RHODES: Called themselves what?

THE COURT: The R and G Crew.

2.0

2.1

A JUROR: Something to that effect. I don't know the exact name. But I know it's the Reisterstown and Gwynns Falls area.

THE COURT: Reisterstown and Gwynns Falls.

A JUROR: And he was incarcerated overnight for a gun charge. And then he was subsequently, like I said, over nine years ago, he was murdered, right on that strip.

THE COURT: How old was he at the time?

A JUROR: He was probably 18. 18 or 19.

THE COURT: Was it not long after he got released from that overnight incarceration?

A JUROR: The two weren't connected. What they believe happened was there was a hit put out on the individual that he kept company with who was incarcerated at the time and engaged in some individuals looking for this other person. An altercation came out and a shoot-out happened and he was subsequently

murdered.

2.0

2.1

THE COURT: Was anyone ever apprehended, arrested?

A JUROR: To my knowledge, I don't know. I left home to join the military. So I never did follow up with whether they had gotten someone.

I did receive a call many years later, I think trying, attempting to close an open case. That leads me to believe that's quite possible they did at least find the weapon, but it was at that time already evidence of another trial taking place and there were other bodies that were on that weapon, is what we were told.

THE COURT: I see. How old was your brother at the time?

A JUROR: I think he was about 18.

THE COURT: 18.

MS. RHODES: What year was that?

A JUROR: This was over nine and a half years ago.

THE COURT: Nine to ten years ago. Is it still a topic of discussion among family and friends?

A JUROR: My brother. I mean, it was her baby boy. So every year on his birthday in the November time frame, you know, they're having a conversation just about missing him, specific, not about the circumstance in which he left us per se. But just, you know, the fact that our baby, the baby in our family is no longer with us.

1 THE COURT: Do you have other siblings? 2 A JUROR: I have an older brother. There was only 3 three of us. THE COURT: Okay. Would this affect your ability to 4 5 serve as a juror? 6 A JUROR: I don't believe it would. THE COURT: When you say "a hit", this sounds it was a 7 8 more or less --9 A JUROR: The term that the officer, at the time a 10 detective, I believe, used talking to my mother was a contract, a 11 contract. 12 THE COURT: Contract. 13 A JUROR: Contract put out on this individual because 14 of some, something over a girl. 15 THE COURT: If there were evidence in this case that 16 certain killings or intended killings were described as a hit, 17 payments of money for a killing, would that affect your ability 18 to serve as a juror? 19 A JUROR: In reference to my life experience? No. But 2.0 if it's being brought in evidence, I'm supposed to consider that 2.1 as it stands. 22 THE COURT: Exactly. 23 A JUROR: That potential information. But just this 24 personal experience, no.

THE COURT: Would any of this personal history, which

we very much regret, of course, would that have any impact on your ability, any negative impact on your ability to be fair and impartial in this case?

A JUROR: I don't believe it would.

2.0

2.1

THE COURT: Any questions, counsel.

MR. COBURN: Your Honor, I think there was another thing.

A JUROR: Yeah. In reference to the Stop Snitching video. I have the same knowledge I would think anybody in Baltimore who watches the news. And so that's just to the extent of what they've shown. The information that Carmelo Anthony was, subsequently received community service and some other issues tied into that. That's the extent of my knowledge of that.

My feeling behind it is simply that whoever is involved ought to be prosecuted and given their time in court for their, their interaction with that. My understanding by your reading of the indictment, it's not in this case.

THE COURT: Well, let me go over a little bit of that with you. First of all, simply producing the video, of course, is not a crime.

A JUROR: Okay.

THE COURT: We have a First Amendment. People can produce videos, including videos of violence, like any movie.

A JUROR: Sure.

THE COURT: It may be a crime if a video is produced

1 and used in order to intimidate people. 2 A JUROR: I understand. 3 THE COURT: Or specific people from specific crimes. 4 Okay. 5 A JUROR: And I understand that. That's why I said 6 those individuals ought to deserve their portion in court for 7 whatever, whether they broke the law in their participation, 8 whatever part that took place. And I say that because that's 9 five years having been in the Army and having received some 10 security and law enforcement training, it's what we commonly call 11 domestic terrorism. 12 THE COURT: Okay. 13 A JUROR: They're using it that way, then they ought to 14 be penalized the same way any terrorist would be for using 15 terrorist tactics. 16 THE COURT: Okay. So it sounds like you understand the 17 difference between the use to which something is put. 18 A JUROR: Yes. 19 THE COURT: As opposed to the creation of something. 2.0 A JUROR: Yes. 2.1 THE COURT: Which is not, a creation of something is 22 not a crime. 23 A JUROR: No. It's all in context. I understand.

THE COURT: Now, what if there were a second Stop Snitching video of more recent production, that the evidence

24

2.0

2.1

suggested in this case one or more of the defendants might have been involved in?

A JUROR: Again, I mean, I would think at that point you would give instructions as to how the evidence in that matter is to be applied. And I think, because again, my understanding is they are not being indicted for that, that's not what's being tried. So I would look for you to tell me how the context of what that piece of evidence is supposed to indicate for us.

THE COURT: Thank you very much. Mr. Coburn.

MR. COBURN: Thank you very much, Your Honor. I just wonder, I think Your Honor asked a question relating to any concerns and there were a few responses. Was that what you were addressing?

A JUROR: No. What I was referencing in reference to the R and G. We don't know to what extent. We do understand he spent a lot time with a particular group. There were at least two groups where we were physically living at the time, that at times would be in conflict with one another.

I never, my little brother did the best his job to keep that away from home but he felt in order to operate in a safe environment, coming home, and school, in my growing up the gang issue we had today is not what we had then. It was a much smaller scale. So what involvement he had, I know he sold, after he was murdered we found paraphernalia in our apartment complex that were, I remember specifically a Gladloc bag of syringes, of

blue syringes and small, packages of small, what I guess they would put small portions of drugs in, whether it was marijuana or heroin, whatever it was, I don't know. But he kept material, apparently, which we did not know about until he passed.

So my parents sort of had a hands off policy. The reason we didn't always know exactly what he was doing. But he told himself he was street smart enough not to bring it to the doorstep. This is what we know.

THE COURT: All right.

THE COURT: Louder, Mr. Coburn.

2.0

2.1

MR. COBURN: With Your Honor's permission. I just want to make inquiry about what you've told us about the fact that --

MR. COBURN: I'm sorry, Your Honor. Given what you told us about what happened to your baby brother and given that there was some concern that it could have been gang related, and given, you know, what you indicated about the Stop Snitching video being potentially, you know, kind of like terrorism, domestic terrorism, I'm just wondering if, given what you know about this case currently, I mean, do you have any concern that hearing the evidence could produce some kind of emotional reaction that might make it harder to exercise just kind of cold, analytical judgment?

A JUROR: Again, I mean, I can't speak to what I will do in that case. But now having to answer that question, I'll say no because, I mean, I have, in reference to my brother and

2.0

2.1

our lives growing up in Baltimore, east and west Baltimore City, it has made me what I am. And I'm a believer. And anything that I deal with directly I take to God. I'm a Christian. Christ is my solid rock. And so when my brother did that, I had to make a decision. Am I going to be consumed with making sure people pay and who did this or am I going to move on with my life.

And understand that my brother played a role in his demise as well. His choices, which he didn't have to make, he felt he had to make, he didn't have to make. We had a good, strong family and a support system. I don't know if it's because he had a son young. He had a child when he was 16. So maybe he felt like that was the way he could put food in his mouth and Hampers on his behind. I don't know. We tried to engage him many times. But that was that.

So I don't harbor any bitterness. I'm not foolish enough to put that on them. I don't know them from Adam. But if you're saying that we're dealing so far into the future that you have some concern that something might spark something in my mind that makes me think that they had something to do with it --

MR. COBURN: I'm just wondering what you think about it.

A JUROR: No. I honestly don't believe I would.

MS. RHODES: Could I have one?

THE COURT: Thank you very much.

MS. RHODES: Could I have one?

1 THE COURT: Briefly, Ms. Rhodes. 2 MS. RHODES: If there were evidence in this case that 3 similar crimes occurred around Reisterstown Road in the city and that it was back in the '90s, in the late '90s, I gather that 4 5 your brother died in '99? 6 A JUROR: No. Because I left to go in '98 to the 7 military. Summer of '98. There was a couple months before my 8 daughter was born and she was born in April of '98. 9 MS. RHODES: Okay. 10 A JUROR: So it was early '98. 11 MS. RHODES: All right. So if there were testimony 12 that people involved in this case were active in that area during 13 that period and that there was marijuana involved as well as 14 other drugs, do you think that that would raise concerns for you that there could be some connection? 15 16 A JUROR: Again, I am not on any kind of campaign to 17 find out what happened to my brother. I've let that go. 18 And so unless, unless his name somehow comes up, I don't see how I would jump to leap to make any comparison. Okay? 19 2.0 That would not be my goal. MS. RHODES: Well, I'm asking more, not so much that 2.1 22 that would be --23 A JUROR: But the elements surrounding it being similar

THE COURT: Sir, thank you very much. You may be

or being like in the situation? No.

24

1 seated. 2 A JUROR: Good morning, Your Honor. 3 THE COURT: Good morning. A JUROR: Juror 380. 4 5 THE COURT: 380. What questions bring you to us? 6 A JUROR: Just two of them. One, have you ever been 7 charged with a criminal act? 8 THE COURT: Yes. 9 A JUROR: And yes, I have. Assault and battery. I was 10 found not guilty. 11 THE COURT: When was this? 12 A JUROR: About eight years ago. I was going through a 13 custody battle with my wife and she alleged that I assaulted my 14 oldest daughter. The case went to trial. Judge Eschenburg in 15 Worcester County. My daughter got up on the stand, admitted that 16 it was all fabricated. So basically the judge found me not 17 guilty. And he also read my wife the Riot Act because of wasting 18 the Court's time. He actually took her back into the chambers. 19 I don't know what was said. 2.0 THE COURT: You didn't get arrested? You got a 2.1 summons? 22 A JUROR: No. I was taken in. I was booked. 23 THE COURT: You did get arrested.

A JUROR: I was booked. But the county commissioner released me on my personal recognizance.

24

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

2.0

2.1

22

23

24

25

THE COURT: Do you feel you were treated fairly -apart from your wife, do you believe --A JUROR: Oh, yes. THE COURT: -- the system, the judge and the officers, the commissioners? A JUROR: Yeah. That's where things lie. You know, I didn't want to get, I was thinking about. You got to keep a level head, you know. That's one of the things. You know, you're innocent until proven guilty. That's one of the basic things. THE COURT: So it might affect you but it would affect you positively because the system worked. A JUROR: Oh, it would affect me positively, yeah. The system worked in a good way. THE COURT: Okay. Anything else? A JUROR: The other one was the Scared --THE COURT: Stop Snitching video. A JUROR: Stop Snitching video. I heard about it on like Channel 11 news, but I haven't seen it. I just heard brief reports about it. THE COURT: All right. Would it affect your ability to serve as a juror? A JUROR: No, not at all. THE COURT: And if there were a second Stop Snitching video that the evidence suggested one of the defendants might

1 have been involved in, would that impair your ability to judge 2 the evidence? 3 A JUROR: No. And that's one of the things, I would just keep an open mind and listen to everything and make a 4 decision. 5 6 THE COURT: Okay. Thank you very much. Yes, sir. 7 Good morning. Your number? 8 A JUROR: 213. 9 THE COURT: Yes, sir. What questions bring you to us? 10 A JUROR: All the ones that you mentioned before. 11 start off with crimes against friends. The one that I remember 12 the most is a daughter of a friend of mine was murdered before 13 she was supposed to testify in a trial. Do you want me to give 14 you any names or conditions? 15 THE COURT: Where was this? 16 A JUROR: Howard County. 17 THE COURT: How long ago? 18 A JUROR: I would say something like ten years ago. 19 THE COURT: A good friend? Very good friend? 2.0 A JUROR: Well, we were childhood friends, well, not 2.1 childhood, but late teens, twenties, friends. And then we sort 22 of grew apart. But we saw him on holidays and things of that 23 nature. We haven't seen him much since his daughter passed away.

THE COURT: All right. Under the circumstances, I

think we should excuse you from service as a juror in this case.

24

1 Thank you. Juror number 213 is excused. 2 Good morning. Move a little closer, please. 3 A JUROR: 407. THE COURT: Juror Number 407. What questions bring you 4 5 to us? 6 A JUROR: It's the video. I'm a little bit of a sports 7 fan. And if I remember a few years ago, on one of the sports 8 talk shows I saw, there was a clip or something or other about 9 NBA stars has an affiliation with Baltimore. 10 THE COURT: Do you remember who that was? 11 A JUROR: I can't remember exactly. I want to say 12 Carmelo Anthony but I'm not positive. 13 THE COURT: You're right. 14 A JUROR: Okay. And the reason I think I remember that 15 is because he was just on the Olympic team. 16 THE COURT: Right. Other than that, seeing him on the 17 Olympic team, has there been any recent --18 A JUROR: No. 19 THE COURT: -- reminder to you of the Stop Snitching 2.0 video? 2.1 A JUROR: No. 22 THE COURT: You never saw it yourself? 23 A JUROR: Never saw the thing. Just, I remember them 24 showing a clip at one time. Just that part of, in it. But I

don't even remember really what it was. It's been a few years

```
1
      ago, I think.
 2
                 THE COURT: All right. Would this affect your ability
 3
      to serve?
                 A JUROR: No, it would not.
 4
 5
                 THE COURT: And what if there were a second Stop
 6
       Snitching video that perhaps one or more defendants in this case
 7
      had been involved in? Would that affect your ability to serve?
 8
                 A JUROR: No. No.
 9
                 THE COURT: If there was such evidence, would you treat
10
       it anything than just evidence?
11
                 A JUROR: Just evidence, yes.
12
                 THE COURT: Okay. Thank you very much.
13
                 Good morning. Your number?
14
                 A JUROR: 299.
15
                 THE COURT: 299. What questions bring you to us?
16
                 A JUROR: There was a question about if someone in my
17
       family been, had a criminal act --
18
                 THE COURT: Yes.
19
                 A JUROR: -- against them. I think spent time in jail
       or something like that. My wife had been mugged in a parking
2.0
2.1
       garage about 21 years ago. No one was ever caught for it.
22
                 THE COURT: Where did this occur?
23
                 A JUROR: In Frederick, Maryland.
24
                 THE COURT: Did the police investigate as well as they
       could?
25
```

1	A JUROR: Yes.
2	THE COURT: Was she injured seriously?
3	A JUROR: Not hospitalized, no.
4	THE COURT: I see. Has she gotten over the incident?
5	A JUROR: I think so. It never comes up.
6	THE COURT: Would this affect your ability to serve as
7	a juror?
8	A JUROR: No.
9	THE COURT: Any other incidents you need to report?
10	A JUROR: I spent a night in jail.
11	THE COURT: And what was that about?
12	A JUROR: The charge was indecent exposure. 28 years
13	ago when I was in college.
14	THE COURT: Where was this?
15	A JUROR: In Frostburg, Maryland.
16	THE COURT: Did you get it expunged?
17	A JUROR: Yeah. It was probation before judgment.
18	THE COURT: Were you urinating outside?
19	A JUROR: In a yard.
20	THE COURT: And you got arrested?
21	A JUROR: Yes.
22	THE COURT: Do you believe you were treated fairly?
23	A JUROR: Well, it was a humiliating experience, that
24	was good for my character, yes.
25	THE COURT: Would this affect your ability to serve?

1 A JUROR: No. 2 THE COURT: Thank you very much. 3 Good morning. A JUROR: Good morning. 4 THE COURT: Your number? 5 6 A JUROR: 444. 7 THE COURT: Yes, sir. What questions bring you to us? 8 A JUROR: Three things, sir. First, while I was in the 9 Navy, the ship I was on was involved in a race riot. And the use 10 of violence and intimidation has really kind of warped my mind. 11 I have severe doubt that I could be particularly fair in that 12 case. 13 THE COURT: Okay. We're going to excuse you, sir. 14 What ship was it? 15 A JUROR: It was the USS New. DD 818. 16 THE COURT: Spell it. 17 New, N-E-W. And we were in the Arabian Gulf A JUROR: 18 on an independent patrol. 19 THE COURT: When was it? 2.0 A JUROR: 1976. 2.1 THE COURT: Did it ever make news? 22 A JUROR: I don't think it ever did because, as I say, 23 we were independent and we ended up getting a newspaper because 24 of it. 25 THE COURT: Was it a destroyer?

1 A JUROR: Yes. She was older than I was and I was a 2 chief engineer. Keeping her going was a problem. THE COURT: Okay. We're going to excuse you. 3 you very much. 4 5 A JUROR: Thank you, Your Honor. 6 THE COURT: Race riot on a ship. 7 MR. COBURN: That was the '70s. 8 THE COURT: Good morning. 9 A JUROR: Hi. Juror 39. 10 THE COURT: Yes, ma'am. What questions bring you to 11 us? 12 A JUROR: I've just had my car vandalized, beyond the 13 normal things that happen. I did file a report. Tire was stolen 14 in the Metro Parking Lot. 15 THE COURT: Anybody ever arrested? 16 A JUROR: No. 17 THE COURT: Of course not. 18 A JUROR: Never went further. 19 THE COURT: Would this affect your ability to serve? 2.0 A JUROR: No, sir. 2.1 THE COURT: Thank you very much. 22 Good morning. 23 A JUROR: Good morning. Juror 439. 24 THE COURT: 439? Try to keep your voice up, please. 25 Thank you. What questions bring you to us?

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

2.0

2.1

22

23

24

25

A JUROR: There were two, actually. The first one, was I the victim of any crime? I did have an ex boyfriend back in '97, '96, somewhere in that vicinity, that hit me and sent me to the hospital. But it was a very minor misdemeanor. THE COURT: Did you go to court and testify? Was he convicted? A JUROR: He was convicted. I did not need to testify. THE COURT: I see. Was that because he pled quilty? A JUROR: Yes. THE COURT: I see. And were you satisfied with the way it was handled? A JUROR: Um-humm. Yeah. THE COURT: I'm sorry. You have to say yes or no. A JUROR: Yes. THE COURT: Would this affect your ability to serve? A JUROR: Not at all. THE COURT: All right. The other matter? A JUROR: The other matter is the same person also shot himself when we would not get back together, and I was the one that was there. So that I was the one that saved him. But that would also not impact my ability to be impartial because he did it to himself. THE COURT: Did you have any warning that this was likely to happen? A JUROR: He was bipolar.

1 THE COURT: I'm sorry? 2 A JUROR: Bipolar. 3 THE COURT: Were you in his apartment? A JUROR: Yes. And he yo-yo'd on his medicine quite a 4 bit. And he actually admitted later that he went off of his 5 6 medication during such and such time. 7 THE COURT: And you say you saved his life? 8 A JUROR: Yes. 9 THE COURT: By calling for help? 10 A JUROR: 911, yes. 11 THE COURT: Where was this? 12 A JUROR: Front Royal, Virginia. 13 THE COURT: How's he doing today? 14 A JUROR: He's alive. He's good. 15 THE COURT: You see him? 16 A JUROR: I used to talk to him every once in a while 17 but over the years we kind of lost touch. 18 THE COURT: Would this affect your ability to serve as 19 a juror? 2.0 A JUROR: Not at all. 2.1 THE COURT: Did you know he had a gun? 22 A JUROR: Actually, it wasn't his. He was living with 23 his parents at the time. Actually, his mother and his mother's 24 boyfriend. His mother's boyfriend kept something in the night 25 stand as far as protection for the family. And that's what he

1 got. And I was not aware that it was there. 2 THE COURT: Okay. But you say this wouldn't affect 3 your ability to serve? 4 A JUROR: No. 5 THE COURT: Okay. Thank you. 6 Good morning. 7 A JUROR: 281. 8 THE COURT: 281? 9 A JUROR: 281. 10 THE COURT: What questions bring you to us? 11 A JUROR: Well, the question which I didn't stand for 12 yesterday but I thought about, about the victim, family member. And so a few years back my mom was a victim of someone breaking 13 14 in, tried to sexually assault her. 15 THE COURT: All right. 16 A JUROR: In her house. 17 THE COURT: Where was this? 18 A JUROR: This was in Florida. 19 THE COURT: And was the person apprehended ever? 2.0 A JUROR: No. 2.1 THE COURT: Was she seriously injured? 22 A JUROR: No. Luckily, he hadn't counted on a fiesty 23 Irish woman. So he kind of lost control of the situation and 24 fled immediately.

THE COURT: Did she suffer any permanent

```
1
      psychological --
 2
                 A JUROR: No, she didn't.
 3
                 THE COURT: Do you believe the police investigated as
 4
      best they could?
 5
                 A JUROR: Yeah.
 6
                 THE COURT: Did they dust for fingerprints and that
 7
      kind of thing?
 8
                 A JUROR: I believe so.
 9
                 THE COURT: Would this affect your ability to serve as
10
      a juror?
11
                 A JUROR: No, I don't think so.
12
                 THE COURT: All right. Thank you very much.
13
                 Good morning. Your number?
14
                 A JUROR: Number is 427.
15
                 THE COURT: Yes, sir. What questions bring you to us?
16
                 A JUROR: There was a question yesterday, I believe,
17
       you asked about had you served on a jury before.
18
                 THE COURT: Yes.
19
                 A JUROR: And I had.
2.0
                 THE COURT: Okay. But did anything occur that would
2.1
       affect your ability to serve as a juror in this case?
22
                 A JUROR: No.
23
                 THE COURT: Was it a criminal case?
24
                 A JUROR: Yes.
                 THE COURT: And what jurisdiction?
25
```

1	A JUROR: Howard County.
2	THE COURT: And what was the charge?
3	A JUROR: The charge was rape.
4	THE COURT: And did you convict or acquit?
5	A JUROR: It was an acquittal.
6	THE COURT: And was the deliberations fair, as far as
7	you're concerned?
8	A JUROR: I thought they were fair.
9	THE COURT: Okay. And did you think that the defense
10	lawyers did a decent job? A fair job?
11	A JUROR: I don't remember. I remember it was an
12	acquittal.
13	THE COURT: Do you think that the prosecutor did a fair
14	job?
15	A JUROR: I guess everybody did their job. It's just
16	the way the evidence was presented.
17	THE COURT: I understand. So do you think the system
18	works?
19	A JUROR: I think the system does work.
20	THE COURT: Okay. Would this affect your ability to
21	serve as a juror?
22	A JUROR: No, it would not.
23	THE COURT: Thank you very much. Was there something
24	else?
25	A JUROR: There was something else. My father was held

```
1
      up in an armed robbery at a retail place where he worked.
 2
                 THE COURT: Was he the owner or --
 3
                 A JUROR: He just worked there. My grandfather owned
       it.
 4
 5
                 THE COURT: Where was this?
 6
                 A JUROR: It was a liquor store in College Park.
 7
                 THE COURT: Was anyone injured?
 8
                 A JUROR: No. They just put him in a lock-up freezer,
 9
       the walk-in freezer.
10
                             Were they able to get themselves out?
                 THE COURT:
11
                 A JUROR: No, somebody had to get them out.
12
                 THE COURT: I see. Was anyone ever arrested?
13
                 A JUROR: Yes.
14
                 THE COURT: And was anyone convicted?
15
                 A JUROR: Yes.
16
                 THE COURT: And did you participate in the trial?
17
                 A JUROR: No.
18
                 THE COURT: Did you attend the trial?
19
                 A JUROR: I did not.
2.0
                 THE COURT: How long ago was this?
2.1
                 A JUROR: I don't know. It was before, before 1980
22
      because that's when I worked there as well. So it was before
23
      that.
24
                 THE COURT: Do you have any reason to think that it was
25
       drug-related in any way?
```

1 A JUROR: I don't have, know that for a fact, no. 2 THE COURT: Okay. Would this affect your ability to 3 serve as a juror? 4 A JUROR: No, sir. 5 THE COURT: Thank you very much. 6 Good morning. 7 A JUROR: Good morning. 8 THE COURT: Your number? 9 A JUROR: 249. 10 THE COURT: Yes, sir. What questions bring you to us? 11 A JUROR: I just got validation during the lunch recess 12 yesterday of corporate policy concerning jury duty. And even 13 though I was told they would cover several weeks, come to find 14 011t. --15 THE COURT: He's not going to be paid. 16 A JUROR: Yeah. They will only cover 80 hours. 17 THE COURT: Eighty hours. Basically give you two 18 weeks. 19 A JUROR: Yes. 2.0 THE COURT: Okay. We're going to excuse you, sir. 2.1 Thank you. Sorry we can't have you. That was Juror 249. He's 22 excused. 23 Good morning. 24 A JUROR: Number 14. THE COURT: Juror Number 14. What questions bring you 25

1 to us? 2 A JUROR: First thing was contact with lawyers. 3 neglected, because I hadn't heard from them until yesterday I got 4 I'm in the middle of a malpractice. THE COURT: I'm sorry. Could you keep your voice up, 5 6 please? 7 A JUROR: I'm in the middle of a malpractice case with 8 attorney Barry Brown here in the city and Gil Cochran Associates 9 in Annapolis. And I have on September 29th, I'm ordered to do a 10 deposition. On the 29th of September. 11 THE COURT: Who represented you in the prior matter? 12 A JUROR: It's ongoing. 13 THE COURT: Okay. I'm sorry. But you said it's a legal malpractice case. 14 15 A JUROR: Yes. A medical malpractice. 16 THE COURT: Oh, medical malpractice. You're the 17 plaintiff? 18 A JUROR: I am. 19 THE COURT: You're suing a doctor? 2.0 A JUROR: Correct. 2.1 THE COURT: And you're represented by? 22 A JUROR: Barry Brown and Associates. 23 THE COURT: I see. And Gil Cochran? 24 A JUROR: Yes. Started out as a motorcycle accident 25 and they handled the initial phase of that. And then introduced

me to Barry Brown. He's doing the malpractice side.

THE COURT: I see. Okay. And your deposition has been noted for September 29th.

A JUROR: September 29th.

2.0

2.1

MR. COBURN: I think that will be a Friday.

THE COURT: Yeah. That is actually Monday.

A JUROR: I think it's a Monday.

THE COURT: We can certainly get that postponed to a day when you wouldn't be on jury service. Would that be acceptable to you or -- you don't want to see the postponement?

A JUROR: Well, it had to be accomplished 30 days from September 10th and the date they came up with was the 29th. So I don't know. I have no problem with that.

THE COURT: Okay. It won't be a problem, if you're selected as a member of the jury, for me to speak to whatever judge I need to speak to. Where did you file the case? Here in the city? Do you recall?

A JUROR: I guess it's Annapolis.

THE COURT: Annapolis? That would not be a problem for me. If there's some deadline and they're telling you that it has to be done before the end of September, I'm sure it won't be a problem getting it extended either until later in September or early October.

A JUROR: Okay. I think some of the other questions had to do with drug use or --

```
1
                 THE COURT: Yes.
 2
                 A JUROR: I grew up in that era so I did it. I admit
 3
       it.
                 THE COURT: Did you ever get involved in the criminal
 4
 5
       justice system?
 6
                 A JUROR: Because of drugs? No.
 7
                 THE COURT: Because of drugs. But you were a user?
 8
                 A JUROR: Yes.
 9
                 THE COURT: You've ceased your use?
10
                 A JUROR: Yes.
11
                 THE COURT: And how long ago did you use cease your
12
      use?
13
                 A JUROR: 26 years ago.
14
                 THE COURT: Do you have any opinions about people who
15
       still use drugs that would affect your ability to serve as a
16
       juror?
17
                 A JUROR: No.
18
                 THE COURT: What about people who sell drugs?
19
                 A JUROR: Well, that's against the law. It is what it
       is. I mean, I don't like to drive 55, but sometimes, but that's
2.0
2.1
       the law.
22
                 THE COURT: Could you be fair and impartial in this
23
       case?
24
                 A JUROR: Yes.
                 THE COURT: All right. Was there anything else?
25
```

1	A JUROR: Yes. I was a defendant in a criminal case in
2	'91.
3	THE COURT: And what was the charge?
4	A JUROR: Criminal child abuse.
5	THE COURT: Criminal child abuse.
6	A JUROR: I was falsely accused by five students of
7	inappropriate contact. I was acquitted in court. It was pretty
8	much laughed out of court.
9	THE COURT: Were you a teacher?
10	A JUROR: I was.
11	THE COURT: Where?
12	A JUROR: I was currently at Largo High.
13	THE COURT: You were at Largo when you were charged.
14	A JUROR: Currently at Annapolis High now.
15	THE COURT: High school students accused you?
16	A JUROR: Correct. Yes.
17	THE COURT: And what was the nature of the accusation?
18	A JUROR: That I inappropriately touched them.
19	THE COURT: I see. Were they all girls or all boys?
20	A JUROR: All girls.
21	THE COURT: And the case went to a jury trial?
22	A JUROR: It did.
23	THE COURT: In Prince Georges County?
24	A JUROR: Correct.
25	THE COURT: And when was this, approximately?

1 A JUROR: '91.

2.0

2.1

THE COURT: Now, when you say it was laughed out of court --

A JUROR: Because, basically, the jury came back in about 15 minutes and said that they don't know why we were there.

THE COURT: What do you suppose would have motivated, assuming they were telling falsehoods against you, what would have motivated them to do that?

A JUROR: The best I ever concluded was that, I don't know if you're aware of the demographic of Largo High School. At that time it was about 95% African-American, about 5% white.

THE COURT: I see.

A JUROR: And the five girls that accused me were all white.

THE COURT: I see. I see.

A JUROR: One of them I had befriended. They were given a project to select a student that seemed on the fringe and try to use them as a class aid. She was one of the students that I chose. The other four girls were not even students of mine.

THE COURT: They were not students.

A JUROR: They were not students of mine. They used to voluntarily came to my classroom when we a lunch time/study hall period. We had a four block period. Three blocks for lunch -- no. Two blocks for class, one block for lunch and one block for study hall.

1 THE COURT: I see. 2 A JUROR: And she was in that third period class. 3 here friends would sometimes come because they were allowed to go wherever they wanted to for study hall. 4 5 THE COURT: Were you a new teacher at the time? 6 A JUROR: I was. It was my first year. 7 THE COURT: And were there parents behind it in any way 8 so far as you could tell? 9 A JUROR: The only comment I ever heard from any 10 parents were, if he gets off with this, we're going to get him. 11 Which we reported to the police. 12 THE COURT: Were you ever assaulted or confronted? 13 A JUROR: No. 14 THE COURT: Did you need protection at any time? 15 A JUROR: They offered it but we thought that it was 16 just parents blowing smoke. And nothing ever happened. 17 THE COURT: All right. Did they ever bring a civil 18 lawsuit against you or against the school? 19 A JUROR: No. I had contemplated bringing a civil law 2.0 suit again them. And the law firm that was representing me then 2.1 was William Murphy and Associates and Christina Gutierrez, who is 22 now deceased, was my attorney. 23 THE COURT: Was your attorney. And so it was a full 24 jury trial where all five girls testified?

A JUROR: Correct.

```
1
                 THE COURT: Okay. So would this affect your ability to
 2
       serve as a juror in this case?
 3
                 A JUROR: No.
                 THE COURT: Okay.
 4
 5
                 A JUROR: I don't think so.
 6
                 THE COURT: And you still have your certification?
 7
                 A JUROR: I do. I'm currently teaching at Annapolis
 8
       High School in Anne Arundel County, have been for the last four
 9
      years.
10
                 THE COURT: Was there any other information you wanted
11
      to bring up?
12
                 A JUROR: It seems there was something else I stood up
13
       for but I can't remember. Those were the two things that were
14
      most critical that I thought I should share.
15
                 THE COURT: The Stop Snitching?
16
                 A JUROR: No, I had no idea what that was.
                                                             Still
17
       don't.
18
                 THE COURT: Okay. Thank you very much.
19
                 A JUROR: You're welcome.
2.0
                 THE COURT: Yes, ma'am. Your number?
2.1
                 A JUROR: 410.
22
                 THE COURT: Yes, ma'am. What questions bring you to
23
       us?
24
                 A JUROR: Just the one about the, the Stop Snitching.
25
                 THE COURT: Stop Snitching?
```

1 A JUROR: I've just seen bits and pieces of that. 2 THE COURT: You've seen bits and pieces of the Stop 3 Snitching on the news? A JUROR: Yes. 4 THE COURT: And do you recall anything of what you've 5 6 seen or heard? 7 A JUROR: Very little. I mean, the only thing that 8 sticks out in my mind was something about Carmelo Anthony. 9 That's dealing with the kind --10 THE COURT: Would this --11 A JUROR: I chewed up a minute before I -- I quess it 12 went down the wrong pipe. 13 THE COURT: Would your limited recollection of that 14 report affect your ability to serve as a juror? 15 A JUROR: No. 16 THE COURT: You could be fair to the defense and to the 17 government? 18 A JUROR: Yes. 19 THE COURT: And what if there were a second Stop 2.0 Snitching video that one or more of the defendants were said to 2.1 be involved in? Would that affect your ability to serve? 22 A JUROR: No. 23 THE COURT: Okay. Thank you. 24 A JUROR: I did want to mention one other thing, too. 25 THE COURT: Yes, ma'am.

A JUROR: I thought yesterday in your instructions that you instructed us, when we went to our lunch recess, not to talk about the case or anything, not even to speak about whether it was criminal or civil.

THE COURT: That's right.

2.0

2.1

A JUROR: When I came back into the jurors room after we had lunch, you told us to report back at 2:15, there was a man talking on his cell phone, telling somebody that he was here on a criminal thing. So I just thought I would disclose that.

THE COURT: Do you know if that gentleman is still here?

A JUROR: I don't know because I didn't, I heard his voice. I didn't -- he was in the back of me.

THE COURT: I see. Did you hear anything other than,

I'm here at Federal Court and it's a criminal case?

A JUROR: No. That just sticks in my mind. But I was thinking I got to talk to you because you specifically said not to.

THE COURT: I did indeed. Thank you very much.

A JUROR: Thank you.

THE COURT: What do you say, counsel? Should we try to -- I think this is the last. Can we do it? About ten more people. These were in the first row. So we've gotten to the bottom.

A JUROR: Good morning.

1 THE COURT: Good morning. Your number? 2 A JUROR: 313. THE COURT: Yes, ma'am. What questions bring you to 3 4 us? 5 A JUROR: I think the question you asked was, was 6 whether anyone had been in rehab or anything such as that. 7 THE COURT: Involving substance abuse. 8 A JUROR: Right. My sorority system, but it was 9 alcoholism as opposed to drugs. 10 THE COURT: How is she doing now? 11 A JUROR: Twelve years clean. 12 THE COURT: Okay. 13 A JUROR: Yeah. 14 THE COURT: Would this affect your ability to serve as 15 a juror? 16 A JUROR: No. 17 THE COURT: Is there anything else? 18 A JUROR: And there was the question pertaining to 19 that, that video. 2.0 THE COURT: Stop Snitching? 2.1 A JUROR: Yes. 22 THE COURT: What do you know about the Stop Snitching? 23 A JUROR: I don't know anything about it other than one 24 of the little boys in church, Carmelo Anthony was his, he's a 25 He's a fan. And he was just telling us about the community

```
1
       work and they got to see him.
 2
                 THE COURT: I see.
 3
                 A JUROR: But that was all.
                 THE COURT: After, after Carmelo Anthony got criticized
 4
       for being involved in it, he did some community service.
 5
 6
                 A JUROR: Right.
 7
                 THE COURT: That kind of thing.
 8
                 A JUROR: And the little boy was one of the guys that
 9
       was, you know, got to see him.
10
                 THE COURT: Got to meet him?
11
                 A JUROR: Right.
12
                 THE COURT: I see. Would this affect your ability to
13
       serve?
14
                 A JUROR: No, not at all.
15
                 THE COURT: Thank you very much.
16
                 A JUROR: Thank you. I can go back up?
17
                 THE COURT: Yes.
18
                 A JUROR: All right.
19
                 THE COURT: Good morning. Your juror number?
2.0
                 A JUROR: 195.
2.1
                 THE COURT: Can you keep your voice up just a little
22
       bit?
23
                 A JUROR: 195.
24
                 THE COURT: Yes, ma'am. What questions bring you to
25
       us?
```

```
1
                 A JUROR: Well, one was what you mentioned earlier.
 2
       have a child who served time in jail.
 3
                 THE COURT: What was the charge?
                 A JUROR: I'm not even sure. I know he was selling
 4
 5
       drugs.
 6
                 THE COURT:
                             I see. And where was this?
 7
                 A JUROR: That was in Virginia.
 8
                 THE COURT: And how's he doing now?
 9
                 A JUROR: That was over 20 years ago and he hasn't had
10
       any, anything since.
11
                             I see. Do you believe he was treated
12
       fairly when he was arrested and charged?
13
                 A JUROR: I do.
14
                 THE COURT: Would this affect your ability to serve as
15
       a juror?
16
                 A JUROR: I don't think so.
17
                 THE COURT: Okay. Was there some other matter that you
18
      wanted to bring to our attention?
19
                 A JUROR: The No Snitching video.
2.0
                 THE COURT: Can you get closer to the mike?
2.1
                 A JUROR: The No Snitching video. Yes. I think I
22
      heard something about it on television several years ago. Other
23
       than that, I don't know anything about it.
24
                 THE COURT: All right. Would it affect your ability to
25
       serve --
```

1 A JUROR: No. 2 THE COURT: -- if there was evidence here about the 3 defendant's involvement in this Stop Snitching video? A JUROR: No. 4 THE COURT: Thank you very much. Good morning. Can 5 6 you move down, please? Your number? 7 A JUROR: 176. 8 THE COURT: Yes, ma'am. What brings you to us? 9 question? 10 A JUROR: The question about an immediate family member 11 being a victim of a violent crime. 12 THE COURT: Yes. 13 A JUROR: My mother was robbed in her house where I 14 grew up and where she still lives, at gunpoint. 15 THE COURT: And when was this? 16 A JUROR: Probably eight years ago. 17 THE COURT: And where is this? 18 A JUROR: In Buffalo. 19 THE COURT: And was anyone ever apprehended? 2.0 A JUROR: Yes. 2.1 THE COURT: Was she injured? 22 A JUROR: Physically? No. 23 THE COURT: Is she still suffering from the 24 psychological effects? A JUROR: She says no. But she's got an alarm system. 25

```
1
      A dog. It's a rough neighborhood.
 2
                 THE COURT: Did you attend the trial?
 3
                 A JUROR: I did not. My mother did.
                 THE COURT: Was the defendant convicted?
 4
 5
                 A JUROR: He was.
 6
                 THE COURT: And was it after a trial or did he plead
 7
       quilty?
 8
                 A JUROR: I don't remember. He did serve seven years.
 9
                 THE COURT: Seven years?
10
                 A JUROR: Yes. Because it was not his first offense.
11
                 THE COURT: Okay. Did your mom feel it was handled
12
       appropriately?
13
                 A JUROR: She did. I think because my father was a
14
      prison guard and he worked it out, sort of had some influence.
15
                            I see. Do you think, based on that
                 THE COURT:
16
       experience, that the criminal justice system works appropriately?
17
                 A JUROR: Yes.
18
                 THE COURT: You do. Would this affect your ability to
19
       serve as a juror?
2.0
                 A JUROR: I think it may just to the armed robbery
2.1
       aspect of the charges.
22
                 THE COURT: That would cause you some problems?
23
                 A JUROR: Yes.
24
                 THE COURT: Okay. Thank you very much. We're going to
       excuse you.
25
```

1 A JUROR: Thank you. 2 THE COURT: Juror 176 is excused. 3 Good morning. Your number? A JUROR: 21. 4 5 THE COURT: Yes, ma'am. What questions bring you to 6 us? 7 A JUROR: You said to come up if we thought we should have answered something yesterday. 8 9 THE COURT: Yes. 10 A JUROR: I think I should have answered yesterday to 11 giving, I guess, more credence to a law officer or law 12 enforcement officer's testimony. 13 THE COURT: You thought about that overnight? 14 A JUROR: Yeah. And I thought I could try to get over 15 it and do what you tell me to, but it's sort of ingrained into my 16 system. 17 THE COURT: You told us you have cousins and uncles and --18 19 A JUROR: No. I only stood up for one question only. 2.0 THE COURT: So it's just your regard for law 2.1 enforcement officers? 22 A JUROR: Yes. 23 THE COURT: Okay. All right. We're going to excuse 24 you from service. Thank you very much. 25 A JUROR: Thank you.

1 THE COURT: You're free to leave. Good morning. 2 A JUROR: Good morning. 3 THE COURT: Your number? A JUROR: 187. 4 5 THE COURT: Yes, sir. What questions bring you to us? 6 A JUROR: Actually, I just had a couple things I stood 7 up for yesterday. 8 THE COURT: Actually, I think you stood up for the last 9 question. Didn't you? Is there any reason at all? Why didn't 10 you start with that? 11 A JUROR: Actually, I thought about it last night. 12 It's not even worth it. 13 THE COURT: Why don't you tell us? 14 A JUROR: I'm just going to sound like I've never, 15 obviously, much like a lot of these people, I've never served 16 jury duty. So I didn't know, I know it's just listening to the 17 evidence. But I don't know like if I could judge somebody based 18 off the evidence, biased or non-biased based off just the 19 evidence. 2.0 THE COURT: What would be the source of the bias? 2.1 A JUROR: I guess just years of watching entertainment 22 and reading about trials. I think that's about where it comes 23 from. 24 THE COURT: So you think they must be guilty or they 25 must not be guilty?

A JUROR: Sometimes like if they're there, I would lean more toward they could be guilty. But I know it's a matter of just basing off the evidence, what the evidence is.

THE COURT: It sounds like you're struggling with the concept of the presumption of innocence.

A JUROR: Yeah. I think that's what it is.

THE COURT: Sometimes people think just because they've been charged, they must be guilty of something.

A JUROR: Right.

2.0

2.1

THE COURT: Is that what you're saying?

A JUROR: I think so, yeah.

I'm going to release you from service. I think you would be a great juror in like a civil case, but probably not a criminal case. But maybe if you think about it more you'll come really to appreciate that just because a person is charged with a crime, doesn't mean they're guilty of a crime.

A JUROR: Right. Well, just like I'd have to put myself in their shoes, if that was me. I would want to make sure I have a fair jury. And I wouldn't want somebody to think I'm guilty when I'm not guilty. If I'm not guilty.

THE COURT: Exactly. We're going to excuse you.

A JUROR: Thank you very much.

THE COURT: Good luck.

A JUROR: 366.

1 THE COURT: Good morning. What questions bring you to 2 366. us? 3 A JUROR: I just wanted to clarify a couple things I didn't say yesterday. My mother's father was a city policeman, 4 though I've never talked to him. 5 6 THE COURT: Okay. Your grandfather was a city officer 7 here in Baltimore? 8 A JUROR: Yes. 9 THE COURT: Would that affect your ability to serve sa 10 a juror? 11 A JUROR: No. 12 THE COURT: And then my parents divorced when I was 11. 13 And afterwards my mother went to alcoholic treatment. And then 14 my older sister did as well. 15 THE COURT: I see. 16 A JUROR: I heard of the snitch video but nothing more 17 than radio news and saying snitch video. And also rap, gangsta 18 rap. I've heard of it from radio news. Nothing more. 19 THE COURT: Would any of this affect your ability to 2.0 serve? 2.1 A JUROR: No, sir. 22 THE COURT: Now, what if there was a second Stop 23 Snitching video in which there was a suggestion that the 24 defendant here was involved? Would that affect your ability to 25 judge the evidence?

1 A JUROR: No. 2 THE COURT: All right. Thank you. Yes, ma'am? 3 A JUROR: Good morning. THE COURT: Good morning. Can you get a little closer, 4 5 please? Your number? 6 A JUROR: 290. 7 THE COURT: What questions bring you to us? 8 A JUROR: It was about the narcotics. 9 THE COURT: Yes. 10 A JUROR: When I was about 20, I experimented. 11 then after that, I figured it would kill me. And I ended up as a 12 nurse working in rehab in Union Memorial and Springfield. Then I 13 worked at Johns Hopkins. So I just kind of turned my life 14 around. 15 THE COURT: You never were arrested or charged 16 criminally for your use? 17 A JUROR: Oh, no. 18 THE COURT: Would this affect your ability to serve as 19 a juror? 2.0 A JUROR: No. 2.1 THE COURT: Thank you very much. 22 MR. COBURN: Could I mention a quick thing, Your Honor? 23 Juror Number One responded yes to that key question at the end, 24 I don't think he said anything about it when he was up also. 25 here. Juror Number One.

1 MR. MARTIN: Yeah. Number One hasn't been up here. 2 THE COURT: I don't think so, either. 3 Good morning. Your number? A JUROR: 145. 4 5 THE COURT: Yes, ma'am. What questions bring you to 6 us? 145. 7 A JUROR: Yes. The only two that I can specifically 8 remember are the one about gangsta rap. And the only reason that 9 I know anything about it is because I have two teenaged children 10 and not that I've ever heard it or, but I've just heard them 11 reference it. 12 THE COURT: Would this affect your ability to serve as 13 a juror? 14 A JUROR: Absolutely not. 15 THE COURT: All right. 16 A JUROR: What was the other question? I just 17 remembered it back there. THE COURT: Victim of a crime or drug use. 18 19 A JUROR: No. 2.0 THE COURT: Stop Snitching. 2.1 A JUROR: It was the Stop Snitching. And that was on 22 the radio just in a, like a brief newscast, because I very rarely 23 get to watch the news. 24 THE COURT: All right. Would that affect your ability 25 to serve?

1 A JUROR: No. I don't know enough about it to even, 2 even make an opinion. 3 THE COURT: Okay. Thank you very much. 4 A JUROR: Thank you. 5 THE COURT: Yes, sir. Good morning. 6 A JUROR: 386. 7 THE COURT: 386. Sir, what questions bring you to us? A JUROR: The Stop Snitching video. 8 9 THE COURT: What do you know about that? 10 A JUROR: Not a lot. I did not see the video. 11 generally aware of the issues. 12 THE COURT: I see. Would it affect your ability to 13 serve as a juror? 14 A JUROR: No, I don't believe so. 15 THE COURT: What if there were a second Stop Snitching 16 video in which it was alleged one or more of the defendants were 17 involved in? 18 A JUROR: Well, there's certainly, we all know there's 19 a segment of society that doesn't trust the criminal justice 2.0 system and certainly not all of them are criminals. So just 2.1 being involved in something like the video is not in itself a reason to think someone is involved in crime. 22 23 THE COURT: Thank you very much. Yes, sir. Good 24 morning.

A JUROR: 108.

1	THE COURT: Yes, sir. What would you like to tell us?
2	A JUROR: Does an expunged record count?
3	THE COURT: Yes. Yes.
4	A JUROR: Okay.
5	THE COURT: So who was convicted and of what?
6	A JUROR: Me.
7	THE COURT: Of what?
8	A JUROR: Of battery.
9	THE COURT: Of battery. How long ago?
10	A JUROR: About 13 years ago.
11	THE COURT: So you were convicted. No, you weren't
12	convicted.
13	A JUROR: Yeah.
14	THE COURT: PBJ?
15	A JUROR: Yeah.
16	THE COURT: And was it like a domestic situation?
17	A JUROR: Yes.
18	THE COURT: Did you plead guilty or have a trial?
19	A JUROR: Plead guilty.
20	THE COURT: You pled guilty? And then you got it
21	expunged?
22	A JUROR: Yes.
23	THE COURT: And you feel you were treated fairly?
24	A JUROR: Yeah.
25	THE COURT: Were you arrested?

```
1
                 A JUROR: Just held.
 2
                 THE COURT: I'm sorry?
                 A JUROR: Just held and released on my own.
 3
 4
                 THE COURT: Where did this occur?
                 A JUROR: In Glen Burnie.
 5
 6
                 THE COURT: In Glen Burnie? Was it a girlfriend or a
 7
      wife or --
 8
                 A JUROR: My son.
 9
                 THE COURT: Your son?
10
                 A JUROR: My stepson.
11
                 THE COURT: Your stepson. How old was he?
12
                 A JUROR: He was 16.
13
                 THE COURT: So you were trying to correct him?
14
                 A JUROR: Discipline him.
                 THE COURT: How are you two doing now?
15
16
                 A JUROR: We're doing great.
17
                 THE COURT: Would this affect your ability to serve as
       a juror?
18
19
                 A JUROR: No, sir.
2.0
                 MR. MARTIN: Your Honor, I think you also stood up
2.1
      yesterday in response to a family or friend member, drug
22
       situation.
23
                 A JUROR: Yes. My brother went to rehab.
24
                 THE COURT: How long ago was that?
                 A JUROR: Back in the early '90s. '91, '92.
25
```

```
1
                 THE COURT: Do you know what substance he was abusing
      at the time?
 2
 3
                 A JUROR: Crack.
                 THE COURT: Crack? How is he doing today?
 4
 5
                 A JUROR: He's doing great today.
 6
                 THE COURT: Did he go as a result of being charged
 7
       criminally or did the family encourage him to go? How did he
 8
       happen to go to rehab?
 9
                 A JUROR: My mother made him go.
10
                 THE COURT: This is your younger brother?
11
                 A JUROR: No, he's an older brother.
12
                 THE COURT: You see him now?
13
                 A JUROR: Yes, sir.
14
                 THE COURT: Is he doing well?
15
                 A JUROR: Yes, sir.
16
                 THE COURT: Would this affect your ability to serve as
17
       a juror?
18
                 A JUROR: No, sir.
19
                 THE COURT: Okay. Thank you very much. Was there
       anything else?
2.0
2.1
                 A JUROR: Oh, about the video.
22
                 THE COURT: Stop Snitching?
23
                 A JUROR: Yeah. I mean, I seen that in the last --
24
                 THE COURT: Did you see the video or did you see a news
25
       report?
```

```
1
                 A JUROR: No, I just seen the news report about the guy
 2
       getting convicted.
 3
                 THE COURT: I see. Would this affect your ability to
       serve?
 4
 5
                 A JUROR: No.
 6
                 THE COURT: All right. Thank you very much. Good
 7
      morning.
 8
                 A JUROR: Good morning.
 9
                 THE COURT: Your number?
10
                 A JUROR: 73.
11
                 THE COURT: Yes, ma'am.
12
                 A JUROR: I was the one that was out of line yesterday.
13
                 MR. COBURN: She was the one was out of line. Was the
14
      mistake about her number.
15
                 A JUROR: I actually had to rush to the ladies room.
16
      take medication for anxiety and nervousness and it kind of
17
       suddenly hit me right before.
18
                 THE COURT: Would that impede your ability to serve as
19
       a juror?
2.0
                 A JUROR: To be honest with you, I don't know if I
2.1
       could make a sound decision, sort of have a good judgment
22
       sometimes.
23
                 THE COURT: Okay. Well, we wish you well.
24
      medication helps you?
25
                 A JUROR: Yes.
```

THE COURT: A lot? Good. Well, keep taking it. 1 2 Thanks for being with us. Juror 73 is excused. 3 MR. COBURN: Too bad. Looked like she had pretty sound judgment to me. 4 5 THE COURT: Yeah. She sure did. 6 Good morning. Move over just a bit, please. Your 7 number? 8 A JUROR: 77. 9 THE COURT: Yes, ma'am. What questions bring you to 10 us? 11 A JUROR: It was the one where you asked if a friend 12 had been a victim of a violent crime, specifically shot. My next 13 door neighbor, about 25 years ago, I didn't even know her then, 14 but she, some guy grabbed her purse and she took off after him. 15 He turned around and shot her in the foot. 16 THE COURT: Where was this? 17 A JUROR: I don't know. I don't know anything else 18 other than that. 19 THE COURT: Okay. Did she have permanent scarring or 2.0 results from it? A JUROR: Not that I can see. Not that I can see. 2.1 22 THE COURT: Does she mention it frequently? 23 A JUROR: No. 24 THE COURT: Would this affect your ability to serve as a juror? 25

1 A JUROR: No. 2 THE COURT: Was anyone ever convicted in that case? 3 A JUROR: I don't know anything more other than the details I just told you or fact, rather. 4 5 THE COURT: Thank you very much. 6 A JUROR: Go back to my seat? 7 THE COURT: Yes. 8 Good morning. Your number? 9 A JUROR: 374. 10 374? What questions bring you to us? THE COURT: 11 A JUROR: There were a few that I stood up for 12 yesterday. I am a public school teacher so I have been trained 13 in awareness of the safety of the students. I'm a public school 14 teach so I have been trained in awareness, of the public 15 awareness for the safety of the students. And I've attended 16 community forums geared specifically for the school, in that same 17 topic. 18 I also stood up when you asked if I have been a victim 19 of a crime, which I have had my car stolen. My son has had 2.0 things stolen for him which we did go to trial for. 2.1 For which you did go to trial for? THE COURT: 22 A JUROR: Yes. THE COURT: Was this a street robbery of your son? 23 24 A JUROR: It was personal property taken from his book 25 bag.

1 THE COURT: From his book bag while he was at school? 2 A JUROR: No. When he was off school grounds, in 3 another location. THE COURT: I see. So you did go to court and someone 4 5 was charged with this? 6 A JUROR: It was a juvenile. 7 THE COURT: It was a juvenile. Was it sort of a friend 8 or quasi friend of his? 9 A JUROR: No. It actually was a person unknown to him 10 who took his graphing calculator from his bag. 11 THE COURT: Was the bag like left while he was waiting 12 for the bus or that kind of thing? 13 A JUROR: No. It was actually, when he was younger, at 14 a mall, he was at one of those birthday party things where they go in and play laser tag. And one of the employees went into his 15 16 bag. 17 THE COURT: I see. So he wasn't accosted. But it was 18 a secretive entry into his bag. Okay. 19 A JUROR: The other thing -- there were a few other 2.0 things. First of all, I have sat as a juror on a trial before. 2.1 I did indicate when I stood up. It was in Baltimore County in 22 Towson so it may have been District Court. I don't understand 23 the levels. 24 THE COURT: It would have been Circuit Court.

A JUROR: So I was a juror on a trial before.

1 THE COURT: What was the charge? 2 A JUROR: Malpractice. 3 THE COURT: Oh, civil case. A JUROR: My neighbor was robbed at gunpoint in her 4 5 home. I did not witness it. She did come to my home afterwards. 6 Immediately afterwards? THE COURT: 7 A JUROR: She did. She came to us. And she wasn't an 8 immediate neighbor. She was around the corner, when I lived here 9 Downtown. We did call the police and help her out. THE COURT: And this was, what? An invasion? 10 11 knocked at the door and broke in? 12 A JUROR: That is true. 13 THE COURT: And when was this? 14 A JUROR: Back in the late '70s, early '80s. 15 THE COURT: Was she injured? 16 A JUROR: Hand injury just from where they had pushed 17 the door open. 18 THE COURT: Was anyone ever arrested? A JUROR: I don't know what the outcome was of the 19 2.0 case. I just helped her get the police and the medic. In that 2.1 same neighborhood there was an attempted breaking into my house. 22 There was during revitalization of some of the row homes down by 23 the Inner Harbor. So during the construction phase, things were 24 taken. We had an alarm system. There was an attempt and my car

was stolen from outside of that same property.

THE COURT: Okay.

2.0

2.1

A JUROR: Now, you asked about the Stop Snitch video.

Again, I am in the public school system so do I work in a high school setting. So we have been -- I don't know the contents of it. I have heard about it via media. The SRO police officers assigned to the school have mentioned it. The students at the school talk about it. But I'm unaware of the contents.

You asked about gangsta rap. Again, I'm at the high school level so I kind of hear more than perhaps most. I've never listened to it per se to myself. It's a personal choice. You know, I have music in my home all the time. And I've raised two sons of my own. They listen to their own music. So I don't know if that would affect my selection in any way.

The one thing that I did want to put out there, just because I think it's fair that you all know this, is that I am a public school teacher, as I said before. And my territory does include Owings Mills and Randallstown. While I did not know per se many of the names on the list, the surnames are quite familiar just in terms that, you know, the names, relatives, who knows.

So I wanted to make that known because if for some reason someone came into the courtroom, they may recognize me, I may not recognize them.

Roy Jones was a name that was listed. I didn't think anything of it at the time. I did teach a student by the name of Roy Jones, who was a white child who would have been in his

twenties at this point in time. So I don't know if there's any connection there.

2.0

2.1

THE COURT: Okay. What do you do for the county schools now?

A JUROR: I am a technology liaison. I work with students and teachers in the computer field.

THE COURT: I see. And you've covered the northwest section of the county?

A JUROR: I'm assigned to Newtown High School at the moment. But my special education background, I've worked with students in foster care. I serve as liaison where I represent students as an advocate, go in and register them and kind of follow up on them and make sure they don't fall through the cracks.

THE COURT: Would any of this affect your ability to serve as a juror?

A JUROR: Wouldn't affect my ability. The only problem or the only sensitive area would be if for some reason someone were to walk into the courtroom and recognized me because I have, I guess, that I work with, I am sometimes sitting on many, many conference meetings with social workers. Not necessarily parents or guardians but many of the students that I work with, you know, are members, are juveniles in court, placed in different homes. I don't know if I would recognize them.

THE COURT: All right. I think probably, in an

```
1
       abundance of caution, I think you would make a wonderful juror.
 2
       But there will be persons from Baltimore County coming in to
 3
       testify as witnesses. And indeed, I know of at least two young
 4
       people who may well have been in high school at Randallstown at a
      time when you were working in that area. So rather than run the
 5
 6
       risk that that would happen, I'm going to excuse you. Thank you
 7
      very much.
 8
                 A JUROR: Thank you.
 9
                 THE COURT: I was thinking of the young lady, Andrea
10
       Smith.
11
                 MR. HARDING: Yes.
12
                 THE COURT: Wouldn't she be, well, she was 12 at the
13
       time. So she's --
14
                 MR. HARDING: She would have been in high school just
15
       in the last few years.
16
                 THE COURT: Yeah.
17
                 MR. COBURN: She still could have well had contact with
18
      her.
19
                 THE COURT: Yeah. She could have had contact with her
2.0
       in the last three or four years. And she would have gone to
2.1
       Randallstown if she'd gone to her zone school. Of course, I
22
       don't know if they still live there.
23
                 Good morning. Your number?
24
                 A JUROR: 19.
```

THE COURT: Yes, ma'am. What brings you to us?

1	A JUROR: I have, my oldest son was in drug rehab.
2	THE COURT: When was this?
3	A JUROR: About two years ago.
4	THE COURT: How's he doing now?
5	A JUROR: The last time I saw him, he was doing fine.
6	THE COURT: And when was that, approximately?
7	A JUROR: That's been about six months ago.
8	THE COURT: And is that here in Baltimore?
9	A JUROR: He lives here in Baltimore with his brother.
10	THE COURT: I see.
11	A JUROR: I live in the county.
12	THE COURT: What substance was he abusing, mainly?
13	A JUROR: Alcohol.
14	THE COURT: Alcohol?
15	A JUROR: Yes.
16	THE COURT: You're not aware of any illegal narcotics?
17	A JUROR: None that I know of.
18	THE COURT: Would this affect your ability to serve as
19	a juror, ma'am?
20	A JUROR: No, it would not.
21	THE COURT: Was there anything else you wished to bring
22	to our attention?
23	A JUROR: The other thing, the Stop
24	THE COURT: Stop Snitching.
25	A JUROR: I don't know nothing about it. I heard it in

```
1
       walking through the living room.
 2
                 THE COURT: Okay.
 3
                 A JUROR: But I never --
                 THE COURT: It was on the news?
 4
 5
                 A JUROR: Yes.
 6
                 THE COURT: All right. Is there any discussion about
 7
       it in your home?
 8
                 A JUROR: No, it's not.
 9
                 THE COURT: Okay. Would this affect your ability to
10
       serve?
11
                 A JUROR: No, it would not.
12
                 THE COURT: All right. Thank you very much.
13
                 A JUROR: Thank you.
14
                 A JUROR: Good morning, Your Honor.
15
                 THE COURT: Good morning. Your number?
16
                 A JUROR: 367.
17
                 THE COURT: Yes, sir. What questions bring you to us?
18
                 A JUROR: There were a couple. I have a brother-in-law
19
       who has had drug abuse issues for a long time, up to and
2.0
       including which brought him to spending time in jail, in prison.
2.1
                 Also, I was involved in a, I guess a home invasion
22
      break-in involving a drug-related robbery.
23
                 So those are the items that I did respond to yesterday
24
       for you. I just briefly wanted to mention, after I thought more
25
       about it, the snitch video, unfortunately, I read about it, I
```

1 think, through the sports page, through, I think, Carmelo Anthony 2 may have been involved in that. Not through the news media other 3 than, unfortunately, I stumbled across it on the sports page. THE COURT: Would any of this affect your ability to 4 5 serve as a juror? 6 A JUROR: No, sir. 7 THE COURT: Now, your brother-in-law was both using 8 drugs and selling drugs? 9 A JUROR: More use than sell. 10 THE COURT: And what was the home invasion? 11 A JUROR: Before my wife and I got married, we had a 12 roommate. And apparently, unbeknownst to us, he had a substance 13 abuse issue. And obviously, he staged a break-in to the house, 14 stole my wife's purse and credit cards. 15 THE COURT: Oh, I see. This was separate from your 16 brother-in-law. 17 A JUROR: Yes. 18 THE COURT: But you say none of this would affect your 19 ability? 2.0 A JUROR: No, sir. 2.1 THE COURT: Okay. Thank you very much. 22 A JUROR: Okay. Thank you. 23 THE COURT: Good morning. 24 A JUROR: 264. 25 THE COURT: Yes, ma'am. What questions bring you to

1 us? 2 A JUROR: My son was convicted of underage drinking and 3 drinking while intoxicated. And as a result, he had to complete a drug and alcohol treatment program. 4 5 THE COURT: How long ago was that? 6 A JUROR: That was almost four years ago. 7 THE COURT: And how's he doing now? 8 A JUROR: He's doing pretty good. 9 THE COURT: Do you believe he was treated fairly? 10 A JUROR: Yes. 11 THE COURT: Did you help him hire a lawyer and so 12 forth? 13 A JUROR: Sure. 14 THE COURT: And did you attend court with him? 15 A JUROR: Sure. 16 THE COURT: But you believe he was treated fairly? 17 A JUROR: Yes, I do. 18 THE COURT: You're pleased with the outcome? 19 A JUROR: Yes, I am. 2.0 THE COURT: Would this affect your ability to serve as 2.1 a juror? 22 A JUROR: No. Not at all. Thank you. 23 Thank you very much. THE COURT: 24 MR. MARTIN: Didn't she answer someone was shot? 25 Knowing someone who was shot?

1	THE COURT: Good morning.
2	A JUROR: 387.
3	THE COURT: 387. What questions bring you to us?
4	A JUROR: I answered yes to the victim of a crime
5	question.
6	THE COURT: Yes.
7	A JUROR: I had a kayak stolen four months ago.
8	THE COURT: A car accident?
9	A JUROR: A kayak stolen off my car.
10	THE COURT: Oh, oh, oh. It was parked on the street?
11	A JUROR: Yes.
12	THE COURT: Anybody ever arrested?
13	A JUROR: Yes. It was retrieved and arrested. He got
14	probation before judgment.
15	THE COURT: Did you see him do it?
16	A JUROR: No.
17	THE COURT: How did they catch him?
18	A JUROR: I found the kayak on Craigslist and contacted
19	the police.
20	THE COURT: Is that right?
21	A JUROR: Not the smartest criminal.
22	THE COURT: How much do they sell for? Not on
23	Craigslist? But I mean, if you went and bought a new kayak?
24	A JUROR: I paid like 650 for mine. But you can spend
25	2000.

1 THE COURT: Where was this? 2 A JUROR: Towson. 3 THE COURT: Towson? So you went on Craigslist? 4 were you looking for the kayak? A JUROR: Yes. 5 6 THE COURT: And --7 A JUROR: I thought, the college area. And I thought a 8 college kid may have taken it or something like that. 9 THE COURT: And did the county police help you like 10 with the sting? How did you do it? 11 A JUROR: Yeah. They pretended to buy it from the 12 individual and he said it was on his property. And he actually 13 admitted to stealing it. 14 THE COURT: When they questioned him? 15 A JUROR: Yeah. 16 THE COURT: How old was the kid? 17 A JUROR: I think he was 24. 18 THE COURT: Did you attend the trial? 19 A JUROR: Yep. 2.0 THE COURT: Okay. Did he apologize? 2.1 A JUROR: Yeah, he apologized. Gave me restitution in 22 It was unfortunate but --23 THE COURT: What was unfortunate? 24 A JUROR: It was kind of wasting my time. I wasn't 25 really angry.

```
1
                 THE COURT: Oh. Would this affect your ability to
 2
       sever as a juror?
 3
                 A JUROR: No.
                 THE COURT: Okay. Thank you very much.
 4
 5
                 A JUROR: Thank you.
 6
                 THE COURT: Good morning. Your number?
 7
                 A JUROR: 123.
 8
                 THE COURT: Yes, ma'am. What questions bring you to
9
      us?
10
                 A JUROR: You asked about the video.
11
                 THE COURT: Yes. Stop Snitching.
12
                 A JUROR: Yes.
13
                 THE COURT: What do you know about it?
14
                 A JUROR: It was featured on the news.
15
                 THE COURT: Anything else?
                 A JUROR: That's about it. Just familiar with the
16
17
      title.
18
                 THE COURT: Do you have an opinion about it?
19
                 A JUROR: Very effective marketing. The name says it
2.0
       all.
2.1
                 THE COURT: Would this affect your ability to serve as
22
      a juror?
23
                 A JUROR: No, sir.
24
                 THE COURT: If there were a second Stop Snitching video
25
      that it was suggested the defendants were involved in, would that
```

```
1
       affect your ability to serve as a juror?
 2
                 A JUROR: No, sir.
 3
                 THE COURT: Thank you very much.
                 Good morning.
 4
 5
                 A JUROR:
                          207.
 6
                             207. What questions bring you to us?
                 THE COURT:
 7
                 A JUROR: I had heard of the film.
 8
                             The Stop Snitching?
                 THE COURT:
 9
                 A JUROR: Yes. But I don't know what the content was.
10
                             Would this affect your ability to serve as
                 THE COURT:
11
      a juror?
12
                 A JUROR: No.
13
                 THE COURT: All right. Thank you. Anything else?
14
                 A JUROR: I had a brother that was, 25 years ago, I'm
15
       not sure what happened. I know it was drug-related. I was in
16
       the Navy at the time. Nobody wants to talk about it.
17
                             I see.
                 THE COURT:
18
                 A JUROR: I think he did 30 days in jail.
19
                 THE COURT: Do you know what the drug was?
2.0
                 A JUROR: I think it was cocaine.
2.1
                             Cocaine? Do you think it was possession or
                 THE COURT:
22
       was he selling it or you're just not sure?
23
                 A JUROR: Never --
24
                 THE COURT: How is he doing today?
                 A JUROR: He's fine.
25
```

```
1
                 THE COURT: To your knowledge, was he treated fairly?
 2
       Or unfairly?
 3
                 A JUROR: I --
                 THE COURT: Just don't know?
 4
 5
                 A JUROR: No, nobody talks.
 6
                 THE COURT: Would this affect your ability to serve as
 7
      a juror?
 8
                 A JUROR: No.
 9
                 THE COURT: Okay. Thank you very much. You may be
10
      seated.
11
                 A JUROR: 400.
12
                 THE COURT: Good morning. What questions bring you to
13
      us, sir?
14
                 A JUROR: The one about a relative being shot. My
15
      brother got shot back --
16
                 MS. RHODES: What number?
17
                 THE COURT: 400.
18
                 A JUROR: He got shot, he was a cab driver. He got
19
       shot in the leg.
2.0
                 THE COURT: He was a cab driver and he was robbed and
2.1
       shot?
22
                 A JUROR: Right.
23
                 THE COURT: Was anyone ever apprehended?
24
                 A JUROR: I used to go out at night, too. Drive at
       night, too. Because he had three cabs. And the one I alternated
25
```

```
1
       with, he got sliced before he got robbed.
 2
                 THE COURT: Again, another robbery?
 3
                 A JUROR: Another robbery. They didn't catch either.
                             Would either of these incidents affect your
 4
 5
       ability to serve as a juror?
 6
                 A JUROR:
                          No.
 7
                 THE COURT: You could be fair to the defense?
 8
                 A JUROR: True.
 9
                 THE COURT: And to the government?
10
                 A JUROR: True.
11
                 THE COURT: Any doubt in your mind about that, sir?
12
                 A JUROR: No, not really.
13
                 THE COURT: All right. Thank you very much.
14
                 Good morning.
15
                 A JUROR: Number one.
16
                 THE COURT: Good morning, Number One.
17
                 A JUROR: First and last.
18
                 THE COURT: Yes, sir. What questions do you want to
19
       tell us about?
                 A JUROR: I don't think I have any questions to tell
2.0
2.1
                  I do have, I'm getting too analytical and I'm
       you about.
22
       watching too much Court TV. It seems to me that given what came
23
       up yesterday, the indictment, the amount of time the
24
       investigation has gone on, by the time the prosecution gets
25
       finished putting on their testimony and witnesses, it's going to
```

take six weeks. And I, probably say, I'm going to be ignoring it because I think the evidence is going to be so strong, I'm going to say, What am I doing here?

THE COURT: Okay. We're going to excuse you, sir.

While I appreciate your candor, it's important, I appreciate
that, it really is a flawed inference. And I don't mean to be
critical. But --

A JUROR: I understand.

2.0

2.1

THE COURT: The length of an investigation, the age of a case, how much resources the government puts into an investigation, are never a substitute for real evidence that proves beyond a reasonable doubt that somebody's guilty.

Now, I'm not criticizing you.

A JUROR: That's true. But given the size of the indictment and given the government making their case, I suspect that they think they're right. And I think they've done a lot of work to get there.

THE COURT: But what I'm telling you, sir, is that there have been 475 counts in an indictment and acquittals. The presumption of inference really does mean something. And you can't judge a case by how much money the government spends or how long they take or how dedicated --

A JUROR: My point, I'm not judging it. I'm saying that the, the information and the evidence that comes in, I think, is going to be related to the amount of work that's been

1 done on it. And I think it's going to be overwhelming. 2 THE COURT: But you see, you're already making up your 3 mind about finding the evidence and you haven't heard any evidence. You don't know what the evidence is. 4 5 A JUROR: But I'm speculating. 6 THE COURT: Exactly. 7 A JUROR: I'm saying if this happens and if the 8 evidence is as strong as I think it's going to be, I am going to 9 be a little bit upset. If it's not, then I'll take, and I'll 10 listen to all the evidence and then decide, it's not very good 11 evidence at all and I'm not upset. 12 THE COURT: Well, thank you very much. We appreciate having you with us. You're excused. 13 14 MR. MARTIN: Your Honor, are we on record? 15 THE COURT: We are on the record. 16 MR. MARTIN: I just realized, I'm looking at Mr. 17 I've been on golf trips with this guy. 18 THE COURT: Really. MR. MARTIN: Yeah. I thought he looked kind of 19 2.0 familiar yesterday. Until he stood up here today and got close 2.1 to him. I mean, we were in a group of 12. We were in Myrtle 22 Beach. We were in Hilton Head three times over the last ten 23 years. Last trip was about six years ago.

MS. RHODES: Well, you made a big impression with him, too.

24

2.0

2.1

MR. MARTIN: Doesn't surprise me, because every time we would need him, he was in Pittsburgh. He would fly from Pittsburgh to here. And we would meet him at BWI, it would be 7 in the morning, and he would be on his sixth or seventh Coors Light by 7 in the morning. So I'm not surprised he doesn't remember. He could drink 24 beers in one round of golf. And did.

THE COURT: What's that? One and a third per hole?

MR. MARTIN: Something like that, yeah. He was a good player. He's a good rougher. At the turn, he had to come in and get 12 beers. These were all for himself.

THE COURT: All right. Belinda, how are we doing?

Just a moment, counsel.

Does anybody have readily -- first of all, are there any motions?

MR. MARTIN: Your Honor, there's two, I think. I think I need a minute to consult with co-counsel, Your Honor. I don't want to step on their toes.

THE COURT: All right. Maybe what we should do, it's now just about noon. I'm wondering if we should excuse the jury for lunch and bring them all back. By the time, because you folks will have to work during lunch.

MR. MARTIN: Right.

THE COURT: So you'll be ready to go if I bring them back at 1:00. I think that's how we should do it.

```
1
                 How much time are you going to want for opening?
 2
                 MR. HARDING: Judge, we're going to have to pick the
 3
       jurors. I think we might need a little bit more than one hour
 4
       for lunch. That's my only concern.
 5
                 THE COURT: All right. 65 minutes.
 6
                 MR. HARDING: My opening is going to take a little more
 7
      than an hour. And maybe, I can't, I've never actually timed it,
       Your Honor. But I'm confident it's well short of two hours.
 8
9
                 THE COURT: Okay. How much time you want?
10
                 MS. RHODES: I think I'm going to need about 45
11
      minutes.
12
                 THE COURT: And Mr. Martin?
13
                 MR. MARTIN: I haven't decided yet, Your Honor. But I
14
      think I'm going to reserve.
15
                 THE COURT: Okay.
16
                 MR. PYNE: Mr. Crowe's doing it but I think he'll take
17
       15 minutes.
18
                 MS. RHODES: Not more than 25 here.
19
                 THE COURT: Okay. And Mr. Coburn?
2.0
                 MR. COBURN: Less than half an hour.
2.1
                 THE COURT: Okay. We'll get it done. I'm on a panel
      over at the Circuit Court at 5:00. So I really need to get out
22
23
       of here by 20 of or quarter of. But I think we're going to be
24
       okay. I'll excuse the jury until 1:15. Okay?
25
                 (End of bench conference.)
```

2.0

2.1

THE COURT: Members of the jury, once again, let me express my sincere appreciation for your conscientious participation in this process. Owing in part to your conscientiousness, it has taken slightly longer than I anticipated. But it was thorough and complete. And again, we all thank you for the seriousness of purpose with which you have approached your responsibilities as prospective jurors in this case.

Because it is now noon and because it will take a few minutes for counsel to review their notes and to make their final selections, rather than have you sit here while they do that, I've decided to take a luncheon recess at this time and have you return, let's say, at 1:20 this afternoon by the clock in the courtroom. So that's approximately 80 minutes you will have for lunch.

During the luncheon recess, counsel will be able to review their notes and review your answers to the questions that have been asked better to enable them to make their final selection. So what I expect is that when we resume this afternoon, we will be ready immediately to select the jury. And that should not take literally more than five or ten minutes because, as I say, counsel, during the luncheon recess, will have reviewed everything they need to review.

So while there will be a number of you who will not be selected, you will need to return after lunch. And I regret, I

2.0

2.1

told you yesterday that I thought we'd finish before lunch and that those of you who are not selected would be free to go. I do assure you that you will be free to go if you're not selected well before 2:00 this afternoon.

Those of you who are selected, of course, will remain with us this afternoon and we will proceed with the trial and we'll be in session, I think, until about 4:30 this afternoon.

So once again, we will adhere to precisely the same procedure as we have followed this morning. No later than 1:20 this afternoon by the clock in the courtroom, approximately 80 minutes from now, please assemble in the Fourth Floor jury room. Make yourself comfortable up there. Just about at 1:20 my law clerk will greet you again and ask you all to return to this courtroom, come into the courtroom, have a seat wherever you like. And we will select the jury almost immediately. And those of you not selected will be excused with our thanks.

In the meantime, during the luncheon recess, you know my instruction. Have no discussion about any aspect of the case with anyone. Do not discuss any aspect of the voir dire process. Do not discuss any of the answers that you gave here at the bench with anyone. And enjoy your lunch.

The jury is excused until 1:20, that is 80 minutes from now, to reassemble on the Fourth Floor jury assembly room in this courthouse.

(Jury exits the courtroom at 12:02 p.m.)

2.0

2.1

THE COURT: Thank you, counsel. If our math is correct, and you may not know it, but Belinda got a Master of Science in mathematics, it appears we're going to start the afternoon with 62 jurors, assuming they all come back. So I am of a mind to give the defense a total of 42 strikes. I'm sorry. Did I say 42? I meant, I meant 32. Effectively eight for each defendant to be exercised jointly. So I'm hoping that that will obviate any need for motions for cause. But of course when we come back, if anybody really needs to make a motion for cause, I'll be glad to entertain that. The government will get its normal six.

MR. HARDING: Judge, could I --

THE COURT: And we will have five alternates. So the government and the defense each will get three strikes under the alternate line. Yes, Mr. Harding.

MR. HARDING: Judge, I thought we discussed this once in court. And I've had experience with this in other cases in the past. The courts have, in my experience, for example, Judge Nickerson in a case I did a few years ago against codefendants of Anthony Jones, there were eight defendants in that case on trial. And the judge expanded the number of defense peremptory strikes but conditioned it upon a proportional increase in the strikes available to the government. In other words, he attempted to preserve the ten and six ratio, which is in the rule and which case law, it's my recollection, seeks to preserve even when the

1 number of strikes is increased.

2.0

2.1

In other words, the ten to six ratio carries with it a presumption that that's fair. That's fairness.

THE COURT: Except the rule doesn't say the court may grant additional peremptories to the government. The rule explicitly says the Court may grant additional peremptories to the defense. And I understand and I have no criticism of Judge Nickerson if he wants to condition the exercise of his discretion, or any judge, in conditioning an award of additional peremptories to the defense on the defense's acquiescence in the government getting a few more.

MR. HARDING: Exactly. That's exactly.

THE COURT: But I don't find it appropriate to do that in this case.

MR. HARDING: Well, Your Honor, the government strenuously objects to that.

THE COURT: So noted.

MR. MARTIN: Your Honor --

THE COURT: If the government wants additional peremptories, they ought to talk to the Rules Committee and get the rule amended.

MR. MARTIN: Your Honor, just one thing before we go.

THE COURT: Yes, Mr. Martin.

MR. MARTIN: I have had this happen before and it sounds like a stupid question, but will we be striking from the

top of the list or the bottom of the list?

2.0

2.1

THE COURT: Mr. Martin, you were around for, what was it, Peanut King, or one of those cases during that era. It is not a stupid question. We will strike from the top.

MR. MARTIN: Thank you.

THE COURT: In fact, I'll remind you. What we do now, in fact, this list came in in correct chronological order. But you probably remember, every now and then you'll get a jury list that's in reverse chronological order. Now, I'm not suggesting that that was a good fix. But the idea was you always start from the top of Page One and sometimes, in effect, you'll be starting at the end of the jury pool because the numbers are reversed. Anyway, yes. We're going to start at the top of Page One.

Counsel, as you heard me tell the jury, I will expect you to work diligently over the luncheon recess and show up at 1:20, fully prepared to hand Belinda your sheets. And I remind you as well that immediately upon handing her your sheets, you will also hand her your, the list with the information on it. And if you've made any photocopies during the overnight recess for any reason, you will also hand those to Belinda. All right?

Anything else?

All right. I don't expect at all to take a recess between impaneling the jury and opening statements. So what I expect to do is impanel the jury, wish our overage farewell, go immediately into my preliminary instructions. Well, I will take

1 a recess. I'll take a quick recess. Belinda can show the jury 2 the jury room. They can take their personal property in there. But then I expect to come immediately, bring the jury immediately 3 back out after maybe five or ten minutes, give my preliminary 4 5 instructions, and go immediately into opening statements. 6 I anticipate that we'll have the government's opening 7 and Ms. Rhodes's opening, then take a recess, and then complete 8 the other recesses, the other opening statements. And I'm 9 counting on Mr. Martin reserving. But he may not. 10 Yes, Mr. Lawlor? 11 MR. LAWLOR: Your Honor, I don't have the strikes but I 12 believe some of my colleagues have additional motions for cause 13 before we are excused and before Belinda gives us the final 14 sheet. 15 THE COURT: What I'm trying to do by giving you the 16 extra 22 is to obviate any need for strikes for cause. 17 MR. LAWLOR: I'm only an adversary. 18 THE COURT: I understand. I understand. 19 MR. LAWLOR: In fact, I'm going to just tell, it was 2.0 Mr. Martin who sent me up there, Your Honor. 2.1 THE COURT: I'm only going to --22 MR. MARTIN: Your Honor, consider it done. 23 THE COURT: Okay. All right. Mr. Kurland.

MR. KURLAND: Good afternoon, Your Honor.

THE COURT: You know you're eating into the lunch hour.

24

2.0

2.1

MR. KURLAND: I understand that. I'll be very brief.

Before opening statement, there were a couple of, I'll call them housekeeping issues, but they more go to certain kind of unclear evidence issues that I thought --

THE COURT: Can you mention them real quick now?

MR. KURLAND: Yeah. There's a couple issues with

respect to the status of some alleged coconspirators' statements

issues, which I found the Court's latest rulings. I just want to

speak to the parameters, and some other issues with regard to the

last point with respect to the defendants' pro se pleadings of

which the Court filed, as the Court is aware, obviously, you

filed a published opinion on.

And I just want to make sure it's on the record that any reference to that, it's our position, impinges on their Sixth Amendment rights and legal issues and legal defenses, even as unpopular or as meritless allegedly as they are, really are not part, cannot be a criminal act. And the Court's own written order with respect to rejecting the jurisdictional defense is, the Court didn't indicate that it was responding to a criminal act. So I just want to put on the record that any reference to the pro se pleadings would be strange, we object to that. We think that that should not be admitted at all. And the government should not be allowed to, should mention that.

Also with respect to Mr. Gardner's prior convictions, that shouldn't be mentioned in the opening. And the other

2.0

2.1

specific thing has to do with, at least that I'm particularly aware of, has to do with Montgomery's alleged statement, but I think there are other ones at well, which the Court's ruling right now, after looking at a lot of material, was that under the state of the record the Court looked at, was not a coconspirator's statement.

I know that the Court indicated that, well, we'll see how the evidence goes at trial. But the current state of the record is that Gardner's alleged statement to Montgomery doesn't qualify as a coconspirator's statement and, therefore, can't come in as a coconspirator's statement as of right now. And any reference to that is going to raise Bruton problems and probably severance problems and mistrial problems.

THE COURT: Okay. Thank you for highlighting that, Mr. Kurland. I'm going to perhaps take a risk. I'm going to rely on Mr. Harding's good judgment not to mention anything that's even remotely dicey at this point. But I'm just going to rely on that. I'm not going to try to parse all of that today.

MR. KURLAND: I take it you do not want, then, counsel during the opening -- this is a standing objection? If we feel that he's violated that --

THE COURT: Absolutely. You made your record on that score.

MR. KURLAND: Okay.

MR. HARDING: Judge, could I nevertheless --

THE COURT: You broke the rule.

MR. HARDING: Could I speak to that briefly?

THE COURT: Okay.

2.0

2.1

MR. HARDING: The pro se motions are significant because they show the defendants acting in concert even now. And it's in the context of what their whole demonstration campaign in this courtroom, the pro se pleadings announce the same arguments. And they show, just because they're identical pleadings, how much the defendants are acting in concert.

The government does not believe they're in any way off limits or out of bounds for use in evidence in this case.

The government also cannot do this case until it mentions the facts that the defendants were incarcerated from time to time. These defendants were locked up periodically. They continued their criminal activities while they were locked up. The government has no intention of mentioning the fact that they were convicted of crimes or that they had --

THE COURT: Right.

MR. HARDING: -- a trial and lost the trial or anything like that. But the government needs to, the government cannot try this case without referring to the fact that the defendants were incarcerated.

As for the coconspirators' statements, I don't have any intention of mentioning those statements in my opening. I intend, however, to describe the events as I believe they

2.0

2.1

happened. And how I believe they happened and how the government is prepared to argue they happened correspond to some information that was also in coconspirators' statements.

THE COURT: Okay. Again, I've made my position clear,
I think. Does anybody want a, as a part of my preliminary
instructions, an admonishment to the jury that simply because a
defendant is detained pending trial that there's no adverse
inference to be drawn from that and that the presumption of
innocence surrounds a detained defendant every bit as much as one
who is released pending trial? I assume that's acceptable?

MS. RHODES: Yes, Your Honor, that is.

THE COURT: Okay. So I will include that in my preliminary instructions. All right.

MS. RHODES: Your Honor, I have a separate concern about what Mr. Kurland was raising. And my position is that I am intending in my opening to respond to the government's allegation that this is part of the conspiracy. And so I would be referring to documents that have been filed. Is that all right with the Court?

THE COURT: Absolutely. Mr. Kurland's objection on behalf of Mr. Gardner is preserved.

All right. We're in recess until, let's make it 1:30.

1:30 this afternoon.

(Luncheon recess at 12:18 p.m.)

THE COURT: All right, counsel. We have 62 jurors.

The Court's allowing the defense an additional 22 strikes, for a total of 32, to be exercised jointly. The government will have six strikes. We will select five alternates and each side will be awarded three strikes for the alternate pool. That should leave us, if there are no duplicate strikes, with a single juror remaining from the pool.

I'll be happy to entertain any requests for consideration of motions for strikes for cause. Does the government have any?

MR. HANLON: No, Your Honor.

2.0

2.1

THE COURT: Does the defense have any?

MR. MARTIN: No, Your Honor.

THE COURT: Very well. The jury should be coming in momentarily. Please, if Belinda hasn't already, she'll give you your strike sheets. And she'll draw a line at Juror Number 50, not Number 50, but at the fiftieth remaining juror.

So the regular strikes will be taken above the line. The alternate strikes will be taken below the line.

Have counsel shared any exhibits you wish to use in opening statement?

MR. HARDING: Your Honor, I have maps and an organizational chart.

THE COURT: Okay. There will be time to do that. We'll take a brief recess.

Mr. Coburn, have you shared your exhibit?

```
1
                 MR. COBURN: Not yet, Your Honor, but I'm happy to do
 2
       it.
 3
                 THE COURT: You can do it. We'll take a brief five,
       ten minute recess after the jury's seated.
 4
 5
                 MR. COBURN: Appreciate it, Your Honor.
 6
                 THE COURT: Do you need to speak to someone, ma'am?
 7
                 MR. HARDING: She's our paralegal.
 8
                 THE COURT: Oh, all right.
 9
                 MS. RHODES: Your Honor, if it's okay with the Court,
10
       my associate is sitting back there for now.
11
                 THE COURT: Certainly.
12
                 MS. RHODES: Thank you.
13
                 THE COURT: Mr. Martin, are you able to say whether you
14
       for sure will or will not waive?
15
                 MR. MARTIN: I'm going to reserve.
16
                 THE COURT: Not waive, reserve.
17
                 MS. RHODES: While we're waiting, I also will have a
18
       couple of CD's playing through here. So I might need a couple
       minutes after Mr. Harding proceeds to set up.
19
2.0
                 (Prospective jurors enter the courtroom.)
2.1
                 (Counsel exercised the right of peremptory challenge.)
22
                 THE COURT: Ladies and gentlemen, good afternoon again
23
       and thank you for your continued cooperation. I will now recite
24
       the numbers of those jurors who have been selected to preside in
25
       this proceeding. As I call your number, please take a seat in
```

the jury box.

2.0

2.1

2.3

The first juror will take the seat on the front row in the corner closest to the bench. Jurors in line will then fill in the front row, and then the last seat on the back, all the way across.

Juror Number 11. Please bring your property with you when you take your seat. Juror Number 19. Juror Number 87.

Juror Number 108. Juror Number 143. Juror Number 152. Juror Number 152. Juror Number 244. And Juror Number 299. Juror Number 308. Back row, please. Juror Number 313. Juror Number 315. Juror Number 330. Filling in the back row. Juror Number 387. Juror Number 402. Juror Number 407. Juror 410. And Juror Number 413.

MR. LAWLOR: Your Honor, could we approach briefly?

THE COURT: Yes, come on up.

(Bench conference on the record.)

MR. LAWLOR: Your Honor, just keeping track of this stuff is always difficult. But I tried to keep a list of who we kept and who we struck and didn't strike and who the government struck. After 330, which consists of five government strikes and 11 jurors that we didn't strike.

THE COURT: I'm sorry. Could you tell me what the point is first and then start --

MR. LAWLOR: The point is, I think it appears that your list doesn't match up with the list that we utilized because

```
1
       Juror 413 is past the point of where we were striking for
 2
      alternates, I believe.
 3
                 THE COURT: Okay. Say that one more time. First of
       all, with respect to the regular panel, the 12.
 4
 5
                 MR. LAWLOR: Correct.
 6
                 THE COURT: Do you have a problem?
 7
                 MR. LAWLOR: Yes.
 8
                 THE COURT: And what is the problem?
 9
                 MR. LAWLOR: The problem is, if my math is right --
                 THE COURT: Not your mathematics. Just tell me what
10
11
      your problem is.
12
                 A JUROR: Jurors 331, 343, 3 --
13
                 THE COURT: One at a time. 331 is what?
14
                 A JUROR: Your Honor, the issue is there are four
15
       jurors that just --
16
                 THE COURT: Can we start --
17
                 MR. LAWLOR: That the government would not have been
18
       able to strike if they only had used six strikes.
19
                 THE COURT: Say that one more time so that I can
2.0
      process it. You believe --
2.1
                 MR. LAWLOR: I believe.
22
                 THE COURT: -- that there are --
23
                 MR. LAWLOR: Four.
24
                 THE COURT: -- that the last four jurors seated --
25
                 MR. LAWLOR: Right.
```

```
THE COURT: -- are too deep in the list.
 1
 2
                MR. LAWLOR: Given the number of government strikes and
 3
      given the list I have of the strikes utilized by the defense
      collectively.
 4
 5
                THE COURT: I think I'm not following. I'm sorry.
 6
                MR. LAWLOR: Let me try to walk you through it, Your
 7
      Honor. I kept a list of strikes.
 8
                THE COURT: Do I have the defense strikes? They're all
9
      on this one sheet. Okay. All right. Go ahead, Mr. Lawlor.
10
                MR. LAWLOR: Okay. I kept a list of the jurors that we
11
      did not strike.
12
                THE COURT: I think I counted them. Did I count 31 or
      30 strikes?
13
14
                MR. LAWLOR: 30 strikes for the defense.
15
                THE COURT: 30 strikes for the defense. All right.
16
                MR. LAWLOR: The last juror you seated, Juror Number
17
      11.
                THE COURT: Juror Number 11. Okay. Is juror --
18
                MR. LAWLOR: That's Juror 12. You know what, Your
19
2.0
      Honor? This is my math mistake. You got to 330. That's the
2.1
      twelfth juror. We then skip into the alternates. This is my
22
      math error. Disregard it. I apologize.
23
                THE COURT: Okay. No problem. No problem.
24
      you're here, Mr. Coburn, go ahead.
```

MR. COBURN: Thank you so much. And I guess I should

25

preface this with sort of a sense that I feel badly. But I'm raising a Batson challenge.

THE COURT: Please don't apologize.

2.0

2.1

MR. COBURN: Thank you, Your Honor. Juror Number 331, if my records are correct, had to have been a government strike.

THE COURT: And therefore what?

MR. COBURN: We know absolutely nothing about this juror. She never came up, at least according to my records. I don't have one word in my notes about her. She is, if I'm not mistaken, an African-American female. She's a military employee. And I cannot fathom any reason, any basis on which she could have been struck.

The government, I have no idea why they would have struck that juror other than for a reason covered by Batson.

THE COURT: Okay. Do you have any other Batson type challenges?

MR. COBURN: No.

THE COURT: All right. Well, I don't think you've made a prima facie case. The 12 jurors have four African-Americans by my count. Of the 62 jurors remaining, 10 were African-American on visual inspection. And I believe that a jury as representative as that, namely 4 out of 12 being African-American, one-third, the jury is more representative on the basis of race than the panel, the remaining panel from which they were chosen.

```
1
                 So I don't believe a prima facie case has been made and
 2
       the government's not being called upon to explain its strike of
 3
       juror -- is it 313?
                 MR. COBURN: 331, Your Honor.
 4
 5
                 THE COURT: 331. According to my record,
 6
       African-American.
 7
                 MR. HANLON: Your Honor, if I may, just to avoid any
       confusion, I don't believe the government did strike that juror.
 8
 9
       331?
10
                 MR. COBURN: Because I don't think we struck --
11
                 MR. KURLAND: We did not. It was not a defense strike
12
       in my notes.
13
                 MR. HARDING: It was not a government strike.
14
                 THE COURT: She would have been the next juror.
15
                 MR. COBURN: Sorry, Your Honor.
16
                 THE COURT: Quite all right.
17
                 (End of bench conference.)
18
                 THE COURT: Ladies and gentlemen seated in the gallery,
19
       you have our heartfelt and sincere thanks. You have spent two,
2.0
       nearly two full days here. You have participated in this process
2.1
       as conscientiously as I have ever seen a group of citizens
22
       participate in the voir dire process. And I and the court staff,
23
       and I know that counsel and all the parties to this case, thank
24
       you for the manner in which you have conducted yourselves.
25
                 I hope that the voir dire process was a learning
```

2.0

2.1

experience for you. I hope that you leave here, though you weren't chosen, fortified in your belief that our criminal justice system is, if not the best in the world, I happen to think it is, certainly among the best. And we should continue to do all we can to make sure it remains the best.

Thank you very much. You are excused.

(Remaining prospective jurors exit the courtroom.)

THE COURT: Ladies and gentlemen in the jury box, once again, good afternoon to you and thank you for your participation in this important process.

Obviously, now, as you know, the parties to this case have selected those of you in the jury box as being among the most highly qualified from that large group of very qualified individuals to serve as jurors in this case and to perform your important civic responsibilities.

I will have a few preliminary instructions for you, after which we will take a very brief recess. And Ms. Arrington will introduce you to what will become your home away from home for the coming weeks, namely the jury deliberation room, which I hope and expect that you will find comfortable, spacious. Though it has no windows, I think you will be able to make yourself comfortable there, as I say, in making it your home away from home during the trial.

Let me begin by reiterating some things I've said to you already. Throughout these proceedings, the presumption of

2.0

2.1

innocence which surrounds and protects each defendant stays with the defendant every day in every court session, right up until the very moment when you are excused several weeks from now to begin your deliberations, and as a result of those deliberations, if you so find beyond a reasonable doubt that the presumption of innocence has been pried away and you are convinced of a defendant's guilt.

The process of a criminal trial is not like television. It's not like a play that's been scripted. It is a human endeavor. And I can warn you right now that I'm sure there will be some delays along the way. There will be times when I will tell you we will start at 9:30 and we may not start at 9:30. There will be times when I will tell you that we will start at 2:00 after lunch and we won't start at 2:00.

I promise you that I will do everything possible in my power, and I know I have counsel's agreement in this with me, to minimize delay and to avoid disruptions in the trial so that when you're in this courthouse, basically, we want you to be in the jury box, which is to say we want the trial to be proceeding. We do not wish and I do not intend to leave you sitting in the jury room through lengthy delays during this trial.

But I tell you this now because unavoidably, there will be delays and there will be times when you'll be sitting back there wondering what the problem is, why haven't we gotten started. That will happen. I promise I will see to it that it

happens as little as possible.

2.0

2.1

Just to explain to you what I mean. My chambers, my office is actually on the Fifth Floor of this building. So every time we take a recess, for me to go up to my office and tend to other matters during the recess, I have to get on the elevator, go up, and then I have to come down when we're ready. That's not an excuse and it won't contribute to significant delays. I just mention it as one of the kinds of things that may contribute to some delays from time to time.

As I told you, our schedule will generally be, we'll start at around 9:30 each day. That's the target, 9:30. You will be free to arrive here at the courthouse pretty much whenever it's comfortable for you to arrive at any time after about 8:15.

We will have a 15 minute recess each morning, usually between 11 and 11:15, somewhere in there. We'll break for lunch each day generally at about 12:45. And we'll resume in the afternoon generally at 2:00.

We'll have a brief afternoon recess at around 3:15 or so, 3:30. And we'll go each day until about five. Some days closer to 4:30. Some days maybe a few minutes after five. But rarely will I keep you past 5:00.

Tomorrow I will hand out to you the actual schedule for the trial. As I mentioned during the voir dire, there are some days we already know we will not be in session. So on those days

you will be free to go about your business, work, family matters,
whatever it is you may be committed to.

2.0

2.1

So you will have that schedule. Obviously, it's only a schedule and there may be changes. But I feel confident in the schedule that we have arrived at.

I can tell you now that the week of October 20th, I believe the 20th is a Monday, we will not be in session at all. So you will have that entire week off from the trial. That will be on the list that you will receive tomorrow.

Now, on the other hand, there is the possibility that the case could finish before October 20th. I don't think that's likely but it is possible.

So we have, I have planned essentially eight to ten weeks for this trial, which will take us pretty much right up to Thanksgiving. I assure you we will not be in session on the Wednesday before Thanksgiving, if the trial, in fact, takes that long. And we will not be in session, of course, on either Thanksgiving Day or the day after Thanksgiving, which is a courthouse holiday.

Likewise, Columbus Day, the federal holiday, which is the third Monday in October, we won't be in session. And on Veterans Day, November 11th, we will not be in session.

There will be two Fridays when we will be in session.

And again, that will be indicated on the schedule that I will give you tomorrow. Generally, however, we will not be in session

2.0

2.1

on Fridays at all so you will be free to go about your personal matters on Friday.

One of the happiest aspects of the voir dire for me was, unless I missed it, I never heard any juror's cell phone go off. And I'm sure you all were told, probably more than once, how important it is to turn off your cell phones. And I appreciate the conscientiousness with which you all adhere to that advice. I suspect probably all of you have cell phones or pagers.

While some judges won't let jurors hold on to cell phones, and I don't criticize those judges, I do not. My rule is you are allowed to have your cell phones, Blackberrys and pagers with you during jury service in the courthouse but you must be absolutely certain to turn them off before you come into the courtroom. During recesses, if you need to check on child care or call in to work or check with your family, you're free to do that from the jury room. But be sure to turn off your cell phones whenever you are in the courtroom, before you come into the courtroom.

Now, the one exception to this rule is when you begin your deliberations, weeks hence, once you begin your deliberations, there can be no use of cell phones or mobile communication devices of any sort during your deliberations.

Now, I have told you repeatedly that you must not discuss the case and that instruction has even greater force now

that you are actually selected to serve on this jury.

2.0

2.1

As I mentioned, I believe, yesterday, sometimes jurors mistakenly believe that they can do a better job if they do a little bit of research, if they visit some of the locations that might be mentioned in the evidence, that they look up some words either online or in dictionaries, or perhaps if they talk to a cousin or friend who may be a lawyer or a legal secretary or something. I assure you none of that is appropriate.

And I instruct you and I will instruct you on a regular basis not to discuss the case or any evidence you've heard, not to conduct any kind of research or investigation of any sort whatsoever. Don't go to any book or printed material to try to educate yourself about any matter involved in this case.

The education you will receive and what you need to reach a fair and impartial verdict in this case will be either given to you here in this courtroom or you already have with you. What will be provided to you will be the evidence in the case and my instructions on the law, which are binding on you and which you will apply to the evidence when you begin your deliberations.

What you bring with you, as I said yesterday, and what we count on very heavily, is your mature judgment and your common sense. So don't worry about becoming a better juror. You are already an excellent juror. You've been selected because all these lawyers and their clients have determined, based on very careful questioning and your answers to those questions, that you

are the best people to try this case.

2.0

2.1

So your decision must be based on the evidence. What is evidence? Well, evidence, of course, is, and primarily, the live witness testimony that you will hear from people who will come into the courtroom, take an oath, sit in that witness chair right there, and look at you and answer the lawyers' questions.

Evidence will also include the many exhibits that will be admitted by the Court for your consideration. Exhibits will include virtually every kind of exhibit known to the law in this case. There will be, I'm told, actual narcotics perhaps, or photographs of narcotics. There will be documents showing chemical examination of narcotics. There will be photographs. There will be diagrams. There will be maps. There will be transcripts of conversation.

In this case, in fact, there will be rap music and rap music lyrics. There will be recorded conversations, some of them where people knew they were being recorded and some of them where people didn't know they were being recorded.

All of this material which will be admitted by the Court will comprise the evidence that will be available for your consideration. And with very few exceptions, such as firearms, if any, and narcotics, if any, the exhibits that are admitted into evidence will be available to you in the jury room during your deliberations.

As you can see, we have an electronic evidence system

2.0

2.1

in this courtroom. The three monitors there in front of you are for the purpose of permitting you to see exhibits as they are introduced during the trial.

In the old days, of course, before electronic systems, when an exhibit was introduced into a courtroom, basically the lawyer either had to make a copy for every juror or the exhibit had to be handed to the jury, and one by one each juror took a look at it. There may be some exhibits that fall into that latter category in this case, where we will hand you the exhibit, you will examine it, and pass it to your neighbor. But for the most part, the lawyers have been trained to use the evidence system.

So an exhibit will simply be placed on the document camera you see there and its image will be projected to us on these video monitors. This will help move the case along and avoid delays.

If at any point during the presentation of evidence you can't see an exhibit or you can't hear the testimony, or for any other reason you're just not getting the information that's being provided to you, please don't hesitate to raise your hand, speak up, let us know you can't see or hear, and we'll make the appropriate adjustment.

Evidence might also include what are called stipulations. Now, a stipulation is simply an agreement between the parties to a lawsuit that certain matters may be accepted by

2.0

2.1

the jury without any further evidence. So if the parties should make an agreement that a certain thing is true or that a certain thing is so, you may accept that stipulation as some proof of that matter. So this is what we mean by evidence in the case.

It's also important for you to know what is not evidence. And first and foremost, of course, the statements of the lawyers are not evidence. When we come back from our recess in a moment, we will begin the trial with what's called opening statements. This is the opportunity for the lawyers to, if you will, give you a road map of what they believe the evidence in the case will show or not show, and perhaps to talk about some of the laws that are applicable in the case. But basically to give you a head start so that you can anticipate what is expected to be evidence.

But again, what the lawyers say in opening statement about the evidence is not itself part of the evidence.

Similarly, at the end of the case, before you begin your deliberations, the lawyers will have an opportunity to make what is called closing argument. This is their opportunity to summarize the evidence that you have heard and seen and to urge you to draw conclusions favorable to their side of the case.

Again, just as with opening statements, what the lawyers say in closing argument about the evidence is not in any way, shape or form part of the evidence.

Similarly, when a lawyer asks a question of a witness

2.0

2.1

on the stand, the question asked by the lawyer is not evidence.

It is the witness' answer to the question that is part of the evidence for your consideration.

Now, in any trial, whether it's three days or three months, there will be objections by lawyers to certain questions or to the offer of certain evidence to the Court. Part of my role here in making sure that we have a fair trial is to rule on those evidentiary objections by counsel.

Sometimes you will hear me say "overruled" and sometimes you will hear me say "sustained." If you hear me say "overruled" in response to an objection by one of the lawyers, then that means that I reject the lawyer's objection, I think the question is proper or the matter that has been offered into evidence is appropriate, and it will be admitted, or the question will be answered.

On the other hand, if you hear me say "sustained", that means either for the reason that the lawyer is thinking of or for some other reason I agree with the lawyer that the question is not appropriate or the matter that has been offered should not be received.

These rulings on objections to evidence -- and this is an important part of every lawyer's job, so don't be disturbed if a lawyer objects and don't be disturbed if a lawyer objects frequently. It's a part of the lawyer's job. My rulings on these objections, again, are simply matters of law called on by

2.0

2.1

law for the Court to make. And you should not be disturbed or concern yourself in any way with why I may overrule certain objections or sustain certain objections, because these are legal matters about which you are not concerned.

Your concern is, as I've said repeatedly, listen to the evidence and evaluate it using your common sense and good judgment, follow my instructions on the law, and reach a fair and impartial verdict based solely on the evidence presented.

If I instruct you to disregard a matter or if, for example, a question is asked of a witness and the witness answers before I've had a chance to rule on the objection and then I sustain the objection, I will tell you to disregard the answer if the answer has been given before I've had a chance to sustain the objection.

More generally, you should disregard any matter that I instruct you to disregard because such matters are not part of the evidence. Likewise, of course, anything that you see or hear or learn of outside this courtroom is not a part of the evidence in this case.

Now, this case has received some media attention. My suspicion is that, as the trial proceeds, it will receive some media attention. And that's perfectly acceptable and, indeed, perhaps even expected.

Court proceedings such as this are public proceedings.

And while I intend to somewhat regulate the in and out of people

2.0

2.1

into the courtroom during the trial, because I don't want it to be disruptive, it is a public trial. And so members of the media, members of the public who are just curious or interested, or who know any of the participants, or who just want to come and spend the day in this courtroom, are all free to come in.

My instruction to you, and this is critically important, as are they all, avoid any media exposure to this case. Here's what I mean by that. You're driving in in the morning and you're listening to the radio and there's a news item that comes on the radio, and you hear a little piece of it and you think it may be about this case, change the channel, turn off the radio. You're reading the morning paper, watching TV before you leave home, you come across an item that you think may have something to do with this case, don't read the article, don't listen to the broadcast.

As far as newspaper articles are concerned, have your family cut out any articles or save on TiVo or however you choose to do it, any reports about this case while you're a member of this jury. And at the end of the case you will be free to read the articles, listen to the broadcast as you choose. But while you're a member of this jury, you are to do everything within your power to avoid any exposure to media reports about this trial.

This is so, of course, that your verdict in this case, as is critically constitutionally required, be based solely on

2.0

2.1

the evidence presented in this courtroom and not on the basis of any influence, anything you may have heard outside the courtroom may have on you.

If through inadvertence or otherwise you are exposed to some media report, you should let me know in confidence. Don't discuss it with any other juror. Simply write a note to me, hand it to Ms. Arrington, and she will bring it to my attention. And I will determine what, if any, appropriate steps need to be taken.

In that same vein, I have no expectation that anyone here at the courthouse, and certainly no one involved in this case, and no one at all, frankly, will talk to you about the case. Nevertheless, as you heard, there are likely to be a large number of witnesses in this case.

This is a fairly small courthouse, believe it or not. So you may be over at the snack bar buying a coffee in the morning or buying a snack, or you may be on the elevator one day. Two people who you've never seen before may be standing there, discussing the case. Even outside the courthouse, you may go across the street to have lunch one day and you're sitting there having your lunch in the cafeteria or the restaurant up the street or around the street or around the corner, and there may be a couple of people sitting there, discussing this case. Avoid any such exposure. Change your seat. Walk away from them. Do not remain present where you become aware that people in your

presence are discussing this case.

2.0

2.1

If someone tries to discuss the case with you, again, bring that incident to my attention immediately by writing me a confidential note, which you hand to Ms. Arrington, and she will bring it to my attention.

Needless to say, as I've said it before and will repeat many times, do not discuss the case or any evidence you've heard with any friends or family during the overnight recesses. Do not discuss the case among yourselves. I know that's going to be weird. It's going to be very strange. You're going to spend weeks and weeks and weeks together, some of it in that jury room which you'll see in a minute.

You will have lunch together. Maybe you'll have breakfast together. Maybe you'll have dinner together. But there is to be no discussion whatsoever between two of you or three of you or seven of you at any time about any aspect of the case.

Now, when you come back from the jury room in a moment, you will find on your chairs note pads and pens that will be available to you. And on the back of each pad Ms. Arrington has written your new juror number. Your new juror number is Jurors One, Two, Three and so on, to 12. And then Alternate One, Alternate Two, Alternate Three, Alternate Four and Alternate Five. The note pads are being provided to you and you will have as many as you want for your use during the trial.

2.0

2.1

The fact that I am providing you with note pads and pens is in no way a communication from me that I think you need to take notes or that you should take notes. To the contrary, note taking is very much, exceedingly an individual determination for each juror. Some people just aren't even comfortable when they're receiving information the way information is received during a trial unless they have some note paper and they can take notes and follow along. Other people are perfectly content to listen and pay close attention and rely on his or her memory of the testimony and evidence when it comes time to deliberate a verdict.

My guess is that some of you will take notes a lot, some of you will take very few, if any, notes. And indeed, on any given day or any given court session, some of you will be taking notes furiously and other jurors won't be taking any notes at all. That is entirely appropriate. And it's expected.

So the fact that a particular juror or a group of jurors or several jurors may be taking notes or a lot of notes or not many notes at all is not in any way any indication of whether any particular juror should be taking notes. It's entirely up to you individually.

Now, the procedure with the note pads is as follows.

At the end of each court session, I will instruct you to close your note pad and, as you leave the courtroom, to leave your note pad on your chair. At the end of each day, Ms. Arrington, among

2.0

2.1

her many, many duties and responsibilities, will collect your note pads, lock them up overnight, and then she will put them back out for you for the next court session.

I assure you, she will not examine any notes you make. I will not examine any notes you make. No one will examine any notes you make. But your note pads will not be permitted to be taken into the jury room until after you've heard all of the evidence in the case, my instructions on the law, and counsel's closing argument. And then and only then, as you begin your deliberations, will you be permitted to take your note pads into the jury room.

So they are for you and for your use only during deliberations. And you make as many notes as you choose to make during the trial.

Now, many cases these days are cases in which the jurors are permitted to ask questions or to suggest certain questions that might be asked of certain witnesses. And I certainly am a judge who supports that development in jury trials in this country. But I have made a determination that for this trial it would not be appropriate to permit jurors to ask or to suggest any questions that should be asked.

So your verdict in this case will be based on the evidence presented or the lack of evidence, and based on the questions that are asked only by counsel.

You will notice, if you haven't already, that the

2.0

2.1

defendants in this case are in custody. They have been detained during the pretrial stages of this case. The fact that a defendant in a federal trial is detained pending trial or released pending trial in no way changes the force of the presumption of innocence that every defendant enjoys. So the fact that the defendants may be detained pending trial in this case does not in any way take away from the presumption of innocence and the presumption of innocence applies to defendants such as these defendants, who are detained prior to trial, every bit as much as the presumption of innocence pertains to a person who is released before trial. So you should not consider that in any way other than as a recollection that the presumption of innocence protects the defendants in this case.

Now, we have five alternate jurors, and we love you. You are very important to us. As I'm sure you all know, the jury that will deliberate a verdict will be a jury of 12 persons. And as we start the trial, we have the 12 regular jurors and we have 5 alternate jurors. But again, I emphasize that the alternates are critically important to us.

First of all, everything I say to the jury applies equally to the alternate jurors as it applies to the regular jurors. And I will tell you that in the last few trials that I have held, there is frequently an occasion when an alternate juror has to step in to take the place of a regular juror. You can easily imagine that if this trial takes ten weeks or so, we

2.0

2.1

simply cannot predict what personal family emergencies, medical emergencies, or other exigencies which might arise during the trial that would require me to excuse one of the regular jurors, or two or three of the regular jurors, if not all five regular jurors who encounter emergencies, to permit them to withdraw from the case. And if that happens, at that point we will call on our alternates to step in to the seat of a regular juror.

And so it's very important that you adhere to all of my instructions that, like the regular jurors, you take notes or not take notes as you choose, and to pay close attention to the proceedings, as I know you will.

Only if we get to the very end of the case and the regular jurors have been permitted to begin its deliberations, will you be excused. But even then, you will be excused with instructions. Because even after deliberations have begun, it sometimes happens that it is necessary to recall an alternate juror to step into a regular juror's place.

So though we refer to you as alternates, believe me, that is in no way any diminishment of your role. You are very important to us and we are thankful for your presence every bit as much as we are thankful for the presence of the regular jurors.

I believe that will conclude my preliminary instructions, ladies and gentlemen. Let me say, as I think I did mention yesterday, from time to time we will need to have bench

2.0

2.1

conferences here. You've experienced what we refer to as the white noise. That's necessary because sometimes I need to speak to counsel outside of your hearing about legal matters and other matters that are of no concern to the jury.

I will do my best, and I'm usually pretty good at it, of not having bench conferences other than when it's absolutely essential. Counsel know full well that when they have evidentiary issues and other issues relating to trial management, they should bring these matters up with me either before we start or at the end of the day after you've left or during a luncheon recess.

There will be occasions, however, when it will be necessary for counsel to approach the bench and discuss with me some matter of importance that will require me to make a decision, and that those discussions need to take place in confidence here at the bench. But again, we will do our best to avoid having you sit there while we are gathered here, discussing various things.

So at this time you will be excused. Ms. Arrington will escort you to the jury deliberation room, which is right behind you. She will also point out to you that after today, starting tomorrow when you come to the courthouse, you will enter the jury deliberation room, not through the courtroom, but through the outer door out into the public hallway. So when you come in in the morning, you will come in through that hallway

2.0

2.1

door and go into the jury deliberation room and wait there until we're ready to start, which I expect, again, to be 9:30 most days.

You are also free, if you choose, to use the jury lounge upstairs on the Fourth Floor. If you get here early, let's say, and you don't want to sit in the jury room, jury deliberation room. That lounge upstairs is available to jurors even during the trial. So if you'd rather sit up there, read the paper, what have you, you're free to do that.

But I will give you instructions each day as to what time we will start on the following day. And of course, I'll give you instructions before each luncheon recess as to what time you should be back. Being back generally means being back in the jury deliberation room just behind you. That will be your home away from home.

There's a refrigerator, a microwave. We do provide some snacks. There's a coffee maker, and there's bottled water for you as well. So you are free to leave your personal property in the jury room when you return to the courtroom.

Ms. Arrington, you may escort the jury to the jury deliberation room.

(Jury exits the courtroom.)

THE COURT: Mr. Harding, are you going to use the document camera in your opening?

MR. HARDING: Yes, Your Honor.

```
1
                 THE COURT: All right. Ms. Rhodes, what was it that
 2
       you needed to set up for your opening?
                 MS. RHODES: I just want to make sure that both of
 3
 4
       these are ready to roll.
 5
                 THE COURT: Did you say you're going to use --
 6
                 MS. RHODES: I have a CD.
 7
                 THE COURT: A CD?
 8
                 MS. RHODES: And I'm going to be using this briefly.
 9
                 THE COURT: Is it a Power Point or what is it?
10
                 MS. RHODES: No. It's a CD, just audio.
11
                 THE COURT: Oh, an audio CD.
12
                 MS. RHODES: Audio daily double. And I can just use
13
       the lavaliere.
14
                 THE COURT: Mary, we're off the record.
15
                 (Off-record discussion.)
16
                 THE COURT: Counsel ready to proceed?
17
                 MR. HARDING: Yeah. Could I just check with Ms.
18
      Arrington about --
19
                 THE COURT: She's checking now. I thought certain they
      had been but what do I know?
2.0
2.1
                 MR. LAWLOR: Your Honor, you wondering whether we swore
22
      the jury?
23
                 THE COURT: I'm going to swear the jury when they come
24
      back. We're looking to see whether the defendants have been
25
       arraigned on the fourth superseding. All right. Let's arraign
```

```
1
       the defendants. I know that I arraigned them on the third
 2
       superseding.
 3
                 Mr. Mitchell, Mr. Harris, Mr. Martin, Mr. Gardner,
       would you each stand, please?
 4
 5
                 THE CLERK: All right. Mr. Mitchell, Mr. Harris, Mr.
 6
       Martin, Mr. Gardner, have you received a copy of the fourth
 7
       superseding indictment?
 8
                 MR. COBURN: We have.
 9
                 THE CLERK: And have you read that indictment and
10
       understand the charges in it?
11
                 DEFENDANT MITCHELL: May I review the facts?
12
                 THE COURT:
                             That's a yes.
13
                 DEFENDANT HARRIS: May I also review the facts?
14
                 THE COURT:
                             That's a yes.
15
                 MR. MARTIN: May I review the facts?
16
                 THE COURT: That's a yes.
17
                 MR. GARDNER: I'd like to review the facts, too, sir.
18
                 THE COURT: That's a yes.
19
                 THE CLERK: And how do you wish to plead to Counts 1
2.0
       through 14, as to Mr. Mitchell?
2.1
                 MS. RHODES: Not guilty.
                 DEFENDANT MITCHELL: I fully accept for value --
22
                 THE COURT: Plea of not guilty as to each count entered
23
24
       on behalf of Mr. Mitchell. Mr. Harris?
25
                 THE CLERK: On Counts 1, 2, 3, 4, 5, 6 --
```

```
1
                 DEFENDANT HARRIS: I accept for value --
 2
                 THE CLERK: -- 8, 9, 10, 11, 12, 13 and 14? 18 and 19,
 3
       fourth superseding indictment?
                 DEFENDANT HARRIS: I accept the fourth superseding
 4
       indictment for value. I return it for value for --
 5
 6
                 THE COURT: Not quilty pleas entered on behalf of Mr.
 7
       Harris as to all counts.
 8
                 THE CLERK: Mr. Martin, on Counts 1, 5, 6, 8, 12, 13,
9
       14, of the fourth superseding indictment?
10
                 DEFENDANT MARTIN: I accept it for value, return it for
11
       acceptance.
12
                 THE COURT: Not guilty pleas entered on behalf of Mr.
13
       Martin as to all counts in the fourth superseding indictment.
14
                 THE CLERK: And Mr. Gardner, on Counts 1, 5, 6, 7, 8,
       12, 13, 14, 15, 16 and 17, of the fourth superseding indictment?
15
16
                 MR. COBURN: Not quilty, waive formal reading.
17
                 DEFENDANT GARDNER: I accept the offer for value,
18
       return offer for value.
19
                 THE COURT: Not guilty entered as to Mr. Gardner on all
2.0
       counts of the fourth superseding indictment.
                 Gentlemen, the Court, I specifically, arraigned you on
2.1
22
       the third superseding indictment back on February 2nd, 2007.
23
       There have been few changes to the indictment, as you are well
24
       aware, as filed.
25
                 As you are aware -- somebody remind Mr. Harding about
```

the switch, the off/on switch -- there have been few changes to the fourth superseding indictment. Correct me if I'm wrong, Mr. Martin. The obstruction count on Mr. Harris, was that added in the third superseding or the fourth superseding? I think it was added in the fourth superseding.

MR. MARTIN: I think it was added in the third, Your Honor.

THE COURT: In the third.

MR. MARTIN: Yes, sir.

2.0

2.1

THE COURT: There's still that outstanding indictment, which has not yet been dismissed in the independent case.

MR. MARTIN: That's correct.

THE COURT: Yes. The indictment, the fourth superseding indictment as returned, gentlemen, as you are aware, carried with it the possibility of the death penalty because the government filed appropriate notices. However, since the fourth superseding indictment was returned, the government has elected to withdraw those notices so that you no longer face the possibility of the death sentence.

However, the maximum sentence you could receive on a number of the counts charged in this indictment is life imprisonment. And indeed, with respect to the firearms counts with which each of you is charged, some of you in more than others, those sentences must be served, imposed to be served and served consecutive to any sentence imposed on any other count.

So that you face very substantial punishments if you are convicted on these charges.

You may resume your seats.

We'll have the jury, please, and we'll swear the jury as soon as they come out.

(Jury enters the courtroom.)

THE COURT: Good afternoon, ladies and gentlemen.

Before you get comfortable, if you would please now stand and direct your attention to Ms. Arrington. Raise your right hand, please, so that you are sworn as the jury in this case.

(Jury sworn.)

2.0

2.1

THE COURT: Thank you, ladies and gentlemen. Please be seated. We will begin the trial now with the opening statements. As I advised you, because the government has the burden of proof in a criminal case, the government gets to make an opening statement first. Defense are not required to make an opening statement and may reserve on making an opening statement later. I do understand that most of the defense counsel on behalf of their clients will be making an opening statement.

Mr. Harding, you may proceed whenever you're ready.

MR. HARDING: Yes. Thank you very much, Your Honor. Good afternoon, ladies and gentlemen. My name, again, is Robert Harding, and together with Mike Hanlon we represent the United States in this case. We're Assistant United States Attorneys in the District of Maryland.

2.0

2.1

Seated on the back table on the left is Task Force

Officer Keith Benson from the Drug Enforcement Administration.

In the middle is Special Agent Brian Klas from the Bureau of

Alcohol, Tobacco, Firearms and Explosives. And to his right is

LaTanya Kelly, who is a paralegal in the United States Attorney's

Office.

Ladies and gentlemen, an opening statement is like a bird's eye view of the evidence in advance or, as the judge just told you, a road map to show you the direction that we're all headed in this case. It's not going to be possible to present the evidence in chronological order or divide it up into neat subject areas. We have to proceed from one witness to the next. And that means that we're going to be jumping back and forth in time and also from one subject to another subject.

So it's important for the attorneys in their openings to give you a sense of how the evidence will ultimately fit together; in short, to give you a road map of where we're all headed in this case.

In saying this as a road map, I don't mean to give you the idea that we're all about to launch off on a pleasant trip somewhere together. This trial, I'm afraid, is going to be more like a descent into inferno, into the criminal underworld of Baltimore City and Baltimore County.

You may begin to feel, as you listen to the testimony of one witness after another, as though the layers of

2.0

2.1

civilization are being peeled back and you're left face to face with a series of very hideous crimes and with the savagery that some human beings are capable of.

We're not going very far geographically in this case, however. Most of the events that you're going to hear about occurred in West Baltimore, in this area here, this is the city/county line right here, and also in the immediately adjacent areas in Baltimore County to the west, in Randallstown, and down in Catonsville. And by West Baltimore I include Southwest Baltimore and the Downtown area.

Ladies and gentlemen, three of the defendants in this case, Mr. Mitchell, Mr. Gardner, and Mr. Martin, grew up together in Randallstown. They've known each other since they were kids. They became very tight from high school on. There was a time in the 1990's when Martin's family moved down to Southwest Baltimore. And although they eventually moved back to Randallstown, it's probably because of that that Martin and Gardner and Mitchell, all of them trafficked in narcotics in the southwest area of Baltimore, in the area called Pigtown, around McHenry Street, Pulaski Street, south of Pratt Street. So that's one important area in this case.

They also sold drugs, you will hear, in the Savoy

Apartments in Randallstown and elsewhere in Randallstown. The

Savoy Apartments have been torn down. They don't exist any more.

The defendants tended to operate solo in the sense that

2.0

2.1

they owned their own drugs and they made their own profits, but they also depended heavily on one another. They, first of all, had the same suppliers, the same drug suppliers. As you can see on this chart over here, some of the names of their suppliers.

They would travel together to go see their suppliers.

Some of them were actually in New York City. So some combination of the defendants might leave to take a trip to New York to pick up drugs together. They would buy drugs for one another. They would transport them together. They would also buy for one another. They would occasionally pool their resources, pool their money so they could get larger quantities.

And you will hear that they also did things like sell guns to one another. And two of them, Mr. Gardner and Mr. Martin, used to stand on the street sometimes and sell drugs together, also.

They helped one another in myriad ways. Most importantly of all, they protected one another. Drug dealers cannot operate solo completely because they need protection like the air they breathe. If a drug dealer is operating alone, he will be a target for a robbery or some kind of assault, or he will be pushed off his turf. They need to have a crew of people who will act on their behalf or protect them if need be. And that's one of the ways these guys helped one another.

They also committed robberies together. You will hear from the testimony that they frequently targeted other drug

2.0

2.1

dealers for robberies. Drug dealers are very vulnerable targets for a robbery because, first of all, they have a lot of money, they have a lot of drugs. And finally, they can't call the police when they get robbed. So it's a chronic problem for drug traffickers, that they can be robbed so easily and readily.

It's not just these three or four defendants on trial here today that were part of this crew. You're going to hear a lot about some other people who appear inside this red box to the right of the defendants' names. You will hear the names of Will Montgomery and Darryl Bacon and Aaron Holly, and the other names that are there. These guys cooperated with and worked with the defendants over an extended period of time, over years, in both their drug trafficking and their violent crimes.

In 1999 or thereabouts, three important things happened that changed the way these guys operated. The first was that they stopped selling on the streets directly to drug users themselves and they started dealing only in weight. That means that they sold wholesale to other drug dealers.

Mr. Gardner and Mr. Mitchell, in fact, set up shops for distributing drugs in Pennsylvania. They found they could make a lot more money if they sold in the small towns of central Pennsylvania. And that's what they did. Mr. Gardner set up a shop in Hanover, Pennsylvania. That means he had a crew of people who distributed his drugs in Hanover, Pennsylvania. And Mr. Mitchell distributed drugs in Altoona, Pennsylvania. He had

a little crew that worked for him up there.

2.0

2.1

They also had their distributors in Baltimore. Mr. Gardner, for example, also had a guy named Avon who distributed drugs for him in the Park Heights area. And Mr. Gardner and Mr. Montgomery used Aaron Holly to distribute drugs for them in Catonsville, on a street called Winters Lane. And you will hear about some of the other people that these guys used in Baltimore and the surrounding area.

The second big change that occurred around 1999 was that Mr. Martin and Mr. Gardner both got locked up for an extended period of time. You will hear that in May of 1999, Mr. Gardner and Mr. Martin were both stopped on I-95 coming south in Cecil County with a large quantity of crack, over 50 grams of crack. Mr. Gardner wound up doing an extended period of jail time as a result of that. And Mr. Martin, although he was not prosecuted for that offense, picked up another charge, a firearms charge the very next month, in June, and he, too, wound up serving a long jail sentence.

The point is that they are out of the picture for two to three years. They came back to Baltimore by 2001 but they were in halfway houses or work release programs, and they really weren't back on the streets fully for close to three years. Mr. Martin didn't get back on to the streets until he was released from the Volunteers of America halfway house in early March of 2002.

2.0

2.1

And in addition, Darryl Bacon and Will Montgomery were also locked up in this period.

So Willie Mitchell is without his usual compatriots during this time period. You will hear that in the late 1990s he actually spent two stints playing college football at colleges in New York and New England. He also, however, ran his drug shops in Altoona, Pennsylvania.

And you will hear that in early 2000 he got arrested in Altoona, Pennsylvania, in a house raid up there, and charged with narcotics offenses. And he skipped out on his court date. He made bail and didn't return to court. So a warrant was issued for his arrest and he couldn't go back to Pennsylvania after that because there was an open warrant for his arrest up there.

The third change is that Shelton Harris, the fourth defendant in this case, comes into the picture in 2000. Mr. Harris is younger than the other three defendants. Mr. Harris is about 25. The other defendants are all in their low thirties right now. So Mr. Harris is about five, at least five years younger than the other three defendants.

He was institutionalized at a juvenile facility in Baltimore called the Charles Hickey School. And he met Mr. Mitchell there, nickname is Bo, because in 2000 Mr. Mitchell actually got a job as a counselor at the Charles Hickey School, and he became very tight with Mr. Harris there. He didn't last long there. He only lasted a couple of months. And when the two

2.0

2.1

of them left at the end of 2000, they stayed together. And they, in fact, formed a little rap music group together.

In late 2000 Mr. Mitchell and another man named David Caesar incorporated a company called Shake Down Entertainment.

That just means that they filed papers with the State Department of Assessment and Taxation incorporating their company.

Mr. Mitchell operated as the sort of producer or promoter for this company, and Mr. Harris was the lead singer and/or rapper, I should say perhaps, and also the most important author of lyrics for the rap music.

Mr. Mitchell and Mr. Harris produced CD's which they sold themselves on the streets of Northwest Baltimore, in the Park Heights area, and in West Baltimore. They had some other guys who worked for them who used to sell their CD's for them, also. They performed in some local clubs in the area.

But this was not really a money-making business for them. It cost money, in fact, to rent studio time and to produce these CD's. So they continued to traffic in drugs, especially in the Park Heights area. And they also continued to commit robberies when they needed to.

Ladies and gentlemen, on February 17th of 2002, Mr.

Mitchell decided to do something to further his rap music

business. He and his cousin, Donte Sands, whose name appears in

that red box at the bottom of the organizational chart because he

was involved in the narcotics business with Mr. Mitchell, and he

2.0

2.1

was Mr. Mitchell's cousin, Donte Sands and Mr. Mitchell went to a night club called Hammerjacks over here on Guilford Avenue, just half a dozen blocks from here. They went there because there was a birthday party for a Baltimore guy who made good in the rap music business, Kevin Lyles, who became the president of Def Jam. Rose up from being an intern to become the president of Def Jam. Had a birthday party on that date at Hammerjacks. So this event attracted a lot of the rap groups from Baltimore to come and participate in the festivities.

One of the groups that came to attend was another drug organization in Northwest Baltimore, members of what I'll call the Rice organization were there. You see the names of some of the members of this crew in the chart on the far right.

Shortly after midnight, about 1:15 in the morning on February 18th, 2002, a fight broke out on the dance floor at Hammerjacks, and Mr. Mitchell pulled out a knife and stabbed repeatedly three members of the Rice organization -- Raeshio Rice, Darryl Alexander, and Eric Clash. He, of course, had to run out of the night club because there were lots of other members of the Rice organization there and they chased after him. And about two blocks north of Hammerjacks, in a parking lot underneath I-83 over there on Guilford Avenue, they caught up with Mr. Mitchell and Donte Sands and beat them up very badly. In fact, it was probably the police cars converging on the scene to investigate the stabbings at Hammerjacks that saved Mr.

2.0

2.1

Mitchell's life on that occasion. He was found unconscious on the floor of the parking lot, on the parking lot, with a knife immediately next to him, and Donte Sands was also there.

Mitchell was only briefly hospitalized and he wasn't arrested because the three people that he stabbed in the Rice organization refused to talk to the police. This was a dispute that was going to be resolved but it wasn't going to be resolved by going to the police. The Rice organization was a very violent narcotics organization and everyone knew how they would settle this matter. They would settle it the way drug organizations settle their disputes; they would put out a hit on Mr. Mitchell.

Rumors were everywhere that the Rices had put out a contract on Mr. Mitchell. Mr. Mitchell certainly believed these rumors. And in fact, Mr. Gardner and Mr. Martin believed these rumors, too. They were at risk, also, because they were tight with Mr. Mitchell.

You will hear that Mr. Martin and Mr. Gardner got into a car and went out to a boot camp facility where Darryl Bacon was incarcerated at that time, to warn him that there was a contract out on Mr. Mitchell as a result of this stabbings incident at Hammerjacks.

Before very long, Mr. Mitchell decided that he'd figured out who it was that took the contract on him. He got a call from an old friend and associate of his named Oliver McCaffity, also known as Woody, about a gun transaction. Woody

2.0

2.1

wanted to either buy a gun or sell a gun. It's not clear which.

But in any case, Woody, Mr. McCaffity, was also a drug trafficker and also had a history of some violence. He was also an employee of Hasim Rahman, the heavyweight champion from Baltimore. And he operated, McCaffity operated a clothing store called Dreams over here on Eutaw Street that was owned by Hasim Rahman.

Mr. Mitchell decided that it was McCaffity who was going to kill him and he was going to do it in the context of this gun transaction. He would show up to do the gun transaction and then kill Mitchell. He was the perfect person to do the job because he knew Mitchell and he could get close to Mitchell. Mitchell would trust him and let his guard down and that would permit McCaffity to kill him without anyone else being around.

So Mitchell decided on a preemptive strike. He decided he would go through with the gun transaction but instead would kill Mr. McCaffity before McCaffity had a chance to kill him. He would set up the transaction by using his cell phone to direct Mr. McCaffity where to go on the streets of Park Heights and then Mr. McCaffity would be killed.

What Mr. Mitchell did was station Mr. Harris in the 4500 block of Finney Avenue, and got on his cell phone, which was subscribed, the service for the phone was subscribed in the name of some company that didn't have anything to do with Mitchell. So Mitchell believed that the calls could not be traced to him.

2.0

2.1

Using this cell phone, he called McCaffity and told McCaffity where to go. McCaffity came driving a late model Infiniti Q-45 that was registered in the name of Hasim Rahman, circled around the neighborhood following Mr. Mitchell's directions, and finally spotted Mr. Harris and pulled up to do this gun transaction.

Mr. Harris climbed into the back seat of the car. And you can imagine his surprise when he discovered that McCaffity was not alone. He had a woman next to him in the passenger seat to his right, a woman named Lisa Brown.

Mr. Harris pulled out a gun and shot them both in the back of the head. Probably shot McCaffity first because Lisa Brown had time to hold her hand up like this (indicating), as if she were warding off the shot. And the bullet actually went through the palm of her hand before it hit her neck.

Both of these two victims were killed by .38 caliber weapons, but we don't know whether one gun was fired or two guns fired. It's possible that two people climbed into the back seat of the car. In any case, Mr. Harris was one of them.

He got out of the car using the driver's side rear door and he slammed it shut. When he did so, Mr. McCaffity's foot came off the brake and the car rolled downhill. This is a very secluded area in Park Heights. It rolled downhill and crashed into a tree.

Mr. Harris then walked to a nearby house where he and

2.0

2.1

Mr. Mitchell often hung out, a house up here at 2913 Edgecombe Circle, which is only a couple of blocks away from the scene on Finney Avenue where the shooting took place. And he just hung out there while the police investigated the crime scene where the murder occurred.

Ladies and gentlemen, was Mr. Mitchell really so smart?

Was he correct that McCaffity was showing up there that night to kill him? I suggest to you that it's practically inconceivable.

The evidence will show that there was no gun found in McCaffity's car. Now, it's possible that Mr. Harris or Mr. Mitchell removed a gun from the car. Perhaps McCaffity had a gun and they took it with them when they left.

But a much more compelling reason why McCaffity wasn't there to commit a murder is that he never would have done a hit driving a car registered in the name of Hasim Rahman, his employer. He never would have done that because it would have made Hasim Rahman the focus of a homicide investigation. And ladies and gentlemen, above all, he never would have shown up to do a hit with his girlfriend sitting next to him in the front seat. He had just been to a movie with Lisa Brown. He was on a date.

Don't get me wrong. It's quite possible that the Rice brothers did put out a hit on Mr. Mitchell. They certainly discussed it. It's possible that they did it. It's possible, it's even possible that McCaffity was the guy they were hoping

2.0

2.1

would take the hit and carry it out. But what seems almost certain is that when McCaffity showed up there that night, he had no intention of killing anyone.

Because this occurred in Hasim Rahman's car and because it was such a gruesome double murder, this incident had a lot of news coverage in Baltimore back at the time. But Mr. Mitchell and Mr. Harris believed they'd committed the perfect crime.

There were no eyewitnesses. It happened in such a dark, secluded spot late at night that there was no one around. Mr. Mitchell believed the phone calls that set up this hit could never be traced to him.

And they decided that they would use this same technique to commit another similar crime very soon thereafter, within a few weeks. They planned to do another homicide, double homicide. This time the victims were to be the Wyche brothers, Darryl and Anthony Wyche, two rather large-scale drug dealers in Randallstown, from whom Mr. Gardner and Mr. Martin and Mr. Mitchell had all been supplied with drugs for many years. They grew up with the Wyche brothers. They'd known them ever since they were kids.

The Wyche brothers, of course, would have a lot of money and they would have a lot of drugs. And they would be ready targets because they trusted these defendants. They would let the defendants get close to them. They would let their guards down. And they could be killed for that reason very

easily with no one else around.

2.0

2.1

The crack that Mr. Mitchell sold in Pennsylvania, in Altoona, was made with cocaine that he bought from Darryl Wyche.

It would not suffice for this operation to simply use Shelton Harris. Darryl Wyche generally drove around with other people, his brother or one of his right hand men you'll hear about, Dwayne Denham and Claudus Lassiter, two of Darryl Wyche's right-hand men who were often with him. And so from the beginning, Mr. Gardner and Mr. Martin were part of this scheme, also.

Mr. Martin had just gotten out of the Volunteers of
America halfway house a few weeks earlier. He had the foresight
on March 24th, 2002, the date that they set up for this drug
transaction they were going to do with the Wyche brothers, he had
the foresight to set up an alibi for himself. He went to a movie
theater and he bought two tickets to a movie called Blade II.
The second ticket was going to be for his girlfriend, Lakeisha
McCoy, who agreed to be his alibi witness. And he knew that the
drug transaction, where this robbery and murder would occur,
would take place during the playing of this movie. In fact, he
would be wrong about that. But that's what he planned, at any
rate.

Mr. Mitchell then called Darryl Wyche for the final time to tell him where to meet. He used a cell phone, a different cell phone, but one not registered in his name, not

2.0

2.1

subscribed to in his name. And he directed the Wyche brothers to go a secluded location in Park Heights late at night, just as he had done with Oliver McCaffity and Lisa Brown. And on this occasion, he directed them to the 4400 block of East Wabash Avenue, which is an industrial area that's completely deserted at night in Park Heights.

Ladies and gentlemen, when Darryl Wyche had left home that evening, he had with him a book bag that he always used in his drug trafficking. In his book bag he had over \$20,000 that his wife had counted out for him. He had a substantial quantity of cocaine. He had some cell phones. And he also had electronic scales that he always used in his drug business. This was a book bag that he always used.

Also, he had, he actually went to Washington that night before he, to do a drug deal, before he, before he was going to meet with Mr. Mitchell. And he drove to Washington in another car. But when he came back, he switched cars. And so he wound up in a white Honda station wagon.

In the white Honda station wagon, he had \$5700 in the console area between the two front seats. He also had a large quantity of cocaine and some heroin concealed in the trunk compartment of the car.

When he got back from Washington with his friend Dwayne Denham, he went to a party in Randallstown for a little while and he met up there with his brother Anthony, or Pete as he was

called. And it was there that he got the phone call from Mr.

Mitchell telling him where exactly to go for this drug

transaction that they had previously spoken about.

2.0

2.1

Mr. Denham, who had been with Mr. Wyche, Darryl Wyche, just went home at that point because he wasn't going to be needed. The Wyche brothers didn't need him because they were going to meet somebody that they'd grown up with, somebody that they trusted.

Pete drove the car. He drove the white station wagon to the 4400 block of Wabash Avenue, and Darryl was riding in the front passenger seat. When they got there, one or two of the defendants climbed into the back seat, just as in the prior double murder, and both of them were shot in the back of the head in exactly the same way that Oliver McCaffity and Lisa Brown were shot.

We know in this case that only one firearm was used. There are five bullets shot and all five were shot, a ballistics expert will tell you, by the same firearm.

The defendants then took the book bag. They did not take the \$5700 in the console between the two front seats. They didn't open the trunk and pull out the cocaine or the heroin. They didn't even go through the pockets of the Wyche brothers. They just grabbed the book bag and ran, or rather they drove away, actually. They had another car there and they drove away from the scene.

2.0

2.1

And here's where something happened that you would think only could happen in a Hollywood movie or something.

They're going through the book bag in the car looking at their loot, just as you might imagine they would do. And one of them pulls out a cell phone and inadvertently pushes a button, and it speed dials Darryl Wyche's mother-in-law's house, a very nice lady named Irene Magginson. Mrs. Magginson didn't answer the phone, but the call kicked over to the voice mail. And the result was that the next four and a half minutes of conversation in the car was recorded on Irene Magginson's voice mail.

Unfortunately, it's not a very clear conversation but you can make out fragments of what the defendants say in the car as they're leaving the scene.

You can hear, for example, one of them complain that they had failed to go through their pockets, sort of bemoaning the fact. You will hear them talk about the scales. They have new scales. As they are going through the book bag, they pull out the scales. You will hear one of them complain that his ears are still ringing from the noise in the car. And then he imitates the murder itself by making five sounds, buck, buck, buck, buck, buck, and then he says, "They both fucked." Excuse my language. There's going to be a lot of bad language in this case, ladies and gentlemen.

Also, you will hear the name "Wayne" used in the course of this conversation. That's Shelly Martin's middle name and

also a nickname that he used.

2.0

2.1

And finally, you will hear at the end of the conversation Mr. Mitchell say, "I'm a gonna call your house, Shorty." And the toll records will show that a few seconds later Mr. Mitchell's cell phone placed a call to 205 North Amity Street, the residence of Shelton Harris here in Baltimore.

The police soon focused on Mr. Martin, Mr. Gardner, and Mr. Mitchell as suspects in this case. And they knew, of course, that Mr. Mitchell was probably, or they believed he was a strong suspect in the McCaffity/Brown murder at this time, too, and they decided they had to take him off the street. They wanted to arrest him, but not for the murders. They wanted to continue the investigation of the murders without Mr. Mitchell suspecting that they were investigating him for the murders because they wanted to be able to continue to gather evidence without him having an opportunity to destroy it or tamper with witnesses or do anything like that.

So Mr. Mitchell was arrested on two open warrants. One was the open warrant from Altoona, Pennsylvania, that Mr.

Mitchell had skipped out on two years earlier. The other was a new warrant that was issued for the stabbings at Hammerjacks.

The detective who investigated that case thought he had evidence, even though the victims weren't cooperating, thought he had enough evidence to charge Mr. Mitchell.

And so on April 1st, 2002, officers and agents arrested

2.0

2.1

Willie Mitchell as he was driving to the Wyche brothers' funeral.

He had in his, strapped to his right ankle, underneath his pants

leg, a fully loaded 9 millimeter semiautomatic firearm. And so

Mr. Mitchell was out of the picture after April 1st.

Mr. Gardner and Mr. Martin actually did go to the Wyche brothers' funeral. And you will hear about the commotion that that produced. They didn't stay for long at the funeral.

Mr. Gardner and Mr. Martin, now operating without Mr. Mitchell, turned their attention to doing some new heists, some new robberies. And they allied this time with Will Montgomery and Aaron Holly, these two guys I've already mentioned, whom they had dealings with often in the past. And they planned to do a couple of more robberies of drug dealers.

The first plan they had was to rob a drug dealer named Goose, Sherman Kemp, who's one of the suppliers listed on that chart. Goose had been supplying these guys with drugs for quite a while. And when Mr. Martin got out of the halfway house, he needed a job because he was on federal supervised release. And it was Goose, Mr. Kemp, who gave Mr. Martin a job working at a sort of nominal sporting goods store that Kemp owned on Loch Raven Boulevard. Mr. Martin was therefore close to Goose and could possibly figure out where he lived and helped to set up a home invasion robbery of Goose.

The other target that they talked about was a guy named Darius Spence, who was also a drug dealer. Darius Spence got to

2.0

2.1

know Will Montgomery because he talked to Will Montgomery about taking, doing a hit on somebody else. And Will Montgomery decided it would be better to do a home invasion robbery of Darius Spence. And so he and Mr. Gardner and Mr. Martin and Aaron Holly developed a plan to do precisely that.

Either operation would require, first of all, that they figure out where these guys lived. Drug dealers are very careful about letting people know where they live. They want to conceal that at all costs because they can so easily be the victims of home invasion robberies. They keep money in their houses. They may even keep drugs in their houses. So they try to conceal where they live. It would take time to figure out where these guys lived.

Now, there were lots of rumors that Mitchell and Martin and Gardner were involved in the homicide of the Wyche brothers. Mr. Mitchell at this time is locked up, remember, and he knows he has a big problem. The phone that he used to set up the Wyche brothers' murder was not registered in his own name. He didn't have the phone service subscribed to in his own name. But it was subscribed to in the name of Jacquetta Smith, who was his baby's mother. So he didn't distance himself enough from that phone. It could be traced to him.

Moreover, the gun was seized by the police when he was arrested back on April 1st. So he knew he had a problem. He knew the police would figure out that the guy who was calling the

2.0

2.1

Wyche brothers numerous times prior to their deaths was going to be Willie Mitchell.

By April 17th, 2002, the police had enough evidence to charge both Mr. Mitchell and Mr. Martin with the Wyche brothers' homicide. They brought Mr. Mitchell over to police headquarters and presented him with the arrest warrant. And Mr. Mitchell said he wanted to make a statement. The Homicide detectives gave him his Miranda warnings twice, tape recorded them, made it perfectly clear that Mr. Mitchell didn't have to give a statement of any sort. But he wanted to make a statement. He was eager to make a statement. And you will hear this statement, ladies and gentlemen.

It's a remarkable statement because what Mr. Mitchell does in this tape recorded statement is admit the whole method or modus operandi that he used in the Wyche brothers' murder. He admitted that he knew Darryl and Anthony Wyche. He admitted that he got drugs from them. He admitted that he was on the phone with them in the couple of hours preceding their murder numerous times. He admitted that the phone number that the police suspected he was using was, in fact, that he was using that number. He admitted that he was directing them to meet with a third party in Park Heights near the actual location where they were killed. And he admitted that this third party actually killed the Wyche brothers.

Now, of course, he denied knowing that the third party

2.0

2.1

was going to kill the Wyche brothers. And he did not identify this third party as any of his codefendants. He said that the guy he directed to do this killing was a guy named, or the guy he directed to do this meeting with the Wyche brothers, for purposes of doing a drug transaction, was a guy named L, the letter L. And he didn't know anything about L. He didn't know L's name. He didn't know where L lived.

The point was to send the police on a sort of wild goose chase. He thought he was telling the police what they had already figured out and trying to make it consistent with his innocence of any involvement in this murder.

In fact, the toll records will show that Mr. Mitchell was indeed on the phone a lot with the third party in a period meeting up to the period of the Wyche brothers. He was on the phone with Shelly Wayne Martin during that time period.

I mentioned before, ladies and gentlemen, that it's an advantage if you're planning on committing murders or robberies to pick a target who is somebody you know and who will trust you. And there's no doubt that that's true. But also's also a big drawback, ladies and gentlemen, because if you target people you know, they will have your phone numbers in their cell phones, in the directories, in the contacts directories. So even though these defendants could try to conceal their ownership of phones and have them registered in other people's names and that sort of thing, their victims have their phone numbers listed next to

their names right in their cell phones.

2.0

2.1

This is why these defendants became quick suspects in both of these double murders. In the Oliver McCaffity/Lisa Brown murder you will hear that the police could tell from the crime scene that it looked like something that was set up by directing the victims via cell phone to a sort of ambush. And so the police were very interested in getting McCaffity's cell phones. And there were two of them right there on the car. The defendants had left the two cell phones in the car.

They scrolled through to find out the last person that McCaffity had called before he was killed and up popped the name Bo because that is the guy whose, in whose name the last phone call was made on Mr. McCaffity's phone before he died.

Now, along with Mr. Mitchell, Mr. Martin was also arrested on April 17th, 2002. In fact, Mr. Gardner was also locked up for a few days around this time, but just for a probation violation. And he was very soon released back on to the street.

He found his two colleagues in these robbery plans that he had going, Mr. Montgomery and Mr. Aaron Holly, and needed money ever more than, even more than he had before because he now wanted to bail out Mr. Martin and also get a lawyer for Mr. Martin. He needed money more than ever.

And it wasn't going to be easy any more to rob this guy Goose because it was Martin who had the connect to Goose. It was

2.0

2.1

Martin who was working in Goose's store, the All County Sports Store. And so these three guys put the Goose operation on the back burner and focused on Darius Spence.

They spent several weeks, first of all, figuring out where Darius Spence lived, and secondly, conducting surveillances of his residence, which was an apartment, at 8618 Bramble Lane in Randallstown.

They conducted surveillances because they wanted to know the habits and routines that Darius Spence and his wife, Tonya Jones Spence, had so that they could conduct this home invasion robbery at the best possible time.

Finally, on June 7th, 2002, these three men, Mr. Gardner, Mr. Montgomery, and Aaron Holly, who was a juvenile still at the time, rode out to Bramble Lane, ready to do this home invasion robbery. They rode out in Mr. Gardner's car. But Montgomery stayed in the car in the parking lot while the other two went upstairs.

Mr. Montgomery knew Tonya Jones Spence and would be recognized by her. And so he waited in the car. Mr. Montgomery (sic) and Mr. Holly, each armed with a handgun, went up to just knock on the door and tried to push their way into the apartment after Tonya Jones Spence answered the door. That was the plan.

And about 4:30 in the afternoon, when Tonya Jones

Spence came home from work, that's when they set out to do this

operation. Darius Spence wasn't home yet. But they planned to

2.0

2.1

tie up and blindfold and gag Tonya Jones Spence and just wait for Darius to show up. Once they completed tying up Tonya, they would bring Mr. Montgomery up to the apartment and just wait for Darius to show up. And that's when they would find out where all the money was. And they would then kill Darius Spence and they would kill Tonya Jones, Spence, too, if they felt they needed to.

Something went wrong, ladies and gentlemen. They couldn't get in the door just by knocking on it. They had to break down the door, Mr. Gardner and Mr. Holly did. Tonya Jones Spence retreated to the balcony. She tried to climb over the balcony or jump off the balcony, while Mr. Holly or Mr. Gardner was firing at her. She dropped to the ground about 15 feet or so and she probably injured herself because she didn't try to run once she got to the ground. She crawled under the first floor balcony.

Mr. Holly and Mr. Gardner ran down the stairs of the apartment building, out the front door, found where she was, and one of them shot her two times, killing her. There were children playing on the lawn between the apartment buildings when this happened.

They took Tonya Jones Spence's cell phone and went off running, looking for Mr. Montgomery, who was supposed to be parked in the parking lot. And imagine their dismay when he wasn't there. Mr. Montgomery had decided to move to another parking lot in the same apartment complex. And he was in

2.0

2.1

walkie-talkie communication with Holly and Gardner, trying to explain to them that he had done this and where they should go to. But the police were already converging on the scene. Mr. Holly and Mr. Gardner panicked. They took off running across Old Court Road and down Carlson Lane.

They ran down Carlson Lane, crossed the street, nearly ran into a moving car at that point, and then ran into a big wooded area on the other side of Carlson Lane. They stopped long enough in the wooded area to partially bury the guns that they had, two guns. They also buried or concealed with leaves and rocks and stuff certain items of clothing that they had that could be easily recognized.

They had latex gloves on because they wanted, of course, to avoid leaving fingerprints. And so they left the latex gloves in woods, also. And they left Tonya Jones Spence's cell phone in the woods. The cell phone was actually the only thing they stole in this whole robbery operation. Perhaps they had finally figured out that they had to take their victims' cell phones.

But they left it in the woods and Mr. Holly and Mr. Gardner emerged on the other side of the woods. They tried to go up to a lady's house, saying they needed to use the phone because their car had broken down. But the police were all over the neighborhood at that time. They spotted Mr. Gardner and Mr. Holly and they arrested them. This time both defendants were

arrested leaving the scene of the crime.

2.0

2.1

Mr. Montgomery, who was riding around in his car looking for these guys, gave up eventually and just drove away.

So far as we know, Shelton Harris had no role in this particular operation. He was without his two closest partners in crime, Mr. Martin and Mr. Mitchell, whom he called Weaze and Bo respectively. They were both locked up. But Mr. Harris could still communicate with them.

And you will hear, for example, it was around this time that Mr. Mitchell wrote a letter to a guy named TM, who is on that chart, also, one of his colleagues, TM or Mark Herbert, Tony Montana was his nickname, directing Mr. Harris to commit a hit on a guy named Claudus Lassiter, the right-hand man of Darryl Wyche, whom Mitchell blamed for his getting implicated in the murder of the Wyche brothers.

You will hear that this hit never took place because Lassiter got warned about it. But Mr. Harris was still out there, still communicating with these guys.

He was also selling drugs during this time period, this few weeks, in May and June of 2002. He also was recording rap music on CD's. He wanted to produce a new CD. They'd already produced a couple of CD's. But they had one more that they were working on.

Mr. Harris wrote and sang many of the songs. And you're going to hear some of these songs. In these songs he

2.0

2.1

repeatedly sends out greetings to Bo and Weaze, telling them to hold their heads high even though they're on lockdown. He has two overriding concerns or worries in these songs or raps. One is the concern he had about the Rice organization. He thought that the guys in the Rice organization were still looking for them, still beefing with them, still out to revenge the stabbings of Hammerjacks. And he was also concerned about the homicide detectives who were investigating these two double homicides.

And so the songs are full of threats, threats directed at the members of the Rice organization and threats also directed at snitches, people whom he thought might be cooperating or willing to tell the police anything they knew about the two double murders. These are the two themes of many of these rap songs. And you're only going to hear some small samples of some of these raps.

They illustrate one of the paradoxes or problems of an urban drug organization. On the one hand, guys in these organizations don't want people to tell on them when they commit crimes. On the other hand, they need to be feared. They need to be feared like the air they breathe. And so they need to have people be aware of the violence they're capable of and the violence that they've already committed.

And so you'll see in these raps they're full of boastful claims about the people that Harris and his crew have shot in the head. In a sense, Mr. Harris and his colleagues had

to tell on themselves and Harris did so ad nauseam in these songs.

2.0

2.1

And you will hear that he gets quite specific. He tells about how Bo and one other guy went to the party for Kevin Lyles, and even though it was 2 against 12, Bo stabbed them up. And then Harris refers directly to the Oliver McCaffity murder. Sunday night at Lyles party when it all went down, I wasn't there but if I was it would have been more clowns stabbed and dragged out of the club, gagged and bagged, best believe we gonna chase y'all down and shake y'all down. It's Baltimore. We know where you at. Twelve of y'all against two of my cats. You get the ruge to your back. Zapped out in a club when you was drunk on liquor. But when we catch you niggas sober, bet you chumps gonna shiver. That's the truth. Your man dead. That's the proof. You should have never let my man get loose. I ain't playing, you better listen, Mo. And then there's another passage in the same song.

Dress up in all black and show you what this Tec will do. Watch your brains fly all over the bitch next to you. Home boy, it's up to you. I could put this pump to you, then start to pumping you up like an inner tube. Send shots that will rip up the end of you, leave you all fat and bloated, you know I keep the Mac loaded. And I like to clap rodents. That's why Bo and Weaze on lock now and every day on lockdown. Niggas getting shot down for running their mouth, clown.

2.0

2.1

Ladies and gentlemen, gangster rap is frequently violent like this, but this is a very particular kind of gangster rap. In the first place, the audience for this music is not the whole country. It's not even the whole local Baltimore. These guys knew where they sold their CD's and where they performed in clubs. The audience for this music was Northwest Baltimore. It was Park Heights and parts of West Baltimore. Their audience is very different from typical gangster rap music that you may have heard.

Moreover, these are specific events that they're singing about and they're specific people that they're singing about and real events that they're talking about. And these songs were sung and these raps were written in the context of other acts of witness intimidation and violence that you're going to hear about. There's nothing fake about these rap lyrics.

If you listen to these raps, as you will later on, you may get the idea that this was a very hierarchical organization and that Mr. Mitchell was a sort of general and that the other people in the group were like members of an army battalion with different ranks below him. This would be misleading. It wasn't nearly as fancy as all that. It is true that Mr. Mitchell assumed a leadership position for many, many things, many times. And Mr. Harris certainly viewed him as his leader. But really, this was a crew of mere equals who formed different combinations for doing different things at different points in times. And

2.0

2.1

often the combinations included these other guys who aren't on trial here. People like Darryl Bacon and Montgomery and the other names that I've given you.

In a way, this was inevitable, the combinations had to be different because it was so common for one or more of these guys to be locked up at any given point in time.

But the great strength of this crew, ladies and gentlemen, is its continuity. No matter what happened to these guys, no matter how long they were locked up for, no matter how many women they had in their lives or what else happened to them, they always got back together. They always worked together. They've been together since they were kids, except for Mr. Harris, who joined up with this crew only in 2000. He's only been around now for eight years. But they have gotten back together and worked together for an enormously long time now.

Shelton Harris got locked up shortly after the Tanya Jones Spence murder, a couple of weeks later. He was living in West Baltimore, as I said before, with certain members of his family, at 205 North Amity Street, in the Poe Homes projects.

One night the Housing Police came and raided his house. They were looking for evidence of some other crime, some crime that Mr. Harris wasn't even involved in. But they found in Mr. Harris's room a large quantity of crack and packaging materials and other drug paraphernalia. And Mr. Harris admitted that it was his. And he even claimed that he was selling his drugs in

2.0

2.1

Park Heights, not in the Poe Homes, so that, perhaps thinking the Housing Police wouldn't think it was such a serious violation.

But the result was that Mr. Harris spent over a year in jail at that point, and meeting up again with Mr. Mitchell while he was in jail. When he finally got out of jail in the latter part of 2003, he still was not charged with any of these double murders. But by this point federal agents had gotten involved in the investigation. And people had come forward and identified Mr. Harris as a participant in these crimes.

So the agents and the detectives went back to the crime scene evidence and they recovered the latent fingerprints that had been taken off of Oliver McCaffity's car, that Q45 that was registered to Hasim Rahman. And sure enough, they matched a palm print on the exterior rear driver's side window to Shelton Harris's palm print.

The agents decided to arrest Mr. Harris for his involvement in that double homicide and for other crimes. And they found out he was living on Seamon Avenue, which is actually not on this map. It's down in Cherry Hill, down here. He was living with a couple of people down there. And they went there to execute a search warrant. They arrested Mr. Harris actually somewhere else but they executed a search warrant at Seamon Avenue. And they recovered his loaded .45 caliber semiautomatic sitting on top of a notebook full of rap lyrics that he had written in the apartment, together with other evidence.

2.0

2.1

From this point on, all four of the defendants were locked up. But being locked up did not bring an end to this conspiracy.

I told you already about how Mr. Mitchell ordered a hit from jail. Mr. Harris also assaulted one of the witnesses in this case in June of 2005 in the marshal's lockup, right upstairs, on the sixth floor of this building. Somehow they were placed in the same bullpen area together and Mr. Harris immediately went over and started punching this guy who was in his view a snitch. And the whole thing was caught on videotape because the marshals have a surveillance camera that was aimed at the cell. And you will have an opportunity to see this when we get deeper into the trial.

The defendants have also been able to orchestrate their actions while they've been locked up. They've often been housed together. And even when they have not been housed together, they've still been able to orchestrate their actions because they've used intermediaries to communicate with one another.

They've tried to recruit new members for their crew. They've planned new crimes for when they get out of jail. And they've continued their campaign of intimidation against perceived cooperators.

The judge told you about the Stop Snitching video.

Actually, it's the Stop Snitching Two video. It came out just months ago. There's a scene where the narrator of the video

2.0

2.1

holds up a cell phone. And you can hear the voices coming over the cell phone, two voices. And they say they're calling from Supermax, which is where federal prisoners are housed here in Baltimore City. One of these guys is Mr. Harris.

And they proceed to denounce three people as snitches or rats. And they're three of the people that you've already heard about in this case -- Darryl Bacon, William Montgomery, Little Will, as he's called, and also a guy named Mark Herbert, TM, Tony Montana.

Mr. Harris and his colleagues thought these three guys were cooperating against them and they wanted to put their names out there, knowing that by identifying them as snitches on this video, they would expose these snitches to danger, enormous danger, because they are in violation of the street code in Baltimore.

These defendants have also repeatedly mounted demonstrations in this courtroom. They have interrupted hearings and taken over the microphones, denounced the proceedings.

They've denounced the court. They've denied the jurisdiction of the court. They've denounced everybody involved in prosecuting them in whatever way. All of this has on occasion made it impossible to conduct proceedings in this courtroom. The courtroom has had to be cleared. Proceedings have been suspended.

The speeches that they gave during these demonstrations

are all very similar. They were obviously orchestrated.

2.0

2.1

And they've also filed pleadings with the court, motions and various kinds of paper documents with the court. And they're all, they all contain the same kind of language, the same kind of arguments, the same kind of denunciations. So they've been continuing to act in concert all throughout the courtroom proceedings in this case. In a very real sense, this conspiracy, this racketeering enterprise, has continued into this courtroom.

Ladies and gentlemen, we're here today because a federal grand jury has voted to indict these four defendants on 19 counts. The judge went over them in some detail with you yesterday. Two of them are conspiracy counts. Count One, the RICO count, is actually a RICO conspiracy count. And Count Eight is a narcotics conspiracy count.

Conspiracy means something slightly different in the law from what it means to most people when they use it in their ordinary conversation. In the law, conspiracy means an agreement to do something illegal. It need not be a written agreement. It need not even be an oral agreement. It can just be a tacit understanding to do something that the law prohibits. The crime itself need never be committed. Conspiracy law makes the agreement to commit the crime a separate crime. So it can be possible to be convicted of a conspiracy to commit a crime even though the crime is never committed.

The other counts, Counts Two through Seven, as the

2.0

2.1

judge told you, the five murders in this case are charged as murders in aid of racketeering. This just means this they were carried out in furtherance of a racketeering enterprise. The racketeering enterprise in this case is just these defendants and the other guys who were part of their crew who acted together in concert in committing drug offenses and violent crimes of various sorts. Committing racketeering activity. Racketeering activity just means the drug offenses and the violent crimes.

Counts 9 through 16, as the judge told you, also, are firearms offenses related to the murders. They're charged with possessing and discharging firearms on the occasions of the five murders in this case.

Counts 17 and 18 respectively charge defendants with possession of firearms by prohibited persons. Mr. Gardner is charged with the .357 magnum that was found in the woods after the Tonya Jones Spence murder and Mr. Harris is charged with the .45 caliber semiautomatic recovered from Seamon Avenue at the time of his arrest in 2004.

Finally, Count 19 charges Harris alone with witness retaliation in connection with that assault on the cooperator in the marshal's lockup upstairs on the sixth floor on June 13th, 2005.

Ladies and gentlemen, very quickly now. How did the agents and the detectives in this case penetrate the secrecy of the conspiracy, the secrecy that always surrounds a criminal

2.0

2.1

conspiracy, and gather the evidence that these men committed the crimes with which they're charged?

If you watch crime shows on TV, you will be expecting forensic evidence. These crime scene shows often have a little drop of blood or a little fragment of dust or something like that that turns out to be enormously consequential in solving the crime.

And we're going to have some forensic evidence in this case. I've already told you about the palm print, Mr. Harris's palm print on the Q45. We'll also have DNA evidence because the knife that was recovered next to Willie Mitchell when he was lying unconscious on the parking lot under I-83 after the Hammerjacks stabbings, that knife had Mr. Mitchell's DNA on the handle.

We'll of course have chemists who will come in and tell us about the analysis of the drugs in this case.

We'll have ballistics experts come in. There's a very interesting piece of ballistics evidence that you're going to hear that connects the firearms that was used in the Tonya Jones Spence murder and the murder of the Wyche brothers.

Both of those semiautomatic weapons, there were two different weapons used in those two murders but both of those weapons were used in the commission of another crime back on March 11th. A man named Eric Lee and a man named Jason Epps were shot and two firearms were used in that offense. And the two

2.0

2.1

firearms, one of them turned out to be the murder weapon in the Tonya Jones Spence murder and the other one was the murder weapon was the one that killed both of the Wyche brothers.

Since this is real life, ladies and gentlemen, and not television, the great bulk of the evidence that you're going to hear in this case is not forensic evidence. It comes from witnesses. So you're going to have to use your heads throughout this trial.

You'll hear, first of all, from some civilian witnesses, including some eyewitnesses to some of the crimes that are at issue here in this case, people who just happened to be near the scene and are willing to come forward and tell you what they know about it.

Secondly, there are cooperators, people who are actually in the racketeering enterprise, in the conspiracy itself, who are for whatever reason also willing to come into court and tell you what they know about it. Sometimes these people have plea agreements with the government, according to which they have pled guilty to charges and hope to receive credit for their cooperation when they're sentenced sometime later, or some kind of benefit for their cooperation. Often these guys, of course, are eyewitnesses, too, to the crimes that they're describing.

The third kind of evidence results from the fact that over the years these defendants were periodically just arrested

2.0

2.1

by the police when they were transporting drugs or guns. And you will have police officers come in and tell you about those occasions when the defendants were arrested.

And then, of course, we have physical evidence from the execution of search warrants when these defendants were arrested or when their residences were searched. Much of this is incriminating evidence. We also have some subpoenaed documents and other kinds of stuff.

There's a lot of evidence, ladies and gentlemen, that we're not putting on in this case. If some crime scene technician recovered 14 latent fingerprints at a scene, for example, and only one of them could be matched to the defendants and the others either could not be matched to anybody or were just matched to the victims of the crime or something like that, we're not going to introduce all of the evidence that's not meaningful for this case. Defense attorneys have all the paperwork in this case. The government's not hiding anything. We're trying to get this trial over with long before Thanksgiving, and we're going to make our best effort to do that.

In sum, you're going to be hearing from forensic experts, co-conspirators, civilian witnesses, including eyewitnesses, lots of police officers and federal agents. The defense attorneys will necessarily tell you not to believe many of these people or perhaps most of them.

But the reason why a verdict in a criminal case is left

2.0

2.1

up to a jury and not to lawyers, for example, is because the decision about whether people are telling the truth is a common sense decision that you can make by being attentive and just using your common sense. It doesn't require any legal training. And it doesn't require any kind of expertise at all. Just ask yourselves in the back of your mind always when you're listening to testimony the same questions that you always ask when you're trying to decide whether you believe someone. I mean, you sort of ask these questions subconsciously.

You ask, does this person have an incentive to lie or an incentive to tell the truth? Ask yourselves, also, whether the account the witness provides is inherently sensible, whether it's probable or improbable. Sometimes you can tell a story just doesn't hold together. And other times you can tell that it does.

Ask yourselves if the testimony of the witness is corroborated by other evidence, other testimony, by other witnesses, or physical evidence or documentary evidence or whatever kind of evidence.

Ask yourselves if the witnesses have had the opportunity to observe and to hear the events that they're talking about. Do they really know what they're talking about?

Ask yourselves if they're being evasive on the stand or whether they seem to be straightforward. You can often tell a lot just by looking at body language.

2.0

2.1

Part of your job as jurors, ladies and gentlemen, is to figure out how all of the evidence fits together and interrelates. You're going to be hearing evidence weeks from now that will clarify and reinforce things that you hear during the first day of testimony tomorrow. So it's important to try your best to try to absorb as much of the factual details as possible that are about to come cascading down upon you in this trial. I hope, ladies and gentlemen, that this opening will help you to do that because if it does then I will have succeeded in my goal today.

Thank you very much, ladies and gentlemen.

THE COURT: Thank you, Mr. Harding. Ms. Rhodes, what's your pleasure?

MS. RHODES: Your Honor, I think at this point we'd better come back tomorrow morning.

THE COURT: I think I agree and I'm sure the jury agrees, given the lateness of the hour. It seems to me to make the most sense that we reserve the defense opening statements until tomorrow. So we'll call it a day at this time.

Members of the jury, that will conclude our court day.

Remember, you haven't heard any evidence. You won't begin to

hear the evidence until tomorrow. But we'll start tomorrow with

the opening statements by any of the defense counsel who wish to

provide opening statements. Again, they have the option of

either giving one now or later in the trial.

2.0

2.1

During this overnight recess, continue to adhere to all of my instructions. Have no discussion about the case. Do not conduct any investigation of any sort. Do not visit any locations that might have been mentioned during the trial.

Tomorrow will be the one exception, I think, to the rule of 9:30 starts. Because of a court activity tomorrow, we will start at 10:30 rather than 9:30.

Now, you are still free to arrive whenever it's most convenient for you. Both the jury room will be available to you as well as the jury lounge upstairs on the Fourth Floor. But we won't begin trial until 10:30 tomorrow. So please be in the jury deliberation room, ready to proceed, at 10:30 tomorrow.

Please leave your note pads on your chairs and remember, continue to avoid exposure to any media reports about the proceedings.

Thank you very much, ladies and gentlemen. You are excused until 10:30 tomorrow morning.

(Jury exits the courtroom.)

THE COURT: I'm sorry. Belinda, just one more thing.

If the jurors can just step back very quickly.

(Jurors reenter the courtroom.)

THE COURT: I will absolutely have for you tomorrow, when you arrive, the schedule for the trial. And anybody who needs a letter from me to your employer, please let Ms. Arrington know and I'll be happy to provide a separate letter to your

employer explaining the schedule for the trial and when you'll be needed. All right? So we'll have that for you. And I should tell you, we will be in session all day on Thursday of this week, from 9:30 until about 5. We will not be in session on Friday of this week. And tomorrow you will have the full schedule for the balance of the trial. Thank you. (Jury exits the courtroom.) THE COURT: Counsel, anything for the good of the order? Okay. Thank you. We'll stand in recess until 10:30 tomorrow morning. (Conclusion of Proceedings at 4:34 p.m.)

REPORTER'S CERTIFICATE

I, Mary M. Zajac, do hereby certify that I recorded stenographically the proceedings in the matter of USA v. Willie Mitchell, et al., Case Number(s) AMD-04-029, on September 16, 2008.

I further certify that the foregoing pages constitute the official transcript of proceedings as transcribed by me to the within matter in a complete and accurate manner.

In Witness Whereof, I have hereunto affixed my signature this _____ day of _____, 2009.

Mary M. Zajac, Official Court Reporter

	T	T		
\$	134 [4] - 3:21, 58:20,	20 [5] - 44:21, 52:24,	3	76:4, 146:12
P	62:10, 62:11	99:9, 106:10, 133:23	3	410 [3] - 7:21, 94:21,
	136 [1] - 3:23	2000 [7] - 124:25,		146:12
\$20,000 [1] - 190:9	13th [1] - 211:21	181:8, 181:15, 181:22,	3 [2] - 147:12, 172:25	413 [3] - 7:23, 146:13,
\$5700 [2] - 190:19,		182:1, 182:3, 206:13	30 [5] - 89:11, 127:18,	147:1
191:20	14 [8] - 2:12, 87:24,		148:13, 148:14, 148:15	
101.20	87:25, 172:20, 173:2,	2001 [1] - 180:20	303 [1] - 5:23	415 [1] - 7:25
•	173:9, 173:15, 214:11	2002 [9] - 180:25,		42 [2] - 136:5, 136:6
	142 [1] - 3:25	182:21, 183:15, 189:13,	308 [4] - 5:25, 23:4,	427 [2] - 8:2, 84:14
	143 [2] - 4:2, 146:8	193:25, 196:3, 198:15,	23:5, 146:10	432 [3] - 8:4, 22:7, 22:8
'70s [2] - 80:7, 116:14	144 [1] - 4:4	199:12, 202:20	31 [3] - 2:18, 51:9,	439 [3] - 8:6, 80:23,
	145 [3] - 4:6, 107:4,	2003 [1] - 207:6	148:12	80:24
'80s [3] - 19:14, 30:19,	107:6	2004 [1] - 211:18	313 [4] - 6:2, 97:2,	4400 [2] - 190:4, 191:10
116:14	15 [8] - 15:19, 18:21,	2005 [2] - 208:6, 211:22	146:10, 150:3	444 [2] - 8:8, 79:6
'90s [3] - 72:4, 110:25	63:14, 92:5, 133:17,	2007 [1] - 173:22	314 [4] - 6:4, 28:13,	45 [4] - 61:8, 133:10,
'91 [3] - 91:2, 92:1,	153:15, 173:15, 200:12	2008 [2] - 1:11, 219:6	28:14, 30:15	207:23, 211:17
110:25	· · · · · · · · · · · · · · · · · · ·		315 [2] - 6:6, 146:11	
'92 [1] - 110:25	152 [3] - 4:8, 146:8,	2009 [1] - 219:11	32 [3] - 2:20, 136:6,	4500 [1] - 185:22
'94 [1] - 60:18	146:9	205 [2] - 193:5, 206:19		475 [1] - 130:19
'96 [1] - 81:3	156 [1] - 4:10	207 [3] - 4:24, 127:5,	144:2	4:30 [3] - 135:7, 153:21,
'97 [1] - 81:3	16 [6] - 1:11, 71:11,	127:6	330 [4] - 6:8, 146:11,	199:23
	110:12, 173:15, 211:9,	20th [3] - 154:6, 154:7,	146:20, 148:20	4:34 [1] - 218:12
'98 [4] - 72:6, 72:7,	219:5	154:11	331 [7] - 6:10, 147:12,	
72:8, 72:10	163 [2] - 4:12, 57:7	21 [3] - 2:16, 77:21,	147:13, 149:4, 150:4,	5
'99 [1] - 72:5	168 [5] - 4:14, 11:11,	102:4	150:5, 150:9	<u> </u>
	11:12, 12:7	21201 [1] - 1:25	334 [1] - 6:12	
1	, ·		340 [2] - 6:14, 48:4	5 [5] - 167:18, 172:25,
	17 [3] - 11:14, 173:15,	213 [3] - 5:1, 75:8, 76:1	343 [6] - 6:16, 16:1,	173:8, 173:14, 218:5
	211:13	215 [3] - 5:3, 62:15,		5% [1] - 92:11
1 [4] - 172:19, 172:25,	176 [3] - 4:16, 100:7,	62:16	16:2, 16:25, 18:19,	50 [3] - 144:15, 144:16,
173:8, 173:14	102:2	22 [2] - 139:16, 144:1	147:12	
10 [4] - 50:6, 63:14,	17th [3] - 182:21, 196:3,	24 [2] - 125:17, 132:6	357 [2] - 11:15, 211:15	180:13
149:20, 173:2	198:15	244 [3] - 5:5, 44:4,	36 [1] - 33:1	55 [1] - 90:20
100% [1] - 30:3	18 [6] - 64:18, 65:14,	146:9	366 [3] - 6:18, 104:25,	5515 [1] - 1:24
101 [3] - 1:25, 3:15,	65:15, 173:2, 211:13	249 [3] - 5:7, 87:9,	105:2	5:00 [2] - 133:22,
24:4	186 [1] - 4:18	87:21	367 [2] - 6:20, 121:16	153:22
102 [2] - 3:17, 46:15	187 [2] - 4:20, 103:4	24th [1] - 189:13	373 [1] - 6:22	
• • • • • • • • • • • • • • • • • • • •			374 [3] - 6:24, 114:9,	6
108 [4] - 3:19, 62:9,	18th [1] - 183:15	25 [5] - 44:10, 113:13,	114:10	
108:25, 146:8	19 [7] - 2:14, 64:18,	127:14, 133:18, 181:17		
10:30 [5] - 217:7,	119:24, 146:7, 173:2,	258 [1] - 5:9	379 [1] - 7:1	6 [3] - 172:25, 173:8,
217:11, 217:12, 217:17,	210:11, 211:19	26 [1] - 90:13	38 [1] - 186:16	173:14
218:10	195 [3] - 4:22, 98:20,	263 [3] - 5:11, 37:17,	380 [3] - 7:3, 73:4, 73:5	62 [3] - 136:4, 143:25,
10th [1] - 89:12	98:23	37:18	383 [2] - 7:5, 17:4	149:20
11 [9] - 2:10, 74:19,	1976 [1] - 79:20	264 [2] - 5:13, 122:24	386 [3] - 7:7, 108:6,	65 [1] - 133:5
105:12, 146:6, 146:21,	1980 [1] - 86:21	28 [1] - 78:12	108:7	650 [1] - 124:24
148:17, 148:18, 153:16,	1990's [1] - 177:15	281 [4] - 5:15, 83:7,	387 [4] - 7:9, 124:2,	
173:2	1990s [1] - 181:4		124:3, 146:12	67 [1] - 2:24
11:15 [1] - 153:16		83:8, 83:9	389 [2] - 7:11, 30:17	_
• •	1999 [3] - 179:14,	282 [3] - 5:17, 12:13,	39 [2] - 2:22, 80:9	7
11th [2] - 154:22,	180:9, 180:11	13:15		
212:24	1:00 [1] - 132:25	290 [2] - 5:19, 106:6	399 [2] - 7:13, 56:13	- 400 6 400 -
12 [15] - 50:6, 119:12,	1:15 [2] - 133:24,	2913 [1] - 187:1	3:15 [1] - 153:19	7 [3] - 132:3, 132:5,
131:21, 132:11, 147:4,	183:14	299 [4] - 5:21, 77:14,	3:30 [1] - 153:20	173:14
148:19, 149:19, 149:22,	1:20 [5] - 134:13, 135:9,	77:15, 146:9		70 [2] - 3:1, 20:7
164:22, 167:16, 167:17,	135:12, 135:22, 138:16	29th [5] - 88:9, 88:10,	4	73 [3] - 3:3, 112:10,
173:2, 173:8, 173:15,	1:30 [2] - 143:22,	89:3, 89:4, 89:12		113:2
204:5	143:23	2:00 [5] - 26:14, 135:4,		77 [2] - 3:5, 113:8
123 [1] - 126:7	1st [3] - 193:25, 194:4,		4 [2] - 149:22, 172:25	7th [1] - 199:12
12:00 [1] - 26:14	195:24	152:14, 153:18	40 [1] - 48:17	131111 100.12
• •	195.24	2:15 [1] - 96:7	400 [3] - 7:15, 128:11,	0
12:02 [1] - 135:25		2nd [1] - 173:22	128:17	8
12:18 [1] - 143:24	2		402 [4] - 7:17, 35:8,	
12:45 [1] - 153:17		7	35:9, 146:12	8 [4] - 50:6, 173:2,
13 [4] - 109:10, 173:2,	2 [2] - 172:25, 204:5		407 [4] - 7:19, 76:3,	173:8, 173:14
173:8, 173:15	≥ [2] 172.20, 204.0		121 [1] 1110, 1010,	1.0.0, 1.0.11
	Í	1		

80 [4] - 87:16, 134:14, 135:10, 135:22 818 [1] - 79:15 83 [4] - 3:7, 34:19, 34:20, 35:6 84 [1] - 3:9 8618 [1] - 199:6 87 [4] - 3:11, 32:9, 32:13, 146:7 8:15[1] - 153:14

9

9 [3] - 173:2, 194:3, 211:9 90 [2] - 3:13, 13:17 911 [1] - 82:10 95% [1] - 92:11 9:30 [8] - 152:12, 153:11, 170:2, 217:6, 217:7, 218:4 **9:34** [1] - 2:1

Α

a.m [1] - 2:1 Aaron [6] - 179:10, 180:5, 194:11, 195:5, 198:20, 199:13 ability [92] - 10:9, 11:24, 13:10, 14:24, 16:18, 17:17, 19:19, 19:24, 21:4, 21:13, 22:20, 24:25, 27:25, 28:5, 29:24, 31:13, 31:23, 32:3, 33:21, 34:11, 36:9, 36:18, 39:14, 43:20, 46:8, 47:15, 49:11, 52:12, 53:15, 54:3, 55:21, 56:25, 57:4, 58:9, 59:13, 59:17, 61:16, 63:4, 63:20, 66:4, 66:17, 67:2, 74:21, 75:1, 77:2, 77:7, 78:6, 78:25, 80:19, 81:15, 81:21, 82:18, 83:3, 84:9, 84:21, 85:20, 87:2, 90:15, 94:1, 95:14, 95:21, 97:14, 98:12, 99:14, 99:24, 101:18, 105:9, 105:19, 105:24, 106:18, 107:12, 107:24, 108:12, 110:17, 111:16, 112:3, 112:18, 113:24, 118:15, 118:17, 120:18, 121:9, 122:4, 122:19, 123:20, 126:1, 126:21, 127:1, 127:10, 128:6, 129:5

able [10] - 50:20, 51:1, 86:10, 134:16, 145:13, 147:18, 151:21, 193:15, 208:14. 208:17 absolutely [6] - 24:23, 36:10, 149:7, 155:14, 169:6, 217:22 **Absolutely** [7] - 14:18, 15:3, 23:2, 54:8, 107:14. 141:22, 143:20 absorb [1] - 216:6 abundance [1] - 119:1 abuse [13] - 9:17, 18:20, 19:6, 20:19, 21:13, 32:22, 33:6, 60:25, 91:4, 91:5, 97:7, 121:19, 122:13 abused [1] - 13:20 abusing [5] - 20:24, 39:3, 39:4, 111:1, 120:12 accept [6] - 159:3, 172:22, 173:1, 173:4, 173:10, 173:17 acceptable [3] - 89:10, 143:10, 161:22 acceptance [1] - 173:11 accepted [2] - 15:20, 158:25 accident [3] - 44:11, 88:24, 124:8 accomplished [1] -

89:11 according [2] - 149:8, 213:18 According [1] - 150:5 accosted [1] - 115:17 account [1] - 215:12 accurate [1] - 219:9 accusation [1] - 91:17 accused [3] - 91:6, 91:15, 92:13 acid [1] - 19:1 acknowledge [1] - 2:7 acquiescence [1] -137:10 acquit [1] - 85:4 acquittal [2] - 85:5, 85:12 acquittals [1] - 130:19 acquitted [1] - 91:7 act [6] - 73:7, 77:17, 140:17, 140:20, 178:22, 210:6 Act [1] - 73:17 acted [1] - 211:5 acting [2] - 142:5, 142:9 actions [2] - 208:15, 208:17 active [1] - 72:12 activities [2] - 19:22,

142:15 activity [4] - 19:12, 211:7, 217:6 acts [2] - 58:6, 205:14 actual [3] - 153:23, 157:10, 196:22 ad [1] - 204:1 Adam [2] - 1:22, 71:16 added [3] - 174:3, 174:5, 174:6 addict [3] - 60:19, 63:11 addicted [2] - 18:22, 32:18 addiction [3] - 18:20. 37:21, 37:23 addition [1] - 181:1 additional [10] - 8:14, 8:16, 33:25, 36:25, 137:5, 137:6, 137:9, 137:19, 139:12, 144:1 address [1] - 48:21 addressing [1] - 69:13 adhere [4] - 135:8, 155:7, 168:8, 217:1 adhering [1] - 55:16 adjacent [1] - 177:7 adjustment [1] - 158:22 Administration [1] -176.2 admit [2] - 90:2, 196:14 admitted [15] - 73:15, 82:5, 125:13, 140:22, 157:8, 157:19, 157:22, 160:14, 196:16, 196:17, 196:19, 196:21, 196:23, 206:24 admonishment [1] advance [1] - 176:8 advantage [1] - 197:17 adversary [1] - 139:17 adverse [1] - 143:7 advice [1] - 155:8 advised [1] - 175:14 adviser [3] - 29:7, 29:8, advocate [1] - 118:12 affect [88] - 11:24, 14:24, 15:13, 16:17, 17:17, 19:18, 19:23, 21:4, 21:13, 22:20, 24:24, 27:24, 28:5, 29:23, 31:13, 31:23, 32:3, 33:21, 34:11, 36:9, 36:18, 39:13, 47:15, 49:11, 52:12, 53:15, 54:3, 55:21, 56:25, 58:8,

59:13, 59:23, 60:1,

66:17, 74:11, 74:13,

61:15, 63:3, 63:20, 66:4,

74:21, 77:2, 77:7, 78:6, 78:25, 80:19, 81:15, 82:18, 83:2, 84:9, 84:21, 85:20, 87:2, 90:15, 94:1, 95:14, 95:21, 97:14, 98:12, 99:14, 99:24, 101:18, 105:9, 105:19, 105:24. 106:18. 107:12. 107:24, 108:12, 110:17, 111:16, 112:3, 113:24, 117:13, 118:15, 118:17, 120:18, 121:9, 122:4, 122:18, 123:20, 126:1, 126:21, 127:1, 127:10, 128:6, 129:4 affected [6] - 13:11, 13:13, 17:14, 61:6, 61:18, 61:19 affects [1] - 34:1 affiliation [1] - 76:9 affixed [1] - 219:10 afraid [1] - 176:21 African [6] - 92:11, 149:10, 149:19, 149:20, 149:23, 150:6 African-American [5] -92:11, 149:10, 149:20, 149:23, 150:6 African-Americans [1] -149.19 afternoon [16] - 134:13, 134:20, 135:4, 135:6, 135:7, 135:10, 136:4, 139:24, 143:23, 145:22, 151:9, 153:18, 153:19, 175:7, 175:22, 199:23 afterwards [3] - 105:13, 116:5, 116:6 age [1] - 130:9 Agent [1] - 176:3 agents [6] - 193:25, 207:7, 207:10, 207:16, 211:24, 214:22 ages [1] - 45:6 ago [52] - 11:14, 15:17, 16:6, 17:9, 19:2, 20:21, 22:10, 24:11, 25:8, 25:22, 25:23, 38:24, 41:6, 44:11, 45:6, 47:3, 52:16, 56:22, 56:23, 59:10, 63:11, 63:18, 63:24, 64:16, 65:17, 65:18, 73:12, 75:17, 75:18, 76:7, 77:1, 77:21, 78:13, 86:20, 90:11, 90:13, 99:9, 99:22, 100:16, 109:9, 109:10, 110:24, 113:13, 120:3, 120:7, 123:5, 123:6,

124:7, 127:14, 131:23,

136:19, 208:25 agree [2] - 160:18, 216:16 agreed [1] - 189:18 agreement [7] - 152:16, 158:24, 159:2, 210:17, 210:18, 210:19, 210:22 agreements [1] -213:18 agrees [1] - 216:17 ahead [3] - 15:9, 148:9, 148:24 aid [2] - 92:18, 211:2 aimed [1] - 208:11 ain't [2] - 36:5, 204:15 air [2] - 178:19, 203:20 **al** [1] - 219:5 alarm [2] - 100:25, 116:24 alcohol [1] - 123:4 Alcohol [5] - 25:16, 25:17, 120:13, 120:14, 176:4 alcoholic [3] - 19:10, 25:17, 105:13 alcoholism [1] - 97:9 Alexander [1] - 183:18 alibi [2] - 189:15, 189:18 alive [1] - 82:14 allegation [1] - 143:16 allegations [1] - 19:22 alleged [5] - 73:13, 108:16, 140:7, 141:2, 141.9 allegedly [1] - 140:16 allied [1] - 194:10 allowed [3] - 93:3, 140:23, 155:12 allowing [1] - 144:1 almost [4] - 53:5, 123:6, 135:15, 188:1 alone [3] - 178:19, 186:9, 211:19 also's [1] - 197:19 altercation [1] - 64:24 Alternate [5] - 164:22, 164:23 alternate [8] - 136:15, 144:4, 144:18, 167:14, 167:18, 167:21, 167:23, 168:16 alternated [1] - 128:25 alternates [7] - 136:13, 144:3, 147:2, 148:21, 167:18, 168:7, 168:18 Altoona [5] - 179:25, 181:7, 181:9, 189:3, 193:19 ambush [1] - 198:6

AMD-04-029 [2] - 1:6, 219:5 amended [1] - 137:21 **Amendment** [2] - 67:22, 140:15 America [2] - 180:24, 189:12 **AMERICA** [1] - 1:5 American [5] - 92:11, 149:10, 149:20, 149:23, Americans [1] - 149:19 Amity [2] - 193:5, 206:19 amount [2] - 129:23, 130:25 analysis [1] - 212:16 analytical [2] - 70:22, 129:21 Andre [1] - 1:13 Andrea [1] - 119:9 angry [1] - 125:25 ankle [1] - 194:2 Annapolis [5] - 88:9, 89:18, 89:19, 91:14, 94:7 Anne [2] - 30:20, 94:8 announce [1] - 142:7 answer [12] - 8:21, 8:25, 9:4, 9:8, 11:22, 70:24, 123:24, 157:6, 160:2, 161:12, 161:13, 192:7 answered [8] - 9:8, 10:11, 25:3, 102:8, 102:10, 124:4, 160:15, 199:22 answers [5] - 10:25, 134:17, 135:20, 156:25, 161:10 **Anthony** [14] - 20:16, 23:9, 59:3, 59:22, 67:11, 76:12, 95:8, 97:24, 98:4, 122:1, 136:20, 188:16, 190:25, 196:16 Anthony's [2] - 21:4, 31.21 anticipate [2] - 139:6, 159.13 anticipated [1] - 134:5 antisocial [3] - 54:23, 54:24, 55:16 anxiety [1] - 112:16 Anyway [1] - 138:13 apart [2] - 74:2, 75:22 apartment [9] - 69:24, 82:3, 199:6, 199:21, 200:3, 200:17, 200:19, 200:25, 207:25

Apartments [2] -

177:23, 177:24

apologize [3] - 125:20, 148:22, 149:3 apologized [1] - 125:21 appealing [1] - 42:10 appeals [1] - 42:11 appear [1] - 179:8 Appearances [1] - 1:15 applicable [1] - 159:12 applied [1] - 69:5 applies [3] - 167:8, 167:20, 167:21 apply [1] - 156:19 appraisals [1] - 40:3 Appreciate [1] - 145:5 appreciate [9] - 50:12, 51:2, 51:3, 104:12, 104:16, 130:5, 131:12, 155:7 appreciation [1] - 134:2 apprehended [4] - 65:2, 83:19, 100:19, 128:23 approach [4] - 9:19, 10:15, 146:14, 169:13 approached [1] - 134:7 appropriate [10] -53:11, 137:13, 156:8, 158:22, 160:14, 160:19, 163:8, 165:16, 166:20, 174.16 appropriately [3] -14:17, 101:12, 101:16 April [6] - 72:8, 193:25, 194:4, 195:24, 196:3, 198:15 Arabian [1] - 79:17 area [22] - 64:5, 64:12, 72:12, 118:18, 119:5, 125:7. 177:6. 177:10. 177:19, 177:21, 180:4. 180:8, 182:13, 182:15, 182:19, 186:23, 190:5, 190:20, 201:8, 201:9, 208:8 areas [2] - 176:12, 177.8 argue [1] - 143:2 argument [4] - 25:9, 159:19, 159:23, 166:9 arguments [2] - 142:7, 210:5 arise [1] - 168:2 armed [3] - 86:1, 101:20, 199:20 Army [1] - 68:9 army [1] - 205:19 arraign [1] - 171:25 arraigned [3] - 171:25, 172:1, 173:21

arrest [7] - 24:14,

181:12, 181:13, 193:12,

196:6, 207:16, 211:18 arrested [28] - 16:7, 30:20, 48:23, 53:2, 65:2, 73:20, 73:23, 78:20, 80:15, 86:12, 99:12, 106:15. 109:25. 116:18. 124:12. 124:13. 181:8. 184:5, 193:18, 193:25, 195:24, 198:15, 201:25, 202:1, 207:21, 213:25, 214:3, 214:5 arrests [2] - 17:10, 51:23 **Arrington** [10] - 151:17, 163:7, 164:4, 164:20, 165:25, 169:19, 170:20, 171:18, 175:9, 217:24 arrive [5] - 9:24, 153:12, 153:13, 217:8, 217:23 arrived [1] - 154:5 arriving [1] - 2:2 article [3] - 12:24, 13:3, 162:14 articles [4] - 12:21, 162:16, 162:17, 162:20 articulated [1] - 18:18 Arundel [2] - 30:20, 94:8 aside [3] - 39:20, 54:6, 59:17 aspect [4] - 101:21, 135:18, 135:19, 164:16 aspects [1] - 155:3 Assault [1] - 73:9 assault [3] - 83:14, 178:20, 211:20 assaulted [3] - 73:13, 93:12, 208:5 assemble [1] - 135:11 assembly [1] - 135:23 Assessment [1] - 182:6 assign [1] - 34:10 assigned [2] - 117:6, Assistant [1] - 175:24 associate [2] - 145:10, 184.24 Associates [3] - 88:8, 88:22, 93:21 assume [2] - 59:19, 143:10 assumed [1] - 205:22 assuming [2] - 92:7, assure [4] - 135:3, 154:15, 156:8, 166:4 attempt [1] - 116:24 attempted [2] - 116:21,

136:23

attempting [1] - 65:7

attend [11] - 15:18, 24:19, 25:24, 41:23, 42:23, 44:15, 86:18, 101:2, 123:14, 125:18, 183:10 attended [1] - 114:15 attention [18] - 8:23, 10:1, 10:4, 36:1, 47:24, 54:6, 56:5, 99:18, 120:22, 161:20, 161:22, 163:7, 164:3, 164:5, 165:9, 168:10, 175:9, 194:9 attentive [1] - 215:3 attorney [3] - 88:8, 93:22, 93:23 Attorney's [1] - 176:5 Attorneys [1] - 175:24 attorneys [3] - 176:15, 214:16, 214:23 attracted [1] - 183:8 audience [3] - 205:3, 205:6, 205:7 audio [2] - 171:10, 171:11 Audio [1] - 171:12 aunt [7] - 37:23, 37:25, 40:12, 40:13, 40:16, 40:20, 43:6 author [1] - 182:10 authorities [1] - 14:17 available [6] - 136:23, 157:20, 157:23, 164:20, 170:7, 217:9 **Avenue** [9] - 183:2, 183:22, 185:22, 187:3, 190:5, 191:10, 207:18, 207:23, 211:17 avid [1] - 62:21 avoid [8] - 150:7, 152:17, 158:16, 162:7, 162:22, 169:17, 201:14, 217:14 Avoid [1] - 163:23 Avon [1] - 180:3 award [1] - 137:9 awarded [1] - 144:4 aware [14] - 8:22, 26:24, 38:21, 83:1, 92:10, 108:11, 120:16, 140:11, 141:2, 163:25, 173:24, 173:25, 174:14, 203:21 awareness [3] - 114:13, 114:14, 114:15

В

baby [4] - 65:20, 65:24, 70:14

baby's [1] - 195:20 background [1] -118:10 Bacon [5] - 179:10, 181:1, 184:18, 206:2, 209.7 bad [5] - 53:16, 53:17, 61:6, 113:3, 192:22 badly [2] - 149:1, 183.23 bag [14] - 69:25, 114:25, 115:1, 115:10, 115:11, 115:16, 115:18, 190:8, 190:9, 190:13, 191:19, 191:23, 192:3, 192:17 bagged [1] - 204:9 bail [2] - 181:11, 198:22 balance [2] - 62:2, 218.6 balcony [4] - 200:10, 200:11, 200:15 ballistics [3] - 191:17, 212:17, 212:18 Baltimore [44] - 1:12, 1:25, 14:8, 17:11, 33:3, 38:9, 45:15, 63:2, 67:10, 71:1, 76:9, 105:7, 115:21, 119:2, 120:8, 120:9, 176:23, 177:6, 177:8, 177:9, 177:10, 177:16, 177:19, 180:2, 180:7, 180:20, 181:21, 182:12, 182:13, 183:4, 183:8, 183:11, 185:5, 188:6, 193:6, 204:10, 205:4, 205:6, 205:7, 206:18, 209:4, 209:15 bar [1] - 163:16 Barry [4] - 1:22, 88:8, 88.22 89.1 based [10] - 43:12, 101:15, 103:17, 103:18, 156:24, 157:2, 161:8, 162:25, 166:22, 166:23 **basic** [1] - 74:9 basing [1] - 104:3 basis [5] - 43:3, 149:11, 149:24, 156:10, 163:1 basketball [1] - 59:3 Batson [3] - 149:2, 149:14, 149:15 battalion [1] - 205:19 battery [3] - 73:9, 109:8, 109:9 battle [1] - 73:13 Beach [1] - 131:22 bearing [1] - 10:9 beat [1] - 183:23

became [5] - 59:10,

177:14, 181:24, 183:5, 198.2 become [3] - 151:18, 163:25. 183:6 becoming [1] - 156:22 beefing [1] - 203:6 beer [1] - 26:22 beers [2] - 132:6, 132:11 befriended [1] - 92:16 begin [14] - 8:14, 151:24, 152:4, 155:20, 155:21, 156:19, 159:8, 159:17, 166:9, 168:13, 175:13, 176:24, 216:21, 217:11 beginning [1] - 189:9 begun [1] - 168:15 behalf [6] - 143:21, 172:24, 173:6, 173:12, 175:18, 178:22 Behalf [5] - 1:15, 1:17, 1:18, 1:20, 1:21 behavior [2] - 54:23, 54:24 behind [6] - 31:10, 67:14, 71:13, 93:7, 169:21, 170:14 beings [1] - 177:3 belief [4] - 41:7, 57:18, 60:20. 151:2 beliefs [1] - 58:13 believer [1] - 71:2 Belinda [8] - 132:12, 136:2, 138:16, 138:20, 139:1, 139:13, 144:14, 217:19 below [2] - 144:18, 205:20 bemoaning [1] - 192:15 Bench [3] - 10:16, 11:8, 146.16 bench [14] - 9:6, 9:18, 9:19, 10:3, 11:2, 17:1, 133:25, 135:20, 146:3, 150:17, 168:25, 169:6, 169:13, 169:16 benefit [1] - 213:21 Benson [1] - 176:2 bent [2] - 49:8, 49:9 best [17] - 10:21, 16:13, 16:15, 69:19, 84:4, 92:9, 151:3, 151:4, 151:5, 157:1, 169:5, 169:16, 199:11, 204:9, 214:19, bet [1] - 204:13 better [6] - 134:18, 156:3, 156:22, 195:3,

204:16, 216:15

Between [1] - 25:23 between [10] - 9:20, 61:23, 68:17, 138:23, 153:16, 158:24, 164:15, 190:20, 191:20, 200:19 beyond [4] - 14:23, 80:12, 130:12, 152:5 bias [1] - 103:20 biased [2] - 103:18 **big** [5] - 131:24, 180:9, 195:17, 197:19, 201:7 binding [1] - 156:18 bipolar [1] - 81:25 Bipolar [1] - 82:2 bird's [1] - 176:8 birthday [4] - 65:21, 115:14, 183:4, 183:7 bit [12] - 33:7, 67:18, 76:6, 82:5, 98:22, 113:6, 131:9, 133:3, 143:9, 156:4, 167:10, 168:20 bitch [1] - 204:19 bits [2] - 95:1, 95:2 bitterness [1] - 71:15 black [1] - 204:18 Blackberrys [1] -155:12 Blade [1] - 189:16 **blame** [1] - 27:18 blamed [1] - 202:14 blindfold [1] - 200:1 bloated [1] - 204:22 block [6] - 92:23, 92:24, 185:22, 190:4, 191:10 blocks [5] - 92:23, 92:24, 183:3, 183:21, 187.2 blood [2] - 26:11, 212:5 blowing [1] - 93:16 blue [1] - 70:1 Bo [7] - 181:22, 198:12, 202:6, 203:1, 204:4, 204:5, 204:23 boastful [1] - 203:24 bodies [1] - 65:10 body [1] - 215:25 book [10] - 114:24, 115:1, 156:12, 190:8, 190:9, 190:12, 191:19, 191:23, 192:3, 192:17 booked [2] - 73:22, 73:24 Booking [2] - 21:25, 22:4 boot [1] - 184:18 born [2] - 72:8 bottled [1] - 170:17

bottom [3] - 96:24,

bought [3] - 124:23,

138:1 182:24

189:3, 189:16 Boulevard [1] - 194:21 bounds [1] - 142:11 box [7] - 9:21, 146:1, 151:8, 151:12, 152:19, 179:8, 182:24 Box [1] - 48:21 boxing [1] - 62:21 boy [3] - 65:20, 98:8, 204:20 boyfriend [4] - 44:11, 81:2, 82:24 boys [2] - 91:19, 97:24 brains [1] - 204:19 brake [1] - 186:22 Bramble [2] - 199:6, 199:14 break [6] - 29:19, 49:24, 121:22, 122:13, 153:16, 200:9 break-in [3] - 29:19, 121:22, 122:13 breakfast [1] - 164:14 breaking [2] - 83:13, 116:21 breathe [2] - 178:19, 203:20 Brian [1] - 176:3 brief [7] - 74:19, 107:22, 140:1, 144:24, 145:3, 151:17, 153:19 Briefly [2] - 44:16, 72:1 briefly [5] - 121:24, 142:2, 146:14, 171:8, 184:4 bring [56] - 8:22, 10:1, 10:4, 10:8, 46:16, 47:24, 51:10, 53:16, 53:17, 55:4, 58:21, 62:18, 70:7, 73:5, 75:9, 76:4, 77:15, 79:7, 80:10, 80:25, 83:10, 84:15, 87:10, 87:25, 93:17, 94:11, 94:22, 97:3, 98:24, 99:18, 102:5, 103:5, 105:1, 106:7, 107:5, 108:7, 113:9, 114:10, 120:21, 121:17, 122:25, 124:3, 126:8, 127:6, 128:12, 132:21, 132:24, 139:3. 146:6. 156:20. 163:7, 164:3, 164:5, 169:9, 200:3, 208:2 bringing [1] - 93:19 brings [2] - 100:8, 119:25 broadcast [2] - 162:15, 162:20 broke [5] - 48:10, 68:7, 116:11, 142:1, 183:15

broken [2] - 16:5, 201:23 brother [27] - 20:20, 20:21, 60:18, 61:3, 62:1, 63:23, 65:12, 65:20, 66:2, 69:19, 70:14, 70:25, 71:4, 71:7, 72:5, 72:17, 110:23, 111:10, 111:11, 120:9, 121:18, 122:7, 122:16, 127:14, 128:15, 189:6, 190:25 brother's [1] - 21:12 brother-in-law [4] -61:3, 121:18, 122:7, 122:16 brothers [17] - 187:23, 188:15, 188:19, 188:21, 189:14, 190:1, 191:6, 191:22, 195:15, 196:1, 196:24, 197:1, 197:4, 197:14, 202:15, 212:20, 213:3 brothers' [5] - 194:1, 194:6, 195:18, 196:4, 196:15 brought [7] - 27:3, 42:18. 44:5. 45:7. 66:20. 121:20, 196:5 Brown [9] - 88:8, 88:22, 89:1, 186:10, 186:13, 187:20, 190:3, 191:14, 198:3 **Bruton** [1] - 141:12 buck [5] - 192:20, 192:21 Buffalo [1] - 100:18 building [3] - 153:3, 200:17, 208:7 buildings [1] - 200:19 bulk [1] - 213:5 bullet [1] - 186:14 bullets [1] - 191:17 bullpen [1] - 208:8 burden [1] - 175:14 Bureau [1] - 176:3 buried [1] - 201:10 burner [1] - 199:3 Burnie [2] - 110:5, 110.6 bury [1] - 201:9 **bus** [1] - 115:12 business [7] - 40:21, 154:1, 182:16, 182:23, 182:25, 183:5, 190:12 button [1] - 192:5 buy [4] - 125:11, 178:8, 178:9, 185:1 buying [2] - 163:16, 163:17 BWI [1] - 132:3

C

cab [2] - 128:18, 128:20 cabs [1] - 128:25 Caesar [1] - 182:4 cafeteria [1] - 163:21 calculator [1] - 115:10 caliber [3] - 186:16, 207:23, 211:17 calm [2] - 26:3, 27:21 camera [3] - 158:14, 170:24, 208:11 camp [1] - 184:18 campaign [3] - 72:16, 142:6, 208:21 canal [1] - 49:19 candor [1] - 130:5 cannot [6] - 140:17, 142:12, 142:20, 149:11, 168:1, 178:18 capable [2] - 177:3, 203:21 capital [1] - 23:1 car [34] - 33:11, 45:8, 48:14, 80:12, 114:19, 116:24, 124:8, 124:9, 184:18, 186:7, 186:19, 186:20, 186:22, 187:10, 187:11, 187:15, 188:4, 190:17, 190:22, 191:9, 191:24, 192:3, 192:10, 192:12, 192:19, 198:8, 198:9, 199:15, 199:16, 199:19, 201:7, 201:23, 202:2, 207:12 cards [2] - 48:18, 122:14 care [2] - 118:11, 155:15 careful [2] - 156:25, 195:7 Carlson [3] - 201:5, 201:6, 201:8 Carmelo [12] - 20:16, 21:3, 23:8, 31:20, 59:2, 59:22, 67:11, 76:12, 95:8, 97:24, 98:4, 122:1 carried [2] - 174:15, 211:3 carries [1] - 137:2 carry [1] - 188:1 cars [2] - 183:24, 190:17 cascading [1] - 216:7 Case [1] - 219:5 case [151] - 9:3, 10:10, 11:25, 14:3, 14:25, 15:12, 17:14, 17:16,

17:18, 18:4, 18:11,

19:21, 23:23, 28:3, 29:24, 30:6, 30:21, 36:9, 39:14, 43:20, 46:8, 50:6, 50:21, 51:23, 53:14, 53:25, 59:19, 60:8, 60:13, 62:3, 63:6, 65:7, 66:15, 67:3, 67:17, 69:1, 70:19. 70:24. 72:2. 72:12, 73:14, 75:25, 77:6, 79:12, 84:21, 84:23, 88:7, 88:14, 89:16, 90:23, 91:1, 91:21, 94:2, 96:3, 96:15, 104:14, 104:15, 114:2, 116:3, 116:20, 130:10, 130:15, 130:21, 134:8, 135:18, 136:19, 136:20, 136:25, 137:14, 142:11, 142:12, 142:21, 149:19, 150:1, 150:23, 151:11, 151:14, 154:11, 155:25, 156:10, 156:13, 156:15, 156:17, 157:1, 157:10, 157:15, 158:9, 158:15, 159:4, 159:11, 159:12, 159:17, 159:21, 161:19, 161:20, 162:8, 162:11, 162:14, 162:18, 162:19, 162:24, 163:12, 163:13, 163:14, 163:19, 163:23, 164:1, 164:2, 164:7, 164:9, 164:17, 166:8, 166:22, 167:1, 167:2, 167:7, 167:13, 168:6, 168:12, 174:11, 175:10, 175:15, 175:24, 176:10, 176:18, 177:4, 177:12, 177:21, 181:15, 185:2, 186:19, 191:16, 192:23, 193:8, 193:22, 208:6, 209:7, 210:7, 211:1, 211:4, 211:12, 211:24, 212:9, 212:16, 213:6, 213:11, 214:10, 214:16, 214:17, 214:25, 217:2 **CASE** [1] - 1:6 cases [5] - 50:5, 136:17, 138:3, 166:15 casual [1] - 26:21 catch [4] - 20:5, 124:17, 129:3, 204:13 category [1] - 158:9 Catonsville [2] - 177:9, 180:6 cats [1] - 204:11 caught [4] - 33:5, 77:21, 183:22, 208:10 caution [1] - 119:1 **CD** [5] - 171:6, 171:7, 171:10, 171:11, 202:21

CD's [7] - 145:18, 182:11, 182:14, 182:18, 202:21, 202:22, 205:5 cease [1] - 90:11 ceased [1] - 90:9 Cecil [1] - 180:13 celebrating [1] - 32:19 cell [30] - 18:11, 27:20, 96:8, 155:4, 155:6, 155:8, 155:10, 155:12, 155:17, 155:22, 185:18, 185:22, 186:1, 189:24, 189:25, 190:11, 192:5, 193:5, 197:21, 198:1, 198:6, 198:7, 198:9, 200:21, 201:16, 201:18, 208:12, 209:1, 209:2 Central [2] - 21:25, 22:4 central [1] - 179:21 certain [18] - 29:20, 30:3, 66:16, 140:3, 155:14, 158:25, 159:2, 160:5, 160:6, 161:2, 161:3, 166:16, 166:17, 171:19, 188:2, 201:11, 206:18 certainly [9] - 89:8, 108:18, 108:20, 151:4, 163:11, 166:18, 184:13, 187:23, 205:23 Certainly [2] - 18:2, 145:11 CERTIFICATE [1] -219:1 certification [1] - 94:6 certify [2] - 219:3, 219:7 chair [2] - 157:5, 165:25 chairs [2] - 164:19, 217:13 challenge [2] - 145:21, challenges [1] - 149:16 chambers [2] - 73:18, champion [1] - 185:4 **champions** [1] - 63:1 chance [3] - 161:11, 161:13, 185:17 change [4] - 21:8, 162:11, 180:9, 181:14 Change [1] - 163:24 changed [2] - 48:19, 179.15 changes [4] - 154:4, 167:4, 173:23, 174:1 channel [1] - 162:11 Channel [1] - 74:19 character [1] - 78:24

charge [12] - 64:15,

78:12, 85:2, 85:3, 91:3,

99:3, 116:1, 180:16, 180:17, 193:24, 196:4, 211:13 Charged [2] - 34:8, 34:9 charged [24] - 9:11, 34:7, 44:7, 44:12, 44:14, 45:3, 61:22, 73:7, 91:13, 99:12, 104:8, 104:16, 106:15, 111:6, 115:5, 174:21, 174:23, 181:9, 207:6, 211:1, 211:10, 211:15, 211:16, 212:2 charges [6] - 46:2, 101:21, 172:10, 175:2, 211:19, 213:19 Charles [2] - 181:21, 181:23 chart [6] - 144:22, 178:4, 182:24, 183:13, 194:16, 202:11 chase [2] - 197:9, 204:9 chased [1] - 183:20 check [5] - 26:10, 50:25, 155:15, 155:16, 171:17 checked [1] - 26:11 checking [2] - 26:15, 171:19 **chemical** [1] - 157:12 chemists [1] - 212:15 Cherry [1] - 207:19 chewed [1] - 95:11 chief [1] - 80:2 child [9] - 13:20, 14:13, 15:20, 71:11, 91:4, 91:5, 99:2, 117:25, 155:15 childhood [2] - 75:20, 75:21 children [3] - 14:6, 107:9, 200:18 choice [2] - 27:8, 117:10 choices [1] - 71:8 choir [2] - 29:8, 29:12 choose [6] - 10:14, 162:17, 162:20, 166:13, 168:10, 170:4 chose [1] - 92:19 chosen [2] - 149:25, 151:2 Christ [1] - 71:3 Christian [1] - 71:3 Christina [1] - 93:21 chronic [1] - 179:4 chronological [3] -138:7, 138:9, 176:11 chumps [1] - 204:13 church [2] - 29:13, 97:24 Circle [1] - 187:2

circled [1] - 186:4 Circuit [2] - 115:24, 133:22 circumstance [1] -65:23 circumstances [5] -24:24, 30:13, 52:17, 62:4, 75:24 citizen [1] - 63:18 citizens [1] - 150:21 City [5] - 33:3, 71:1, 176:23, 178:6, 209:4 city [7] - 45:15, 45:17, 72:3, 88:8, 89:17, 105:4, city/county [1] - 177:7 civic [4] - 49:22, 50:5, 55:11, 151:15 civil [5] - 93:17, 93:19, 96:4, 104:14, 116:3 civilian [2] - 213:9, 214:21 civilization [1] - 177:1 claimed [1] - 206:25 claims [1] - 203:24 clap [1] - 204:23 clarification [1] - 49:15 clarify [2] - 105:3, 216:4 Clash [1] - 183:18 class [8] - 52:2, 52:5, 55:1, 55:5, 55:10, 92:18, 92:24, 93:2 classes [3] - 54:14, 54:15, 55:11 classroom [1] - 92:22 Claudus [2] - 189:7, 202:13 clean [4] - 19:7, 39:9, 60:21, 97:11 clear [6] - 10:21, 62:5, 143:4, 185:1, 192:11, 196:9 cleared [1] - 209:23 clearly [1] - 58:4 CLERK [7] - 172:5, 172:9, 172:19, 172:25, 173:2, 173:8, 173:14 clerk [1] - 135:13 clients [2] - 156:24, 175:19 cliff [1] - 45:9 climb [1] - 200:10 **climbed** [3] - 186:7, 186:18, 191:12 clip [2] - 76:8, 76:24 clock [2] - 134:13, 135:10 close [18] - 9:10, 9:15, 9:22, 21:1, 29:5, 37:15, 40:7, 52:6, 63:12, 65:7,

131:20, 165:9, 165:23, 168:10, 180:22, 185:12, 188:24, 194:21 closer [5] - 39:25, 76:2, 99:20, 106:4, 153:21 closest [2] - 146:3, 202.5 closing [3] - 159:19, 159:23, 166:9 **closings** [1] - 40:3 clothing [2] - 185:5, 201:11 clown [1] - 204:25 clowns [1] - 204:8 club [8] - 52:19, 53:15, 54:1, 54:3, 183:2, 183:19, 204:9, 204:12 clubs [2] - 182:15, 205.6 co [2] - 132:17, 214:21 co-conspirators [1] -214:21 co-counsel [1] - 132:17 Coburn [6] - 1:22, 69:9, 70:12, 133:19, 144:25, 148:24 COBURN [31] - 15:8, 15:10, 15:15, 15:23, 37:9, 43:24, 54:12, 62:10, 67:6, 69:10, 70:10, 70:13, 71:20, 80:7. 89:5. 106:22. 112:13. 113:3. 119:17. 133:20, 145:1, 145:5, 148:25, 149:4, 149:7, 149:17, 150:4, 150:10, 150:15, 172:8, 173:16 Cocaine [2] - 61:3, 127.21 cocaine [10] - 19:23, 32:18, 38:2, 38:3, 61:2, 127:20, 189:3, 190:11, 190:21, 191:21 Cochran [2] - 88:8, 88:23 coconspirator's [3] -141:6, 141:10, 141:11 coconspirators' [3] -140:7, 142:23, 143:3 code [1] - 209:14 codefendants [2] -136:19, 197:2 coffee [2] - 163:16, 170:17 cold [1] - 70:21 colleagues [5] - 139:12, 198:19, 202:11, 203:25, 209:10 collect [1] - 166:1

collectively [1] - 148:4

college [4] - 78:13, 125:7, 125:8, 181:5 College [1] - 86:6 colleges [1] - 181:5 Collins [1] - 8:20 Columbus [1] - 154:20 coma [1] - 60:23 combination [1] - 178:6 combinations [3] -205:24, 206:1, 206:4 comfortable 161 -135:12. 151:20. 151:22. 153:13, 165:5, 175:8 coming [8] - 12:7, 30:15, 69:21, 119:2, 144:13, 151:19, 180:12, 209.1 **comment** [1] - 93:9 commission [1] -212:23 commissioner[1] -73:24 commissioners [1] -74:5 commit [7] - 182:19, 187:14, 188:13, 202:12, 203:18, 210:22, 210:23 committed [7] - 154:2, 178:24, 188:7, 203:22, 210:21, 210:24, 212:1 Committee [1] - 137:20 committing [2] -197:17, 211:6 **Committing** [1] - 211:7 common [6] - 22:18, 156:21, 161:6, 206:5, 215:2, 215:4 commonly [1] - 68:10 commotion [1] - 194:6 communicate [2] -202:8. 208:18 communicating [1] -202:18 communication [3] -155:23, 165:2, 201:1 community [6] - 54:20, 54:21, 67:12, 97:25, 98:5, 114:16 company [7] - 34:21, 40:2, 64:23, 182:4, 182:6, 182:8, 185:24 comparison [1] - 72:19 compartment [1] -190:22 compatriots [1] - 181:3 compelling [1] - 187:13 complain [2] - 192:14, 192:18 complete [4] - 123:3, 134:5, 139:7, 219:9

completed [1] - 200:2 completely [2] - 178:18, 190:5 complex [2] - 69:24, 200:25 complications [1] -60:22 comprise [1] - 157:20 computer [1] - 118:6 conceal [3] - 195:8, 195:11, 197:23 concealed [2] - 190:21, 201:10 concept [1] - 104:5 concern [13] - 23:19, 49:16. 50:12. 51:3. 70:15, 70:19, 71:18, 133:4, 143:14, 161:2, 161:5, 169:4, 203:4 concerned [5] - 57:21, 85:7, 161:4, 162:16, 203:7 concerning [3] - 9:9, 9:15, 87:12 concerns [5] - 21:16, 23:17, 69:12, 72:14, 203:3 concert [4] - 142:5, 142:9, 210:6, 211:6 conclude [2] - 168:23, 216:20 concluded [1] - 92:9 Conclusion [1] - 218:12 conclusions [1] -159:21 condition [1] - 137:8 conditioned [1] conditioning [1] - 137:9 conditions [1] - 75:14 conduct [4] - 156:11, 199:10, 209:22, 217:3 conducted [2] - 150:24, **conducting** [1] - 199:5 conference [7] - 10:16, 11:2, 11:8, 118:21, 133:25, 146:16, 150:17 conferences [2] -169:1. 169:6 confidence [2] - 163:5, 169.16 confident [6] - 50:2, 50:17, 50:18, 133:8, 154:4 confidential [1] - 164:4 conflict [1] - 69:18 **confronted** [1] - 93:12 confusion [1] - 150:8 connect [1] - 198:25

connected [1] - 64:21 connection [4] - 24:14, 72:15, 118:2, 211:20 connects [1] - 212:19 conscientious [1] -134.2 conscientiously [1] -150:21 conscientiousness [2] - 134:4, 155:7 consecutive [1] -174:25 consequential [1] -212:6 consider [4] - 60:10, 66:20, 139:22, 167:11 consideration [4] -144:8, 157:8, 157:21, 160:3 considered [2] - 29:16, 58:6 consistent [1] - 197:10 consists [1] - 146:20 console [2] - 190:20, 191:20 conspiracy [11] -143:17, 208:3, 210:7, 210:12, 210:13, 210:14, 210:17, 210:23, 211:25, 212:1, 213:15 Conspiracy [2] -210:15, 210:21 conspirators [1] -214:21 constitute [1] - 219:7 constitution [1] - 50:8 constitutionally [1] -162:25 construction [1] -116:23 consult [1] - 132:17 consumed [1] - 71:5 contact [8] - 19:16, 27:11, 52:7, 63:16, 88:2, 91:7, 119:17, 119:19 contacted [1] - 124:18 contacts [1] - 197:22 contain [1] - 210:4 contemplated [1] -93:19 contend [1] - 62:7 content [2] - 127:9, 165:8 contents [2] - 117:4, 117:7 context [5] - 68:23, 69:7, 142:6, 185:9, 205:13 continue [5] - 151:4,

193:12, 193:15, 217:1,

217:14 continued [6] - 142:15, 145:23, 182:18, 182:19, 208:21, 210:8 continuing [1] - 210:6 continuity [1] - 206:8 contract [5] - 66:10, 66:11, 184:13, 184:19, 184:23 Contract [2] - 66:12, 66:13 contrary [1] - 165:3 contribute [2] - 153:7, 153:8 control [2] - 15:20, 83:23 controversial [1] -35:17 controversy [1] - 59:2 convenient [1] - 217:9 converging [2] -183:24, 201:3 conversation [8] -54:15, 65:22, 157:14, 192:9, 192:11, 192:25, 193:3, 210:17 conversations [1] -157:16 convict [1] - 85:4 convicted [22] - 9:11, 14:4, 41:21, 43:15, 44:14, 44:15, 59:5, 59:9, 60:19, 81:6, 81:7, 86:14, 101:4, 109:5, 109:11, 109:12, 112:2, 114:2, 123:2, 142:17, 175:2, 210:23 convictions [1] -140:24 convince [1] - 58:12 convinced [2] - 60:8, cooperated [1] - 179:11 cooperating [3] -193:23, 203:11, 209:11 cooperation [3] -145:23, 213:20, 213:21 cooperator [1] - 211:20 cooperators [2] -208:22, 213:14 Coors [1] - 132:4 copy [2] - 158:6, 172:6 corner [3] - 116:8, 146:3, 163:22 corporate [1] - 87:12 correct [7] - 13:6, 110:13. 136:2. 138:7. 149:5, 174:12, 187:7 Correct [7] - 49:21, 88:20, 91:16, 91:24,

93:25, 147:5, 174:2 correctional [1] - 21:22 correspond [1] - 143:2 corroborated [1] -215:17 cost [1] - 182:17 costs [1] - 195:9 counsel [24] - 2:3, 11:1, 15:6, 39:24, 43:23, 54:11, 67:5, 96:21, 132:13, 132:17, 134:10, 134:16, 134:22, 136:1, 141:19, 143:25, 144:19, 150:23, 160:8, 166:24, 169:3, 169:13, 175:18, 216:23 Counsel [6] - 10:15, 138:14, 145:21, 169:7, 171:16, 218:9 counsel's [2] - 152:16, 166:8 counseling [3] - 18:23, 34:10, 61:13 counselor [1] - 181:23 counsels [1] - 34:6 count [10] - 109:2, 148:12, 149:20, 156:21, 172:23, 174:3, 174:25, 210:13, 210:14 Count [3] - 210:12, 210:13, 211:19 counted [3] - 83:22, 148:12. 190:10 counting [1] - 139:9 country [2] - 166:19, 205.4 Counts [7] - 172:19, 172:25, 173:8, 173:14, 210:25, 211:9, 211:13 counts [9] - 130:19, 173:7, 173:13, 173:20, 174:21, 174:22, 210:11, 210:12, 210:25 county [5] - 73:24, 118:3, 118:8, 120:11, 125:9 County [14] - 25:21, 30:20, 45:16, 73:15, 75:16, 85:1, 91:23, 94:8, 115:21, 119:2, 176:23, 177:8, 180:13, 199:1 couple [25] - 8:14, 16:5, 22:10, 25:8, 51:16, 54:13, 56:23, 64:5, 64:6, 72:7, 103:6, 105:3, 121:18, 140:2, 140:6, 145:18, 163:23, 181:25, 187:2, 194:13, 196:18,

202:22, 206:17, 207:20

course [27] - 18:10,

20:16, 34:11, 42:5, 55:9, 67:1, 67:19, 80:17, 119:21, 135:5, 136:8, 154:17, 157:3, 158:4, 159:6, 161:17, 162:24, 170:11, 183:18, 188:21, 192:24, 193:8, 196:25, 201:14, 212:15, 213:22, 214:4

COURT [1046] - 1:1, 2:2, 2:6, 2:10, 2:12, 2:14, 2:16, 2:18, 2:20, 2:22, 2:24, 3:1, 3:3, 3:5, 3:7, 3:9, 3:11, 3:13, 3:15, 3:17, 3:19, 3:21, 3:23, 3:25, 4:2, 4:4, 4:6, 4:8, 4:10, 4:12, 4:14, 4:16, 4:18, 4:20, 4:22, 4:24, 5:1, 5:3, 5:5, 5:7, 5:9, 5:11, 5:13, 5:15, 5:17, 5:19, 5:21, 5:23, 5:25, 6:2, 6:4, 6:6, 6:8, 6:10, 6:12, 6:14, 6:16, 6:18, 6:20, 6:22, 6:24, 7:1, 7:3, 7:5, 7:7, 7:9, 7:11, 7:13, 7:15, 7:17, 7:19, 7:21, 7:23, 7:25, 8:2, 8:4, 8:6, 8:8, 8:10, 8:13, 10:17, 10:20, 10:24, 11:3, 11:9, 11:12, 11:16, 11:20, 11:24, 12:3, 12:6, 12:12, 12:14, 12:17, 12:23, 13:2, 13:5, 13:8, 13:10, 13:14, 13:18, 13:22, 13:24, 14:1, 14:3, 14:7, 14:9, 14:11, 14:16, 14:19, 14:24, 15:2, 15:4, 15:6, 15:9, 15:22, 15:24, 16:2, 16:7, 16:9, 16:11, 16:13, 16:17, 16:20, 16:23, 16:25, 17:2, 17:5, 17:7, 17:13, 17:20, 17:22, 17:25, 18:2, 18:5, 18:7, 18:14, 18:17, 18:24, 19:2, 19:5, 19:8, 19:11, 19:16, 19:18, 19:21, 20:1, 20:3, 20:5, 20:8, 20:10, 20:14, 20:19, 20:22, 20:24, 21:2, 21:7, 21:12, 21:16, 21:18, 21:20, 22:3, 22:8, 22:11, 22:13, 22:15, 22:18, 22:20, 22:23, 22:25, 23:3, 23:5, 23:7, 23:10, 23:12, 23:14, 23:17, 23:19, 23:22, 23:25, 24:2, 24:5, 24:9, 24:13, 24:16, 24:19, 24:21, 24:24, 25:2, 25:5, 25:12, 25:16, 25:20, 25:22, 25:24, 26:6,

26:13, 26:17, 26:19, 26:24, 27:6, 27:10, 27:12, 27:16, 27:24, 28:3, 28:9, 28:11, 28:14, 28:16, 28:19, 28:21, 28:24, 29:1, 29:3, 29:5, 29:9, 29:11, 29:13, 29:17, 29:23, 30:1, 30:5, 30:8, 30:11, 30:13, 30:18, 30:21, 30:25, 31:5, 31:7, 31:10, 31:13, 31:16, 31:18, 31:23, 32:1, 32:5, 32:7, 32:10, 32:13, 32:17, 32:21, 32:25, 33:2, 33:4, 33:9, 33:14, 33:17, 33:19, 33:21, 33:24, 34:3, 34:8, 34:11, 34:14, 34:16, 34:20, 34:23, 35:1, 35:3, 35:6, 35:9, 35:11, 35:15, 35:19, 35:21, 35:24, 36:3, 36:8, 36:11, 36:14, 36:16, 36:18, 36:20, 36:23, 36:25, 37:5, 37:12, 37:15, 37:18, 37:22, 37:25, 38:3, 38:5, 38:7, 38:9, 38:11, 38:13, 38:18, 38:22, 38:25, 39:2, 39:5, 39:7, 39:10, 39:13, 39:16, 39:20, 39:22, 39:24, 40:11, 40:13, 40:16, 40:18, 40:20, 40:24, 41:5, 41:7, 41:10, 41:13, 41:16, 41:19, 41:21, 41:23, 41:25, 42:11, 42:13, 42:16, 42:19, 42:23, 42:25, 43:2, 43:9, 43:12, 43:15, 43:17, 43:19, 43:23, 44:1, 44:3, 44:5, 44:9, 44:15, 44:17, 44:19, 44:22, 45:2, 45:10, 45:13, 45:15, 45:18, 45:20, 45:23, 45:25, 46:2, 46:4, 46:7, 46:10, 46:12, 46:16, 46:19, 46:22, 46:24, 47:1, 47:3, 47:5, 47:7, 47:9, 47:12, 47:14, 47:17, 47:20, 47:23, 48:1, 48:3, 48:5, 48:8, 48:12, 48:14, 48:19, 48:23, 48:25, 49:3, 49:7, 49:9, 49:11, 49:15, 49:21, 49:25, 50:2, 50:16, 50:24, 51:5, 51:7, 51:10, 51:17, 51:21, 51:23, 51:25, 52:3, 52:8, 52:12, 52:15, 52:17, 52:22, 52:25, 53:2, 53:4,

53:6, 53:8, 53:11, 53:14,

53:21, 53:24, 54:5, 54:9, 54:11, 54:16, 54:18, 54:25, 55:5, 55:9, 55:11, 55:15, 55:18, 55:25, 56:5, 56:7, 56:9, 56:12, 56:14, 56:17, 56:21, 56:24, 57:3, 57:6, 57:8, 57:11. 57:14. 57:16. 58:2, 58:7, 58:15, 58:17, 58:19, 58:21, 58:24, 59:6, 59:8, 59:13, 59:16, 59:20, 59:25, 60:3, 60:7, 60:15, 60:25, 61:3, 61:5, 61:9, 61:11, 61:13, 61:15, 61:20, 62:11, 62:14, 62:16, 62:18, 62:24, 63:6, 63:9, 63:15, 63:19, 63:22, 64:9, 64:13, 64:17, 64:19, 65:2, 65:12, 65:15, 65:18, 66:1, 66:4, 66:7, 66:12, 66:15, 66:22, 66:25, 67:5, 67:18, 67:22, 67:25, 68:3, 68:12, 68:16, 68:19, 68:21, 68:24, 69:9, 70:9, 70:12, 71:24, 72:1, 72:25, 73:3, 73:5, 73:8, 73:11, 73:20, 73:23, 74:1, 74:4, 74:11, 74:15, 74:17, 74:21, 74:24, 75:6, 75:9, 75:15, 75:17, 75:19, 75:24, 76:4, 76:10, 76:13, 76:16, 76:19, 76:22, 77:2, 77:5, 77:9, 77:12, 77:15, 77:18, 77:22, 77:24, 78:2, 78:4, 78:6, 78:9, 78:11, 78:14, 78:16, 78:18, 78:20, 78:22, 78:25, 79:2, 79:5, 79:7, 79:13, 79:16, 79:19, 79:21, 79:25, 80:3, 80:6, 80:8, 80:10, 80:15, 80:17, 80:19, 80:21, 80:24, 81:5, 81:8, 81:10, 81:13, 81:15, 81:17, 81:23, 82:1, 82:3, 82:7, 82:9, 82:11, 82:13, 82:15, 82:18, 82:21, 83:2, 83:5, 83:8, 83:10, 83:15, 83:17, 83:19, 83:21, 83:25, 84:3, 84:6, 84:9, 84:12, 84:15, 84:18, 84:20, 84:23, 84:25, 85:2, 85:4, 85:6, 85:9, 85:13, 85:17, 85:20, 85:23, 86:2, 86:5, 86:7, 86:10, 86:12, 86:14, 86:16, 86:18, 86:20, 86:24, 87:2, 87:5,

87:8, 87:10, 87:15, 87:17, 87:20, 87:25, 88:5, 88:11, 88:13, 88:16, 88:19, 88:21, 88:23, 89:2, 89:6, 89:8, 89:14, 89:19, 90:1, 90:4, 90:7, 90:9, 90:11, 90:14, 90:18. 90:22. 90:25. 91:3, 91:5, 91:9, 91:11, 91:13, 91:15, 91:17, 91:19, 91:21, 91:23, 91:25, 92:2, 92:6, 92:12, 92:15, 92:20, 93:1, 93:5, 93:7, 93:12, 93:14, 93:17, 93:23, 94:1, 94:4, 94:6, 94:10, 94:15, 94:18, 94:20, 94:22, 94:25, 95:2, 95:5, 95:10, 95:13, 95:16, 95:19, 95:23, 95:25, 96:5, 96:10, 96:14, 96:19, 96:21, 97:1, 97:3, 97:7, 97:10, 97:12, 97:14, 97:17, 97:20, 97:22, 98:2, 98:4, 98:7, 98:10, 98:12, 98:15, 98:17, 98:19, 98:21, 98:24, 99:3, 99:6, 99:8, 99:11, 99:14, 99:17, 99:20, 99:24, 100:2, 100:5, 100:8, 100:12, 100:15, 100:17, 100:19, 100:21, 100:23, 101:2, 101:4, 101:6, 101:9, 101:11, 101:15, 101:18, 101:22, 101:24, 102:2, 102:5, 102:9, 102:13, 102:17, 102:20, 102:23, 103:1, 103:3, 103:5, 103:8, 103:13, 103:20, 103:24, 104:4, 104:7, 104:10, 104:12, 104:22, 104:24, 105:1, 105:6, 105:9, 105:12, 105:15, 105:19, 105:22, 106:2, 106:4, 106:7, 106:9, 106:15, 106:18, 106:21, 107:2, 107:5, 107:12, 107:15, 107:18, 107:20, 107:24, 108:3, 108:5, 108:7, 108:9, 108:12, 108:15, 108:23, 109:1, 109:3, 109:5, 109:7, 109:9, 109:11, 109:14, 109:16, 109:18, 109:20, 109:23, 109:25, 110:2, 110:4, 110:6, 110:9, 110:11, 110:13, 110:15, 110:17, 110:24, 111:1, 111:4, 111:6, 111:10, 111:12, 111:14, 111:16, 111:19,

111:22, 111:24, 112:3, 112:6, 112:9, 112:11, 112:18, 112:23, 113:1, 113:5, 113:9, 113:16, 113:19, 113:22, 113:24, 114:2, 114:5, 114:7, 114:10, 114:21, 114:23, 115:1, 115:4, 115:7, 115:11, 115:17, 115:24, 116:1, 116:3, 116:6, 116:10, 116:13, 116:15, 116:18, 117:1, 118:3, 118:7, 118:15, 118:25, 119:9, 119:12, 119:16, 119:19, 119:25, 120:2, 120:4, 120:6, 120:8, 120:10, 120:12, 120:14, 120:16, 120:18, 120:21, 120:24, 121:2, 121:4, 121:6, 121:9, 121:12, 121:15, 121:17, 122:4, 122:7, 122:10, 122:15, 122:18, 122:21, 122:23, 122:25, 123:5, 123:7, 123:9, 123:11, 123:14, 123:16, 123:18, 123:20, 123:23, 124:1, 124:3, 124:6, 124:8, 124:10, 124:12, 124:15, 124:17, 124:20, 124:22, 125:1, 125:3, 125:6, 125:9, 125:14, 125:16, 125:18, 125:20, 125:23, 126:1, 126:4, 126:6, 126:8, 126:11, 126:13, 126:15, 126:18, 126:21, 126:24, 127:3, 127:6, 127:8, 127:10, 127:13, 127:17, 127:19, 127:21, 127:24, 128:1, 128:4, 128:6, 128:9, 128:12, 128:17, 128:20, 128:23, 129:2, 129:4, 129:7, 129:9, 129:11, 129:13, 129:16, 129:18, 130:4, 130:9, 130:18, 131:2, 131:6, 131:12, 131:15, 131:18, 132:8, 132:12, 132:19, 132:24, 133:5, 133:9, 133:12, 133:15, 133:19, 133:21, 134:1, 136:1, 136:13, 137:4, 137:13, 137:17, 137:19, 137:23, 138:2, 138:6, 139:15, 139:18, 139:21, 139:23, 139:25, 140:5, 141:14, 141:22, 142:1, 142:3, 142:18, 143:4, 143:12, 143:20, 143:25, 144:11, 144:13, 144:23, 145:3, 145:6, 145:8, 145:11,

145:13, 145:16, 145:22, 146:15, 146:22, 147:3, 147:6, 147:8, 147:10, 147:13, 147:16, 147:19, 147:22, 147:24, 148:1, 148:5, 148:8, 148:12, 148:15, 148:18, 148:23, 149:3. 149:6. 149:15. 149:18, 150:5, 150:14, 150:16, 150:18, 151:8, 170:23, 171:1, 171:5, 171:7, 171:9, 171:11, 171:14, 171:16, 171:19, 171:23, 172:12, 172:14, 172:16, 172:18, 172:23, 173:6, 173:12, 173:19, 174:8, 174:10, 174:13, 175:7, 175:12, 216:12, 216:16, 217:19, 217:22, 218:9 Court [21] - 96:15,

Court [21] - 96:15, 115:22, 115:24, 129:22, 133:22, 137:6, 140:11, 140:19, 141:5, 141:7, 143:19, 145:9, 157:8, 157:20, 160:6, 161:1, 161:24, 173:21, 201:5, 219:16

court [27] - 14:9, 16:24, 67:15, 68:6, 81:5, 91:7, 91:8, 92:3, 115:4, 118:23, 123:14, 136:17, 137:4, 150:22, 152:2, 165:14, 165:23, 166:3, 81:10, 181:11, 209:19, 209:20, 210:2, 210:3, 213:17, 216:20, 217:6 Court's [6] - 56:7, 73:18, 140:8, 140:47

Court's [6] - 56:7, 73:18, 140:8, 140:17, 141:3, 144:1 courteous [1] - 31:5

courthouse [9] 135:24, 152:18, 153:12,
154:19, 155:13, 163:11,
163:15, 163:19, 169:22
Courthouse [1] - 1:24
courtroom [37] - 2:5,

courtroom [37] - 2:5, 9:3, 117:21, 118:19, 134:14, 135:10, 135:14, 135:25, 142:7, 145:20, 151:7, 155:15, 155:18, 155:19, 156:16, 157:5, 158:1, 158:5, 161:18, 162:1, 162:5, 163:1, 163:2, 165:24, 169:23, 170:19, 170:22, 175:6, 209:17, 209:22, 209:23,

210:6, 210:8, 217:18, 217:21, 218:8

courts [2] - 12:22,

136:18

cousin [18] - 32:18, 33:10, 34:4, 40:8, 40:11, 40:14, 40:16, 40:19, 40:20, 40:21, 41:3, 42:14, 63:10, 156:7, 182:23, 183:1

cousins [1] - 102:17 **cover** [3] - 50:19, 87:13, 87:16

coverage [1] - 188:6 covered [3] - 51:2, 118:7, 149:14

crack [11] - 19:9, 19:23, 32:18, 38:2, 38:5, 39:18, 40:21, 180:13, 180:14, 189:2, 206:23

Crack [2] - 111:3, 111:4 cracks [1] - 118:14 Craigslist [3] - 124:18, 124:23, 125:3

crashed [1] - 186:23 crawled [1] - 200:14 create [1] - 61:23 creation [2] - 68:19, 68:21

credence [1] - 102:11 credit [3] - 48:18, 122:14, 213:19 crew [11] - 178:21, 179:7, 179:23, 180:1,

crew [11] - 178:21, 179:7, 179:23, 180:1, 183:13, 203:24, 205:24, 206:7, 206:13, 208:19, 211:5

Crew [2] - 64:6, 64:9 crime [42] - 9:10, 9:11, 11:16, 13:21, 16:5, 22:9, 48:7, 49:2, 59:5, 59:9, 67:20, 67:25, 68:22, 81:2, 100:11, 104:16, 104:17, 107:18, 108:22, 113:12, 114:19, 124:4, 187:4, 188:7, 188:13, 198:4, 202:1, 202:6, 206:21, 207:10, 210:20, 210:22, 210:23, 210:24, 212:3, 212:4, 212:7, 212:23, 214:10, 214:14 crimes [17] - 36:24, 37:2, 68:3, 72:3, 75:11, 142:17, 177:2, 179:13, 203:19, 207:9, 207:17, 208:20, 211:6, 211:8, 212:2, 213:10, 213:22

CRIMINAL [1] - 1:6 Criminal [2] - 91:4, 91:5 criminal [28] - 33:6, 36:22, 37:1, 38:13, 38:18, 44:23, 58:6, 73:7, 77:17, 84:23, 90:4, 91:1, 96:4, 96:9, 96:15, 101:16, 104:14, 108:19, 124:21, 140:17, 140:19, 142:15, 151:2, 152:8, 175:15, 176:22, 211:25, 214:25

criminally [2] - 106:16, 111:7

criminals [1] - 108:20 critical [2] - 94:14, 130:7

critically [3] - 162:6, 162:25, 167:19 criticism [1] - 137:7

criticize [1] - 155:11 criticized [1] - 98:4 criticizing [1] - 130:13

crossed [1] - 201:6 crowd [2] - 42:2, 64:2

Crowe [1] - 1:20 Crowe's [1] - 133:16 curious [1] - 162:3 current [1] - 141:8

custody [2] - 73:13, 167:1

cut [2] - 49:7, 162:17

D

daily [1] - 171:12 dance [2] - 44:12, 183:15 dancing [1] - 26:14 danger [2] - 209:13, 209:14 Darius [10] - 194:25,

195:4, 199:3, 199:5, 199:9, 199:25, 200:2, 200:4, 200:5

dark [1] - 188:8

Darryl [17] - 179:10, 181:1, 183:18, 184:18, 188:16, 189:3, 189:5, 189:7, 189:23, 190:7, 191:4, 191:10, 192:6, 196:16, 202:13, 206:2, 209:7

date [5] - 89:12, 181:10, 183:7, 187:21, 189:13 dates [1] - 29:1

dating [1] - 44:18 daughter [5] - 72:8, 73:14, 73:15, 75:12, 75:23

David [1] - 182:3 Davis [1] - 1:13 days [14] - 50:19, 50:25, 89:11, 127:18, 150:20, 153:20, 153:21, 153:25, 158:4, 160:4, 166:15, 170:3, 198:16 **DD** [1] - 79:15 dead [4] - 26:9, 26:10, 53:5, 204:14 deadline [1] - 89:20 deal [4] - 51:15, 52:1, 71:3, 190:15 dealer [3] - 178:19, 194:14, 194:25 dealers [7] - 178:17, 179:1, 179:18, 188:16, 194:13, 195:7 dealing [4] - 61:12, 71:17, 95:9, 179:17 dealings [1] - 194:12 dealt [2] - 15:17, 51:25 death [6] - 25:11, 28:23, 29:21, 174:15, 174:19 deaths [1] - 196:1 deceased [1] - 93:22 decent [2] - 25:7, 85:10 decide [2] - 131:10, 215:8

decided [12] - 133:13, 134:12, 182:22, 184:22, 185:8, 185:15, 188:12, 193:11, 195:3, 200:24, 207:16

decision [7] - 71:5, 75:5, 112:21, 157:2, 169:15, 215:2, 215:3 dedicated [1] - 130:22 deep [1] - 148:1 deeper [1] - 208:13 Def [2] - 183:5, 183:6 DEFENDANT [7] -172:11, 172:13, 172:22, 173:1, 173:4, 173:10, 173:17

defendant [12] - 18:11, 91:1, 101:4, 105:24, 136:7, 143:7, 143:9, 152:1, 152:2, 167:3, 167:5, 181:15 Defendant [4] - 1:17,

1:18, 1:20, 1:21 **defendant's** [2] - 100:3, 152:7

defendants [59] - 12:19, 17:14, 23:23, 30:6, 32:2, 39:17, 47:17, 53:25, 55:20, 56:2, 57:3, 60:4, 69:1, 74:25, 77:6, 95:20, 108:16, 126:25, 136:20, 142:5, 142:9, 142:13, 142:14, 142:21, 167:1, 167:6, 167:8, 167:9, 167:13, 171:24, 172:1, 177:11, 177:25, 178:7,

179:6, 179:12, 181:16, 181:17, 181:19, 188:23, 188:24, 191:12, 191:19, 192:12, 197:23, 198:2, 198:9, 201:25, 208:1, 208:14, 209:16, 210:10, 211:4, 211:13, 213:25, 214:3, 214:5, 214:12

Defendants [1] - 1:9

defendants' [2] -

140:10, 179:9 **Defense** [2] - 175:16, 214:16

defense [23] - 13:4, 15:2, 47:20, 85:9, 95:16, 129:7, 136:5, 136:14, 136:21, 137:7, 137:10, 140:18, 144:1, 144:11, 148:3, 148:8, 148:14, 148:15, 150:11, 175:18, 214:23, 216:18, 216:23

defense's [1] - 137:10 defenses [1] - 140:15 definitely [2] - 13:9,

delay [1] - 152:17 delays [6] - 152:11, 152:21, 152:23, 153:7, 153:9, 158:16 deliberate [2] - 165:10

deliberate [2] - 165:10, 167:16 **deliberation** [8] -

151:19, 169:20, 169:23, 170:1, 170:7, 170:14, 170:21, 217:12 deliberations [13] -

85:6, 152:4, 155:21, 155:22, 155:23, 156:19, 157:24, 159:18, 166:10, 166:13, 168:13, 168:15 dementia [1] - 60:23

demise [1] - 71:8 demographic [1] -92:10

demonstration [1] -142:6 demonstrations [2] -

209:17, 209:25 **Denham** [4] - 8:20, 189:7, 190:24, 191:4 **denied** [2] - 196:25, 209:19

denounce [1] - 209:5 denounced [3] -209:18, 209:19, 209:20 denunciations [1] -210:5

Department [2] - 49:1, 182:5

depended [1] - 178:2

33:13, 90:20

Drive [1] - 128:24

driver [2] - 128:18,

228

deposition [2] - 88:10, 89:2 descent [1] - 176:22 describe [2] - 58:2, 142:25 described [1] - 66:16 describing [1] - 213:23 deserted [1] - 190:5 deserve [1] - 68:6 deserved [1] - 14:14 desire [1] - 62:6 despite [1] - 55:19 destroy [1] - 193:16 destroyer [1] - 79:25 detail [1] - 210:11 details [2] - 114:4, 216:6 detained [6] - 143:7, 143:9, 167:1, 167:3, 167:6, 167:9 detective [2] - 66:10, 193:22 detectives [4] - 196:7, 203:8, 207:10, 211:24 determination [2] -165:4, 166:19 determine [1] - 163:8 determined [1] - 156:24 developed [2] - 30:2, development [1] -166:18 devices [1] - 155:23 diagrams [1] - 157:13 dials [1] - 192:6 dicey [1] - 141:17 dictionaries [1] - 156:6 died [4] - 45:5, 60:23, 72:5, 198:13 difference [1] - 68:17 different [11] - 40:13, 118:23, 189:25, 205:8, 205:20, 205:24, 205:25, 206:5. 210:15. 212:22 difficult [4] - 12:3, 30:1, 39:17, 146:18 diligently [1] - 138:15 diminishment [1] -168:19 dinner[1] - 164:14 dire [7] - 8:15, 9:6, 135:19, 150:22, 150:25, 153:24, 155:3 direct [2] - 175:9, 185:18 directed [6] - 190:1, 190:4, 197:3, 197:4, 203:9, 203:10 directing [3] - 196:21, 198:5, 202:12

direction [1] - 176:9 directions [1] - 186:5 directly [4] - 51:15, 71:3, 179:16, 204:6 directories [2] - 197:22 disappointed [1] -62:25 disastrous [1] - 48:17 discharging [1] -211:11 Discipline [1] - 110:14 disclaimed [1] - 37:12 disclose [1] - 96:9 discovered [1] - 186:8 discretion [1] - 137:9 discuss [9] - 135:19, 135:20, 155:25, 156:10, 163:6, 164:2, 164:7, 164:9, 169:13 discussed [5] - 39:5, 47:7, 55:6, 136:16, 187:24 discussing [4] - 163:19, 163:23, 164:1, 169:17 discussion [7] - 55:3, 65:19, 121:6, 135:18, 164:15, 171:15, 217:2 discussions [4] - 23:15, 36:3, 36:5, 169:15 dismay [1] - 200:23 dismissed [2] - 46:2, 174:11 dispute [1] - 184:6 disputes [2] - 64:7, Disregard [1] - 148:22 disregard [4] - 161:9, 161:12, 161:15, 161:16 disruptions [1] - 152:17 disruptive [1] - 162:2 distance [1] - 195:21 distanced [1] - 27:14 distribute [1] - 180:5 distributed [3] - 179:24, 179:25, 180:3 distributing [1] -179:20 distribution [4] - 19:22, 38:19, 39:18, 61:22 distributors [1] - 180:2 District [2] - 115:22, 175:25 **DISTRICT** [2] - 1:1, 1:2 disturbed [3] - 160:22, 160:23, 161:1 divide [1] - 176:11 **DIVISION**[1] - 1:2 divorced [1] - 105:12 DNA[2] - 212:10,

212:13

Case 1:04-cr-00029-RDB

doctor [1] - 88:19 document [2] - 158:13, 170:24 documentary [1] -215:18 documents [4] -143:18, 157:11, 210:3, 214:7 dog [1] - 101:1 domestic [5] - 29:14, 29:16, 68:11, 70:18, 109:16 done [13] - 12:9, 24:7, 55:8, 55:17, 89:21, 130:16, 131:1, 133:21, 139:22, 187:14, 187:16, 190:3, 201:2 Donte [4] - 182:23, 183:1, 183:23, 184:3 door[12] - 26:6, 113:13, 116:11, 116:17, 169:24, 170:1, 186:20, 199:21, 199:22, 200:8, 200:9, 200:17 doorstep [1] - 70:8 double [9] - 171:12, 188:5, 188:14, 191:13, 198:3, 203:8, 203:13, 207:6, 207:17 doubt [10] - 10:8, 20:1, 54:9, 59:16, 60:1, 79:11, 129:11, 130:12, 152:5, 197:19 Down [1] - 182:4 down [28] - 9:19, 26:3, 27:22, 37:6, 38:12, 49:9, 95:12, 100:6, 116:22, 153:6, 177:8, 177:15, 177:24, 185:13, 188:25, 200:9, 200:16, 201:5, 201:6, 201:23, 204:7, 204:10, 204:25, 207:19, 207:20, 216:7 downhill [2] - 186:22, 186:23 $\textbf{downstairs} \, [\textbf{1}] \textbf{-} \, 27 \textbf{:} 3$ **Downtown** [2] - 116:9, 177:10 dozen [1] - 183:3 dragged [1] - 204:8 draw [2] - 144:15, 159:21 drawback [1] - 197:20 drawn [1] - 143:8 Dreams [1] - 185:6 Dress [1] - 204:18 drink [1] - 132:6 drinking [4] - 25:19,

31:1, 123:2, 123:3

drive [4] - 33:10, 33:12,

128:20 driver's [2] - 186:20, 207:14 driving [9] - 24:7, 24:8, 38:16, 38:19, 46:4, 162:8, 186:2, 187:15, 194.1 drop [1] - 212:5 dropped [1] - 200:12 drove [7] - 189:5, 190:16, 191:9, 191:23, 191:24, 202:3 Drug [4] - 176:2, 178:17, 179:1, 195:7 drug [53] - 16:22, 18:19, 18:20, 19:11, 19:22, 20:18, 32:15, 37:20, 39:10, 39:18, 40:21, 41:7, 41:16, 58:22, 60:19, 60:22, 61:22, 86:25, 89:25, 107:18, 110:21, 120:1, 121:19, 121:22, 123:4, 127:15, 127:19, 178:3, 178:19, 178:25, 179:4, 179:13, 179:16, 179:18, 181:6, 183:10, 184:10, 185:2, 188:16, 189:13, 189:19, 190:9, 190:12, 190:15, 191:2, 194:13, 194:14, 194:25, 197:5, 203:17, 206:24, 211:6, 211:8 drug-related [3] -86:25, 121:22, 127:15 drugs [37] - 11:15, 29:20, 38:20, 39:3, 60:22, 62:1, 70:2, 72:14, 90:6, 90:7, 90:15, 90:18, 97:9, 99:5, 122:8, 177:22, 178:1, 178:8, 178:14, 179:3, 179:20, 179:24, 179:25, 180:4, 180:5, 182:18, 188:18, 188:22, 194:16, 195:11, 196:17, 202:19, 206:25, 212:16, 214:1 **Druid** [1] - 63:25 drunk [2] - 31:9, 204:12 due [1] - 11:15 **DUI**[1] - 30:20 **DUI's** [1] - 24:8 duplicate [1] - 144:5 During [3] - 134:16, 155:15, 217:1 during [39] - 9:2, 15:16, 72:12, 82:6, 87:11, 116:22, 116:23, 132:22,

134:22, 135:17, 138:3, 138:19, 141:20, 151:23, 152:21, 153:5, 153:24, 155:13, 155:23, 157:23, 158:3, 158:17, 162:1, 164:8, 164:25, 165:7, 166:12, 166:14, 167:2, 168:2. 169:10. 170:8. 181:4, 189:20, 197:15, 202:19, 209:25, 216:4, 217:4 dust [2] - 84:6, 212:5 duties [1] - 166:1 duty [4] - 49:22, 50:11, 87:12, 103:16 Dwayne [3] - 8:19, 189:7, 190:23

Е

eager[1] - 196:10 early [7] - 72:10, 89:23, 110:25, 116:14, 170:5, 180:24, 181:8 ears [1] - 192:18 easier [1] - 12:16 easily [5] - 167:25, 179:5, 189:1, 195:9, 201:12 East [1] - 190:4 east [1] - 71:1 easy [1] - 198:24 eating [1] - 139:25 Ecstasy [1] - 19:1 Edgecombe [1] - 187:1 educate [1] - 156:13 education [2] - 118:10, 156:14 effect [2] - 64:10, 138:11 **effective** [1] - 126:19 **Effectively** [1] - 136:6 effects [1] - 100:24 effort [1] - 214:19 eight [9] - 11:6, 22:4, 49:18, 73:12, 100:16, 136:6, 136:20, 154:13, 206:14 Eight [2] - 22:2, 210:13 Eighty [1] - 87:17 Either [1] - 195:6 either [16] - 24:24, 29:13, 29:23, 89:22, 107:2, 129:3, 129:4, 154:17, 156:6, 156:15, 158:6, 160:17, 169:9, 185:1, 214:13, 216:25 **elaborate** [1] - 58:3

elected [1] - 174:17

12:8, 13:15, 30:15, 35:6,

electronic [3] - 157:25, 158:4, 190:11 elements [1] - 72:23 elevator [2] - 153:5, 163:17 elsewhere [1] - 177:23 Embrace [1] - 27:23 emerged [1] - 201:21 emergencies [3] -168:1, 168:2, 168:5 emotional [1] - 70:20 emotionally [1] - 15:16 emphasize [1] - 167:18 **employee** [4] - 49:17, 50:10, 149:10, 185:4 **employees** [2] - 50:4, 115:15 employer [3] - 187:16, 217:24, 218:1 enable [1] - 134:18 **encounter** [1] - 168:5 encourage [1] - 111:7 End [3] - 11:2, 133:25, 150.17 end [13] - 89:21, 106:23, 138:12, 159:17, 162:19, 165:23, 165:25, 168:12, 169:10, 182:1, 193:2, 204:22, 208:2 endeavor[1] - 152:10 ended [3] - 39:9, 79:23, 106:11 enforcement [3] -68:10, 102:12, 102:21 Enforcement [1] -176:2 engage [1] - 71:13 engaged [3] - 25:7, 26:18, 64:23 engineer [4] - 50:15, 50:16, 50:17, 80:2 **Engineering** [1] - 54:17 engineering [2] - 54:17, 54:19 England [1] - 181:6 enjoy [1] - 135:21 enjoys [1] - 167:5 enormous [1] - 209:13 enormously [2] -206:15, 212:6 ensued [1] - 25:10 enter [3] - 2:5, 145:20, 169:22 entered [5] - 32:19, 172:23, 173:6, 173:12, enterprise [4] - 210:8, 211:3, 211:4, 213:15 enters [1] - 175:6 entertain [2] - 136:10,

144:7 entertainment [1] -103:21 Entertainment [1] -182:4 entire [3] - 14:11, 26:2, 154.8 entirely [2] - 165:16, 165:20 entitled [1] - 60:10 entry [1] - 115:18 environment [1] - 69:21 Epps [1] - 212:24 equally [1] - 167:21 equals [1] - 205:24 era [2] - 90:2, 138:3 Eric [2] - 183:18, 212:24 error[1] - 148:22 Eschenburg [1] - 73:14 escort [2] - 169:20, 170:20 especially [1] - 182:18 Esquire [10] - 1:16, 1:16, 1:17, 1:18, 1:19, 1:19, 1:20, 1:21, 1:22, 1.22 essential [1] - 169:7 essentially [1] - 154:13 et [1] - 219:5 etc [1] - 14:6 Eutaw [1] - 185:6 evaluate [1] - 161:6 evaluating [1] - 60:8 evasive [1] - 215:23 evening [3] - 2:7, 35:1, 190:8 event [3] - 10:12, 17:23, 183:7 events [6] - 54:2, 142:25, 177:5, 205:10, 205:12, 215:21 eventually [3] - 30:23, 177:16, 202:3 everywhere [1] - 184:12 Evidence [2] - 157:7, 158:23 evidence [116] - 17:18, 19:22, 28:3, 28:5, 39:17, 42:18, 53:14, 53:24, 54:7, 56:5, 58:7, 59:20, 60:8, 65:9, 66:15, 66:20, 68:25, 69:4, 69:8, 70:20, 72:2, 74:25, 75:2, 77:9, 77:10, 77:11, 85:16, 100:2, 103:17, 103:18, 103:19, 104:3, 105:25, 130:2, 130:11, 130:24, 131:3, 131:4, 131:8, 131:10, 131:11, 140:4, 141:8, 142:11, 156:5,

156:10, 156:17, 156:19, 157:2, 157:3, 157:20, 157:23, 157:25, 158:11, 158:17, 159:1, 159:4, 159:6, 159:7, 159:10, 159:14, 159:16, 159:20, 159:23, 159:24, 160:1, 160:3. 160:6. 160:14. 160:21, 161:6, 161:8, 161:17, 161:18, 163:1, 164:7, 165:10, 166:8, 166:23, 176:8, 176:11, 176:16, 187:9, 193:15, 193:22, 193:24, 196:3, 206:21, 207:11, 207:25, 212:1, 212:4, 212:8, 212:10, 212:18, 213:5, 213:6, 213:24, 214:4, 214:7, 214:9, 214:15, 215:17, 215:18, 215:19, 216:2, 216:3, 216:21, 216:22 evidentiary [2] - 160:8, 169:8 **Evidently** [1] - 27:2 ex [1] - 81:2 exact [2] - 27:4, 64:11 Exactly [4] - 66:22, 104:22, 131:6, 137:12 exactly [8] - 17:9, 17:12, 58:10, 70:6, 76:11, 137:12, 191:2, 191:14 examination [1] -157:12 examine [4] - 158:10, 166:4, 166:5 example [7] - 136:18, 161:10, 180:3, 192:14, 202:9, 214:12, 215:1 **exceedingly** [1] - 165:4 Excellent [2] - 8:13, excellent [1] - 156:23 except [1] - 206:12 Except [1] - 137:4 exception [2] - 155:20, 217:5 exceptions [2] - 50:4, 157:21 excerpts [2] - 47:1, 59:1 Excuse [1] - 192:21 excuse [18] - 12:6, 30:14, 35:3, 62:2, 62:8, 75:25, 79:13, 80:3, 87:20, 101:25, 102:23, 104:22, 119:6, 130:4, 132:20, 133:24, 153:7,

excused [21] - 10:12,

Document 708

62:9, 76:1, 87:22, 102:2, 113:2, 131:13, 135:16, 135:22, 139:13, 151:6, 152:3, 168:14, 169:19, 217:17 execute [1] - 207:21 executed [1] - 207:22 **execution** [1] - 214:5 **exercise** [2] - 70:21, 137:8 exercised [3] - 136:7, 144:2, 145:21 exhibit [7] - 144:25, 157:9, 158:5, 158:6, 158:9, 158:13, 158:18 **Exhibits** [1] - 157:8 exhibits [5] - 144:19, 157:7, 157:22, 158:2, 158:8 exigencies [1] - 168:2 exist [1] - 177:24 exit [1] - 151:7 exits [4] - 135:25, 170:22, 217:18, 218:8 expanded [1] - 136:21 expect [7] - 134:19, 138:14, 138:22, 138:24, 139:3, 151:20, 170:2 expectation [1] -163:10 expected [3] - 159:13, 161:23, 165:16 **expecting** [1] - 212:3 **experience** [10] - 54:6, 62:6, 63:19, 66:19, 66:24, 78:23, 101:16, 136:17, 136:18, 151:1 experienced [1] - 169:1 experimented [1] -106:10 expert [1] - 191:18 expertise [1] - 215:5 experts [2] - 212:17, 214.21 explain [3] - 150:2, 153:2, 201:2 explaining [1] - 218:1 explicitly [1] - 137:6 Explosives [1] - 176:4 expose [1] - 209:13 exposed [1] - 163:4 exposure [5] - 78:12, 162:7, 162:22, 163:24, 217:14 express [1] - 134:2 **expunged** [3] - 78:16, 109:2, 109:21 extended [4] - 89:22, 179:12, 180:11, 180:14

extent [4] - 63:24, 67:10, 67:13, 69:15 exterior [1] - 207:14 extra [1] - 139:16 eye [1] - 176:8 eyewitnesses [4] -188:8, 213:10, 213:22, 214:22

F

fabricated [1] - 73:16 face [4] - 174:18, 175:1, 177:1 facie [2] - 149:19, 150:1 facility [4] - 21:24, 48:10, 181:20, 184:18 fact [30] - 50:20, 53:25, 59:18. 61:25. 65:24. 70:11. 87:1. 114:4. 138:6, 138:7, 139:19, 142:16, 142:21, 154:16, 157:15, 165:1, 165:17, 167:2, 167:6, 179:19, 182:2, 182:17, 183:24, 184:14, 189:20, 192:16, 196:20, 197:12, 198:15, 213:24 $\pmb{\text{facts}}\ [\textbf{6}]\ \textbf{-27:4},\ \textbf{142:13},$ 172:11, 172:13, 172:15, 172:17 factual [1] - 216:6 failed [1] - 192:15 **fair** [31] - 15:2, 17:18, 19:24, 23:22, 34:12, 39:17, 43:20, 47:20, 53:16, 53:18, 54:3, 56:4, 57:4, 58:9, 60:7, 62:6, 67:2, 79:11, 85:6, 85:8, 85:10, 85:13, 90:22, 95:16, 104:20, 117:15, 129:7, 137:3, 156:15, 160:7, 161:7 fairly [17] - 10:9, 24:14, 24:22, 28:6, 31:7, 42:14, 42:17, 43:3, 45:3, 74:1, 78:22, 99:12, 109:23, 123:9, 123:16, 128:1, 163:15 fairness [1] - 137:3 faithfully [1] - 50:4 fake [1] - 205:15 fall [2] - 118:13, 158:8 Falls [3] - 64:2, 64:11, 64:13 falsehoods [1] - 92:7 falsely [1] - 91:6

familiar [10] - 13:7,

20:12, 20:15, 58:25,

176:13

Document 708

forthcoming [1] - 55:23

forties [1] - 61:8

59:2, 59:10, 62:22, 117:18, 126:16, 131:20 familiarity [2] - 8:18, Family [2] - 32:15, 33:9 family [31] - 9:10, 9:15, 13:22, 16:4, 18:20, 19:8, 20:18, 27:16, 33:7, 37:20, 38:25, 39:5, 42:21, 62:4, 62:7, 65:19, 65:24, 71:10, 77:17, 82:25, 83:12, 100:10, 110:21, 111:7, 154:1, 155:16, 162:17, 164:8, 168:1, 177:15, 206:19 fan [4] - 62:21, 76:7, 97:25 fancy [1] - 205:21 far [11] - 20:22, 29:1, 53:18, 71:17, 82:25, 85:6, 93:8, 162:16, 177:4, 183:13, 202:4 farewell [1] - 138:24 fat [1] - 204:22 father [4] - 19:9, 85:25, 101:13, 105:4 father's [2] - 38:8, 63:17 Father's [1] - 38:9 **fathom** [1] - 149:11 fault [2] - 14:13, 27:18 favorable [1] - 159:21 feared [2] - 203:19, 203:20 featured [1] - 126:14 February [3] - 173:22, 182:21, 183:15 federal [12] - 12:21, 49:17, 50:3, 50:7, 50:9, 154:20, 167:3, 194:18, 207:7, 209:3, 210:10, 214:22 Federal [1] - 96:15 feelings [5] - 14:11, 37:1, 53:19, 53:21, 61:25 feet [1] - 200:12 felt [4] - 69:20, 71:9, 71:12, 200:6 female [1] - 149:10 **festivities** [1] - 183:9 few [31] - 8:16, 13:8, 18:12, 19:17, 24:11, 38:24, 50:3, 50:5, 51:11, 69:12, 76:7, 76:25, 83:13, 114:11, 115:19, 119:15, 134:9, 136:19, 137:11, 151:16, 153:21, 157:21, 165:13, 167:22,

173:23, 174:1, 188:14,

189:12, 193:4, 198:16,

202:20

field [1] - 118:6 fiesty [1] - 83:22 Fifth [1] - 153:3 fiftieth [1] - 144:16 fight [3] - 25:9, 41:17, 183:15 figure [5] - 194:22, 195:7, 195:12, 195:25, figured [4] - 106:11, 184:23, 197:10, 201:18 figuring [1] - 199:4 file [2] - 80:13, 89:16 filed [7] - 140:11, 140:12, 143:18, 173:24, 174:16, 182:5, 210:2 **fill** [1] - 146:3 Filling [1] - 146:11 film [1] - 127:7 final [4] - 134:10, 134:18, 139:13, 189:23 Finally [2] - 199:12, 211:19 finally [5] - 179:3, 186:5, 193:2, 201:18, 207:5 fine [4] - 19:15, 24:10, 120:5, 127:25 finely [1] - 18:8 fingerprints [4] - 84:6, 201:14, 207:11, 214:11 finish [2] - 135:1, 154:11 finished [1] - 129:25 Finney [2] - 185:22, firearm [4] - 26:24, 191:16, 191:18, 194:3 firearms [9] - 157:21, 174:22. 180:16. 211:10. 211:11, 211:14, 212:19, 212:25, 213:1 Firearms [1] - 176:4 fired [2] - 186:17, 186:18 firing [1] - 200:12 firm [1] - 93:20 first [27] - 14:20, 36:16, 40:19, 41:3, 51:11, 57:18, 60:17, 81:1, 93:6, 96:23, 101:10, 132:14, 146:2, 146:23, 159:6, 175:16, 178:2, 179:2, 179:15, 186:12, 194:14, 195:6, 199:4, 200:14, 205:3, 213:9, 216:5 First [12] - 8:16, 34:21, 40:20, 62:19, 67:19, 67:22, 79:8, 88:2, 115:20, 129:17, 147:3,

167:20 fit [1] - 176:16 fits [1] - 216:2 Five [1] - 164:24 five [24] - 11:6, 26:8, 28:4, 68:9, 91:6, 92:13, 93:24, 134:21, 136:13, 139:4, 144:3, 145:3, 146:20, 153:20, 153:21, 167:14, 168:4, 181:18, 191:17, 192:20, 211:1, 211:11 fix [1] - 138:10 Flannery [1] - 1:19 flawed [1] - 130:6 fled [1] - 83:24 floor [5] - 183:15, 184:2, 200:14, 208:7, 211:21 Floor [5] - 135:11, 135:23, 153:3, 170:5, 217:10 Florence [1] - 22:14 Florida [2] - 48:10, 83.18 fly [2] - 132:2, 204:19 focus [1] - 187:17 focused [2] - 193:7, 199:3 folks [1] - 132:22 Follow [1] - 56:7 follow [6] - 12:20, 53:8, 65:4, 118:13, 161:7, 165:8 **follow-up** [1] - 53:8 followed [1] - 135:9 following [3] - 148:5, 170:11, 186:4 follows [1] - 165:22 food [1] - 71:12 foolish [1] - 71:15 foot [2] - 113:15, 186:21 football [1] - 181:5 **FOR** [1] - 1:2 Force [1] - 176:1 force [2] - 155:25, 167:4 foregoing [1] - 219:7 foreman [1] - 33:16 foremost [1] - 159:6 forensic [4] - 212:4, 212:8, 213:6, 214:20 foresight [2] - 189:12, 189:15 form [2] - 11:6, 159:24 formal [1] - 173:16 formed [2] - 182:2, 205:24 former [1] - 25:17 forth [6] - 14:5, 14:14,

24:17, 52:6, 123:12,

fortified [1] - 151:2 Fortunately [1] - 25:14 forums [1] - 114:16 forward [7] - 11:4, 11:7, 14:22, 21:20, 207:8, 213:12 foster[1] - 118:11 fought [1] - 27:4 four [19] - 11:14, 25:8, 25:23, 41:6, 50:7, 92:19, 92:23, 94:8, 119:20, 123:6, 124:7, 147:14, 147:24, 149:19, 179:6, 192:9, 208:1, 210:10 Four [2] - 147:23, 164:23 Fourth [4] - 135:11, 135:23, 170:5, 217:10 fourth [14] - 171:25, 172:6, 173:3, 173:4, 173:9, 173:13, 173:15, 173:20, 174:2, 174:4, 174:5, 174:13, 174:16, 181:14 fragment [1] - 212:5 fragments [1] - 192:12 frame [1] - 65:21 frankly [1] - 163:12 Frankly [1] - 62:3 Frederick [2] - 25:21, 77:23 free [19] - 10:1, 10:4, 10:8, 10:12, 58:12, 103:1, 135:2, 135:3, 153:12, 154:1, 155:1, 155:16, 162:5, 162:19, 170:4, 170:9, 170:18, 217:8 freedom [2] - 47:10, 47:11 Freedom [1] - 47:12 freezer [2] - 86:8, 86:9 frequently [7] - 33:17, 38:11, 113:22, 160:24, 167:23, 178:25, 205:1 Friday [6] - 49:19, 49:20, 89:5, 155:2, 218:5 Fridays [3] - 50:25, 154:23, 155:1 friend [12] - 9:16, 40:7, 75:12, 75:19, 110:21, 113:11, 115:7, 115:8, 156:7, 184:24, 190:23 friends [14] - 25:7, 25:11, 26:17, 26:19, 28:17, 29:6, 36:6, 65:19, 75:11, 75:20, 75:21,

93:3, 164:8 friends' [1] - 28:22 fringe [1] - 92:17 Front [1] - 82:12 front [9] - 45:8, 146:2, 146:4, 158:1, 187:19, 190:20, 191:11, 191:20, 200:17 Frostburg [1] - 78:15 fucked [1] - 192:21 full [7] - 93:23, 150:20, 169:7, 203:9, 203:23, 207:24, 218:6 fully [4] - 138:16. 172:22, 180:22, 194:3 fun [1] - 25:8 funeral [6] - 27:15, 27:23, 63:17, 194:1, 194:6, 194:7 **furiously** [1] - 165:15 **furtherance** [1] - 211:3 future [1] - 71:17

G

gag [1] - 200:1 gagged [1] - 204:9 gallery [2] - 10:13, 150:18 gang [4] - 40:8, 40:9, 69:21, 70:15 gangsta [3] - 105:17, 107:8, 117:8 gangster [3] - 205:1, 205:2, 205:8 garage [1] - 77:21 **GARDNER** [3] - 1:8, 172:17, 173:17 Gardner [35] - 1:21, 143:21, 172:3, 172:6, 173:14, 173:19, 177:12, 177:18, 178:13, 179:19, 179:22, 180:3, 180:4, 180:10, 180:12, 180:14, 184:14, 184:17, 188:17, 189:9, 193:7, 194:5, 194:8, 195:4, 195:15, 198:15, 199:13, 200:9, 200:11, 200:16, 201:1, 201:4, 201:21, 201:24, 211:14 Gardner's [3] - 140:24, 141:9, 199:15 Gateway [1] - 34:6 gather [3] - 72:4, 193:15, 212:1 gathered [1] - 169:17

geared [1] - 114:16

GED's [1] - 24:12

general [1] - 205:18 Generally [1] - 154:25 generally [7] - 108:11, 153:10, 153:17, 153:18, 161:15, 170:13, 189:5 gentleman [2] - 45:8, 96:10 Gentlemen [1] - 173:21 gentlemen [32] - 2:6, 8:14, 9:5, 145:22, 150:18, 151:8, 168:24, 174:14, 175:7, 175:12, 175:22, 176:7, 177:11, 182:21, 187:6, 187:18, 190:7, 192:23, 196:12, 197:16, 197:20, 200:7, 205:1, 206:8, 210:9, 211:23, 213:4, 214:9, 216:1, 216:8, 216:11, 217:16 geographically [1] -177:4 Georges [1] - 91:23 Gerard [1] - 1:19 **Gil** [2] - 88:8, 88:23 girl [1] - 66:14 girlfriend [3] - 110:6, 187:19, 189:17 girls [5] - 91:19, 91:20, 92:13, 92:19, 93:24 Given [3] - 17:15, 70:13. 148:2 given [19] - 15:10, 15:11, 30:22, 67:15, 70:14, 70:16, 70:18, 92:17, 129:22, 130:14, 130:15, 148:3, 156:16, 161:13, 165:14, 206:3, 206:6, 216:17 glad [1] - 136:10 Gladloc [1] - 69:25 Glen [2] - 110:5, 110:6 gloves [2] - 201:13, 201:15 goal [2] - 72:20, 216:9 God [1] - 71:3 golf [2] - 131:17, 132:6 gonna [3] - 193:3, 204:9, 204:13 goods [1] - 194:20 goose [1] - 197:9 Goose [8] - 194:15, 194:16, 194:19, 194:21, 194:23, 198:25, 199:2 Goose's [1] - 199:1 government [37] - 15:4, 23:22, 47:21, 95:17, 129:9. 130:10. 130:15.

130:21, 136:10, 136:14,

136:23, 137:5, 137:11,

137:15, 137:19, 140:23, 142:10, 142:12, 142:16, 142:20, 143:1, 144:2, 144:9, 146:19, 146:20, 147:17, 148:2, 149:5, 149:13, 150:8, 150:13, 174:16, 174:17, 175:14, 175:15. 213:18 **Government** [1] - 1:15 government's [4] -139:6, 143:16, 150:2, 214.17 grab [1] - 26:22 grabbed [2] - 113:14, 191:23 graduation [1] - 39:1 grams [1] - 180:13 grand [1] - 210:10 grandfather [2] - 86:3, 105:6 grandmother [2] - 41:2, 43:5 grandmother's [1] -16:5 grant [2] - 137:5, 137:6 graphing [1] - 115:10 grass [1] - 45:9 Great [1] - 32:21 great [7] - 24:11, 62:3, 104:14, 110:16, 111:5, 206:7, 213:5 greater [1] - 155:25 greet [1] - 135:13 greetings [1] - 203:1 grew [5] - 75:22, 90:2, 100:14, 177:12, 188:19 ground [2] - 200:12, 200:14 grounds [1] - 115:2 group [8] - 27:19, 69:16, 131:21, 150:21, 151:13, 165:17, 182:2, 205:19 groups [4] - 64:5, 69:17, 183:8, 183:10 growing [2] - 69:21, 71:1 grown [1] - 191:7 gruesome [1] - 188:5 guard [2] - 101:14, 185:13 guardians [1] - 118:22 guards [1] - 188:25 guess [17] - 14:4, 29:18, 40:9, 43:2, 47:1, 49:2, 57:17, 70:1, 85:15, 89:18, 95:11, 102:11, 103:21, 118:20, 121:21,

148:25, 165:12

Guilford [2] - 183:2,

183:22 quilt [1] - 152:7 guilty [26] - 43:13, 45:21, 73:10, 73:17, 74:9, 81:8, 101:7, 103:24, 103:25, 104:2, 104:8, 104:17, 104:21, 109:18, 109:19, 109:20, 130:12, 172:21, 172:23, 173:6, 173:12, 173:16, 173:19, 213:19 Gulf [1] - 79:17 gun [16] - 27:2, 64:14, 82:21, 184:25, 185:1, 185:10, 185:16, 186:6, 186:11, 186:17, 187:9, 187:11, 195:23 gunpoint [2] - 100:14, guns [7] - 37:8, 37:11, 178:13, 186:17, 201:9, 201:10, 214:1 Gutierrez [1] - 93:21 guy [19] - 112:1, 113:14, 131:17, 180:3, 183:4, 187:25, 194:24, 195:25, 197:3, 197:5, 198:12, 198:24, 202:10, 202:13, 204:4, 208:9, 209:8 guys [23] - 98:8, 178:23, 179:11, 179:15, 180:7, 182:14, 194:11, 194:16, 195:7, 195:13, 199:2, 202:3, 202:18, 203:5, 203:17, 205:5, 206:1, 206:6, 206:9, 209:4, 209:10, 211:5, 213:21 **Gwynns** [3] - 64:1, 64:11, 64:13 gym [2] - 48:9, 49:4

Н

habits [1] - 199:9 Hagerstown [2] - 16:12, half [6] - 20:20, 25:23, 65:17, 133:20, 183:3, 192:9 halfway [4] - 180:21, 180:24. 189:12. 194:17 hall [3] - 92:22, 92:25, 93:4 hallway [2] - 169:24, 169:25 Hammerjacks [9] -183:2, 183:7, 183:16, 183:21, 183:25, 184:21, 193:21, 203:7, 212:13

Hampers [1] - 71:13 hand [18] - 138:16, 138:18, 138:20, 153:23, 154:10, 158:9, 158:20, 160:16, 163:6, 164:4, 175:9, 186:13, 186:15, 189:6, 189:8, 202:13, 203:17, 203:19 Hand [1] - 116:16 handed [1] - 158:7 handgun [1] - 199:20 handguns [1] - 28:5 handing [1] - 138:17 handle [3] - 30:21, 40:2, 212:14 handled [4] - 14:16, 81:11, 88:25, 101:11 **hands** [1] - 70:5 hanging [2] - 42:2, 64:2 **Hanlon** [2] - 1:16, 175:23 **HANLON** [2] - 144:10, 150:7 Hanover [2] - 179:23, 179:24 happiest [1] - 155:3 happy [4] - 62:24, 144:7, 145:1, 217:25 Harbor [1] - 116:23 **harbor** [1] - 71:15 hard [2] - 10:23, 15:16 harder [1] - 70:21 Harding [8] - 1:16, 136:15, 145:19, 170:23, 173:25, 175:20, 175:23, 216.12 HARDING [25] - 18:1, 18:3. 18:6. 18:9. 18:16. 37:7. 37:11. 119:11. 119:14, 133:2, 133:6, 136:12, 136:16, 137:12, 137:15, 141:25, 142:2, 142:4, 142:19, 144:21, 145:7, 150:13, 170:25, 171:17, 175:21 Harding's [1] - 141:16 hardship [2] - 34:24, 49.17 Harford [1] - 45:14 HARRIS [4] - 1:7, 172:13, 173:1, 173:4 Harris [47] - 1:18, 172:3, 172:5, 172:24, 173:7, 174:3, 181:14, 181:16, 181:18, 181:24, 182:8, 182:11, 185:21, 186:5, 186:7, 186:11, 186:19, 186:25, 187:10, 188:7, 189:5, 193:6,

202:4, 202:7, 202:12,

202:17, 202:24, 203:24, 203:25, 204:1, 204:6, 205:23, 206:13, 206:16, 206:22, 206:24, 207:3, 207:9, 207:16, 207:21, 208:5, 208:8, 209:4, 209:10, 211:16, 211:19 Harris's [3] - 206:23, 207:15, 212:9 Hasim [7] - 185:4, 185:6, 186:3, 187:15, 187:17, 188:4, 207:13 Head [1] - 131:22 head [6] - 26:11, 74:8, 159:13, 186:12, 191:13, 203:25 headed [2] - 176:10, 176:18 headquarters [1] heads [2] - 203:2, 213:7 hear [50] - 10:23, 11:22, 13:16, 22:15, 41:2, 59:7, 96:14, 117:9, 157:4, 158:18, 158:21, 160:9, 160:10, 160:16, 161:17, 162:10, 177:5, 177:22, 178:12, 178:24, 179:7, 179:9, 180:6, 180:11, 181:4, 181:8, 184:17, 189:6, 192:14, 192:16, 192:18, 192:24, 193:2, 194:6, 196:11, 198:4, 202:9, 202:16, 202:25, 203:14, 204:3, 205:15, 209:1, 212:19, 213:6, 213:9, 215:21, 216:4, 216:22 heard [32] - 12:10, 17:8, 23:8, 27:7, 36:5, 43:5, 74:18, 74:19, 88:3, 93:9, 95:6, 96:12, 99:22, 105:16, 105:18, 107:10, 117:5, 120:25, 127:7, 131:3, 138:14, 155:4, 156:10, 159:20, 163:2, 163:13, 164:7, 166:7, 205:9, 209:7, 216:21 Heard [1] - 20:17 hearing [4] - 70:20, 169:3, 214:20, 216:3 hearings [1] - 209:17 heartfelt [1] - 150:19 heavily [2] - 156:21, 178.2 heavyweight [2] - 63:1, 185:4 height [1] - 50:8

Heights [10] - 180:4,

182:13, 182:19, 185:19,

186:23, 190:2, 190:6, 196:22, 205:7, 207:1 heists [1] - 194:9 held [4] - 85:25, 110:1, 110:3. 167:23 help [11] - 24:16, 25:24, 26:3, 27:21, 39:7, 82:9, 116:9, 123:11, 125:9, 158:15, 216:8 helped [4] - 116:20, 178:16, 178:23, 194:22 helps [1] - 112:24 hence [1] - 155:21 Herbert [2] - 202:11, hereby [1] - 219:3 hereunto [1] - 219:10 heroin [5] - 19:23, 63:11, 70:3, 190:21, 191:21 herself [1] - 200:13 hesitate [2] - 10:24, 158:20 **Hi** [1] - 80:9 Hickey [2] - 181:21, 181.23 hideous [1] - 177:2 hiding [1] - 214:17 hierarchical [1] -205:17 High [6] - 91:12, 91:14, 91:15, 92:10, 94:8, 118:9 high [8] - 39:3, 117:3, 117:8, 119:4, 119:14, 177:14, 203:2 highlighting [1] -141:14 highly [1] - 151:13 Hill [2] - 63:25, 207:19 Hilton [1] - 131:22 himself [7] - 53:25, 70:7, 81:19, 81:22, 132:11, 189:15, 195:21 hire [3] - 24:16, 25:24, 123:11 history [5] - 9:16, 37:20, 62:4, 66:25, 185:3 hit [16] - 64:22, 66:7, 66:16, 81:3, 112:17, 184:11, 186:15, 187:14, 187:19, 187:23, 188:1, 188:10, 195:2, 202:12, 202:16, 208:4 hold [5] - 22:23, 155:10, 186:13, 203:2, 215:14 holds [1] - 209:1 hole [1] - 132:8 holiday [2] - 154:19, 154.20 holidays [1] - 75:22

Holly [14] - 179:10, 180:5, 194:11, 195:5, 198:20, 199:13, 199:20, 200:9. 200:11. 200:16. 201:1, 201:4, 201:20, 201:25 Hollywood [1] - 192:2 Home [1] - 204:19 home [31] - 11:17, 11:18, 25:9, 44:11, 48:17, 65:3, 69:20, 69:21, 88:4, 116:5, 117:11, 121:7, 121:21, 122:10, 151:18, 151:22, 151:23, 162:13, 170:14, 170:15, 190:7, 191:5, 194:23, 195:3, 195:10, 199:10, 199:15, 199:24, 199:25 homebody [1] - 26:22 Homes [2] - 206:19, 207:1 homes [2] - 116:22, 118:23 homicide [7] - 187:17, 188:14, 188:15, 195:15, 196:5, 203:7, 207:17 Homicide [1] - 196:7 homicides [1] - 203:8 Honda [2] - 190:18, 190:19 honest [2] - 12:1, 112:20 honestly [1] - 71:22 Honestly [1] - 13:12 honesty [1] - 104:12 Honor [57] - 12:9, 15:8, 15:23, 22:16, 28:10, 36:21, 37:7, 37:8, 40:5, 43:24, 43:25, 54:12, 62:10, 62:13, 67:6, 69:10, 69:11, 70:13, 73:2, 80:5, 106:22, 110:20, 121:14, 131:14, 132:16, 132:17, 133:8, 133:13, 137:15, 137:18, 137:22, 139:11, 139:20, 139:22, 139:24, 143:11, 143:14, 144:10, 144:12, 144:21, 145:1, 145:5, 145:9, 146:14, 146:17, 147:14, 148:7, 148:20, 149:4, 150:4, 150:7, 150:15, 170:25, 171:21, 174:7, 175:21, 216:14 Honor's [1] - 70:10 Honorable [1] - 1:13 hope [6] - 22:23, 150:25, 151:1, 151:20,

213:19, 216:8

hoping [2] - 136:7, 187:25 Hopkins [1] - 106:13 hospital [3] - 42:7, 43:10, 81:4 hospitalized [2] - 78:3, 184:4 hour [6] - 49:6, 133:3, 133:7, 133:20, 139:25, 216:17 hours [4] - 87:16, 87:17, 133:8, 196:18 House [1] - 34:2 house [21] - 16:5, 26:4, 26:9, 26:21, 26:25, 36:6, 48:19, 83:16, 100:13, 116:21, 122:13, 180:24, 181:9, 186:25, 187:1, 189:12, 192:6, 193:3, 194:17, 201:22, 206:20 housed [3] - 208:15, 208:16, 209:3 housekeeping [1] -140:3 houses [3] - 180:21, 195:10, 195:11 Housing [2] - 206:20, 207:2 Howard [2] - 75:16, **hum** [3] - 39:21, 40:15, 43:16 human 131 - 50:18. 152:9, 177:3 humiliating [1] - 78:23 humm [1] - 81:12 hung [3] - 45:22, 187:1, 187:3 husband [2] - 11:18, 44:20 hypocrisy [1] - 50:9 ı

I-83 [2] - 183:22, 212:12 I-95 [1] - 180:12 improper [1] - 60:11 idea [8] - 27:1, 36:17, IN [1] - 1:1 47:6, 94:16, 138:10, inadvertence [1] -149:13, 176:20, 205:17 163:4 ideas [1] - 61:20 inadvertently [1] identical [1] - 142:8 192.5 **identified** [1] - 207:8 identify [1] - 197:1 inappropriately [1] **identifying** [1] - 209:12 91:18 ignoring [1] - 130:1 II [3] - 1:11, 18:4, 43:11, 64:14, 64:23, 189:16 142:13, 142:22, 184:19 illegal [2] - 120:16, Incarcerated [1] - 43:12 210:18 incarceration [1] -

232 illustrate [1] - 203:16 64:20 image [1] - 158:14 incentive [2] - 215:10, imagine [4] - 167:25, 215:11 incident [10] - 11:24, 186:8, 192:4, 200:23 14:12, 25:6, 28:1, 44:24, imitates [1] - 192:20 54:5, 78:4, 164:3, immediate [2] - 100:10, 116:8 184:20, 188:5 Immediately [1] - 116:6 incidents [6] - 28:7, 28:24, 29:23, 31:1, 78:9, immediately [12] -129.4 83:24, 134:20, 135:15, include [6] - 117:17, 138:17, 138:25, 139:3, 143:12, 157:7, 157:9, 139:5, 164:3, 177:7, 158:23, 177:9 184:3, 208:9 impact [7] - 43:19, 46:7, included [1] - 206:1 including [7] - 19:23, 49:23, 53:19, 67:1, 67:2, 39:18, 50:3, 67:23, 81:21 121:20, 213:10, 214:21 impair [2] - 57:4, 75:1 inconceivable [1] impanel [1] - 138:24 187:8 impaneling [1] - 138:23 incorporated [1] impartial [16] - 17:18, 182:4 19:24, 30:4, 43:20, incorporating [1] -53:16, 53:18, 57:4, 58:9, 182:6 60:14, 60:15, 62:6, 67:3, 81:21, 90:22, 156:15, increase [1] - 136:22 161:8 increased [1] - 137:1 impartially [1] - 10:9 incriminating [1] -214:7 impede [1] - 112:18 impinges [1] - 140:14 indecent [1] - 78:12 implicated [1] - 202:14 indeed [6] - 96:19, 119:3, 161:22, 165:13, importance [1] - 169:14 important [18] - 50:10, 174:22, 197:13 independent 131 -55:25, 130:5, 151:10, 79:18, 79:23, 174:11 151:15, 155:6, 159:5, indicate [3] - 69:8, 160:22, 162:7, 167:15, 115:21, 140:19 167:19, 168:8, 168:20, indicated [5] - 9:18, 176:15, 177:21, 179:14, 182:9, 216:5 55:18, 70:16, 141:7, importantly [1] - 178:17 154:24 imposed [2] - 174:24, **indicating** [2] - 9:13, 186:13 174:25 indication [1] - 165:19 **impossible** [1] - 209:22 indict [1] - 210:10 impression [5] - 44:19, 44:22, 44:23, 131:24 indicted [1] - 69:6 imprisonment [1] indictment [20] - 67:17, 129:23, 130:15, 130:19, 174.22 172:7, 172:9, 173:3, **improbable** [1] - 215:13 173:5, 173:9, 173:13, 173:15, 173:20, 173:22, 173:23, 174:2, 174:10, 174:13, 174:14, 174:17, 174:21 individual [8] - 8:15, 9:6, 42:4, 42:6, 64:22, inappropriate [1] - 91:7 66:13, 125:12, 165:4 individually [1] - 165:21 individuals [3] - 64:24, incarcerated [7] - 41:4, 68:6, 151:14

industrial [1] - 190:5

inevitable [1] - 206:4

inference [3] - 130:6,

130:20, 143:8 inferno [1] - 176:22 Infiniti [1] - 186:3 inflame [1] - 15:15 influence [3] - 60:12, 101:14, 163:2 **information** [21] - 9:1, 10:1, 10:8, 20:17, 21:3, 30:7, 33:25, 36:25, 41:1, 43:6, 60:2, 60:4, 66:23, 67:11, 94:10, 130:24, 138:18, 143:2, 158:19, ingrained [1] - 102:15 inherently [1] - 215:12 initial [1] - 88:25 injured [7] - 16:9, 78:2, 83:21, 86:7, 100:21, 116:15, 200:13 **injury** [1] - 116:16 inner [1] - 204:21 Inner [1] - 116:23 innocence [12] - 30:9, 57:19, 104:5, 143:9, 152:1, 152:6, 167:5, 167:8, 167:10, 167:13, 197:11 innocent [1] - 74:9 inquiry [1] - 70:11 inside [1] - 179:8 inspection [1] - 149:21 instead [1] - 185:16 institution [1] - 9:12 institutionalized [1] -181:20 instruct [5] - 156:9, 161:9, 161:16, 165:23 instructed [1] - 96:2 instruction [4] - 8:24. 135:18, 155:25, 162:6 **instructions** [17] - 56:7, 69:4, 96:1, 138:25, 139:5, 143:6, 143:13, 151:16, 156:18, 161:7, 166:8, 168:9, 168:15, 168:24, 170:10, 170:12, 217:2 intend [3] - 142:25, 152:20, 161:25 intended [1] - 66:16 intending [1] - 143:16 intention [3] - 142:16, 142:24, 188:3 intentional [1] - 8:23 interaction [1] - 67:16 Interaction [1] - 37:3 interest [2] - 35:16,

35:22

198:7

interested [2] - 162:3,

interesting [1] - 212:18 intermediaries [1] -208:18 intern [1] - 183:6 interrelates [1] - 216:3 interrupted [1] - 209:17 intervention [3] - 33:5, 33:8, 33:9 interviewed [1] - 52:9 intimidate [1] - 68:1 intimidation [3] - 79:10, 205:14. 208:21 intoxicated [2] - 46:4, 123:3 introduce [2] - 151:18, 214:15 introduced [3] - 88:25, 158:3, 158:5 introduction [1] - 54:17 invasion [8] - 116:10, 121:21, 122:10, 194:23, 195:3, 195:10, 199:11, 199:15 investigate [3] - 42:20, 77:24, 183:25 investigated [4] -16:13, 84:3, 187:4, 193:22 investigating [2] -193:14, 203:8 investigation [9] - 52:9, 129:24, 130:9, 130:11, 156:11, 187:17, 193:13, 207:8, 217:3 involved [50] - 17:15, 18:10, 18:11, 18:15, 18:17, 25:16, 32:3, 32:22, 34:5, 38:13, 38:18, 39:18, 40:21, 42:3, 47:18, 52:8, 55:21, 56:2, 57:3, 59:18, 59:21, 59:22, 59:23, 60:9, 60:11, 63:6, 67:14, 69:2, 72:12, 72:13, 75:1, 77:7, 79:9, 90:4, 95:21, 98:5, 105:24, 108:17, 108:21, 108:22, 121:21, 122:2, 126:25, 156:13, 163:11, 182:25, 195:15, 206:22, 207:7, 209:20 involvement [8] - 21:4, 34:2, 54:21, 63:25, 69:23, 100:3, 197:11, 207:17 involves [1] - 19:21 Involving [1] - 97:7 involving [2] - 61:22, 121:22 Irene [2] - 192:7, 192:10

Irish [1] - 83:23

Document 708 issue [8] - 18:4, 40:8, 47:12, 63:23, 69:22, 122:13, 147:14, 213:11 issued [2] - 181:11, 193:21 issues [12] - 63:10, 67:12, 108:11, 121:19, 140:3, 140:4, 140:6, 140:8, 140:9, 140:15, 169:8 Italy [2] - 22:14, 22:23 item [2] - 162:9, 162:13 items [2] - 121:23, 201:11 itself [5] - 108:21, 159:16, 192:20, 210:21, 213:16 208:20

J

Jabria [1] - 8:20 Jacquetta [1] - 195:20 jail [19] - 9:11, 19:14, 24:7, 25:11, 41:20, 43:10, 60:20, 77:19, 78:10, 99:2, 121:20, 127:18, 180:14, 180:18, 207:4, 207:5, 208:5, Jam [2] - 183:5, 183:6 James [1] - 1:21 Jason [1] - 212:24 job [17] - 24:11, 31:3, 49:23, 50:10, 69:19, 85:10, 85:14, 85:15, 156:3, 160:22, 160:24, 181:23, 185:11, 194:18, 194:19, 216:1 **Johns** [1] - 106:13 join [1] - 65:4 joined [1] - 206:13 jointly [2] - 136:7, 144:2 Jones [16] - 117:23, 117:25, 136:20, 199:10, 199:18, 199:22, 199:23, 200:1, 200:6, 200:9, 200:21, 201:15, 206:17, 211:16, 212:19, 213:2 Judge [10] - 1:13, 18:1, 18:3, 73:14, 133:2, 136:12, 136:16, 136:18, 137:7, 141:25 judge [16] - 28:5, 73:16, 74:4, 75:1, 89:16, 103:17, 105:25, 130:21, 136:21, 137:9, 166:18, 176:8, 208:23, 210:11, 211:1, 211:9 judges [3] - 34:10,

168:17

JUROR [917] - 2:9, 2:11,

155:10, 155:11 judging [2] - 17:18, 130:23 judgment [12] - 15:13, 30:22, 55:12, 56:4, 70:22, 78:17, 112:21, 113:4, 124:14, 141:16, 156:21, 161:7 jump [2] - 72:19, 200:11 jumped [1] - 45:8 jumping [1] - 176:13 June [7] - 38:24, 180:17, 199:12, 202:20, 208:6, 211:21 jurisdiction [2] - 84:25, 209:19 jurisdictional [1] -140:18 Juror [45] - 2:8, 11:12, 12:7, 16:25, 30:15, 32:13, 57:7, 62:9, 62:11, 62:15, 73:4, 76:1, 76:4, 80:9, 80:23, 87:21, 87:25, 102:2, 106:23, 106:25, 113:2, 144:15, 146:6, 146:7, 146:8, 146:9, 146:10, 146:11, 146:12, 147:1, 148:16, 148:18, 148:19, 149:4 juror [90] - 8:10, 9:24, 10:10, 11:25, 13:10, 14:25, 16:18, 19:19, 21:5, 21:14, 22:21, 24:25, 29:24, 31:14, 31:24, 33:22, 36:9, 39:14, 46:8, 47:15, 52:13, 55:22, 57:1, 59:14, 61:16, 62:3, 66:5, 66:18, 74:22, 75:25, 78:7, 82:19, 84:10, 84:21, 85:21, 87:3, 90:16, 94:2, 95:14, 97:15, 98:19, 99:15, 101:19, 104:14, 105:10, 106:19, 107:13, 108:13, 110:18, 111:17, 112:19, 113:25, 115:20, 115:25, 118:16, 119:1, 120:19, 122:5, 123:21, 126:2, 126:22, 127:1, 127:11, 128:7, 129:5, 144:5, 144:16, 146:2, 148:16, 148:18, 148:21, 149:8, 149:14, 150:3, 150:8, 150:14, 156:22, 156:23, 158:6, 158:7, 163:6, 164:21, 165:5, 165:17, 165:20, 167:24, 168:7,

2:13, 2:15, 2:17, 2:19, 2:21, 2:23, 2:25, 3:2, 3:4, 3:6, 3:8, 3:10, 3:12, 3:14, 3:16, 3:18, 3:20, 3:22, 3:24, 4:1, 4:3, 4:5, 4:7, 4:9, 4:11, 4:13, 4:15, 4:17, 4:19, 4:21, 4:23, 4:25, 5:2, 5:4, 5:6, 5:8, 5:10, 5:12, 5:14, 5:16, 5:18, 5:20, 5:22, 5:24, 6:1, 6:3, 6:5, 6:7, 6:9, 6:11, 6:13, 6:15, 6:17, 6:19, 6:21, 6:23, 6:25, 7:2, 7:4, 7:6, 7:8, 7:10, 7:12, 7:14, 7:16, 7:18, 7:20, 7:22, 7:24, 8:1, 8:3, 8:5, 8:7, 8:9, 11:11, 11:14, 11:18, 11:21, 11:23, 12:1, 12:5, 12:13, 12:18, 12:25, 13:3, 13:6, 13:9, 13:12, 13:17, 13:20, 13:23, 13:25, 14:2, 14:4, 14:8, 14:10, 14:13, 14:18, 14:20, 15:1, 15:3, 15:5, 15:14, 15:17, 16:1, 16:3, 16:8, 16:10, 16:12, 16:15, 16:19, 16:21, 17:4, 17:6, 17:8, 17:19, 17:21, 17:24, 18:19, 19:1, 19:4, 19:7, 19:9, 19:13, 19:17, 19:20, 19:25, 20:2, 20:4, 20:7, 20:9, 20:12, 20:15, 20:20, 20:23, 20:25, 21:6, 21:9, 21:15, 21:17, 21:23, 21:25, 22:2, 22:7, 22:9, 22:12, 22:14, 22:19, 22:22, 22:24, 23:4, 23:6, 23:8, 23:11, 23:13, 23:16, 23:18, 23:21, 23:24, 24:1, 24:4, 24:6, 24:10, 24:15, 24:18, 24:20, 24:23, 25:1, 25:6, 25:13, 25:17, 25:21, 25:23, 26:1, 26:7, 26:14, 26:18, 26:20, 27:1, 27:7, 27:11, 27:13, 27:19, 28:1, 28:7, 28:13, 28:15, 28:17, 28:20, 28:22, 28:25, 29:2, 29:4, 29:7, 29:10, 29:12, 29:16, 29:18, 29:25, 30:2, 30:6, 30:10, 30:12, 30:17, 30:19, 30:22, 31:3, 31:6, 31:8, 31:12, 31:15, 31:17, 31:19, 31:25, 32:4, 32:6, 32:9, 32:12, 32:15, 32:18, 32:23, 33:1, 33:3, 33:7, 33:10, 33:15, 33:18,

33:20, 33:23, 33:25, 34:4, 34:9, 34:13, 34:15, 34:19, 34:21, 34:24, 35:2, 35:5, 35:8, 35:10, 35:13, 35:16, 35:20, 35:22, 35:25, 36:5, 36:10, 36:13, 36:15, 36:17. 36:19. 37:4. 37:14, 37:17, 37:20, 37:23, 38:2, 38:4, 38:6, 38:8, 38:10, 38:12, 38:15, 38:21, 38:24, 39:1, 39:4, 39:6, 39:8, 39:12, 39:15, 39:19, 39:21, 39:23, 40:2, 40:7, 40:12, 40:15, 40:17, 40:19, 40:23, 41:1, 41:6, 41:9, 41:12, 41:15, 41:18, 41:20, 41:22, 41:24, 42:2, 42:12, 42:15, 42:17, 42:22, 42:24, 43:1, 43:5, 43:11, 43:14, 43:16, 43:18, 43:21, 44:2, 44:4, 44:7, 44:10, 44:16, 44:18, 44:21, 44:25, 45:4, 45:11, 45:14, 45:17, 45:19, 45:22, 45:24, 46:1, 46:3, 46:6, 46:9, 46:11, 46:15, 46:18, 46:21, 46:23, 46:25, 47:2, 47:4, 47:6, 47:8, 47:10, 47:13, 47:16, 47:19, 47:22, 47:25, 48:2, 48:4, 48:6, 48:9, 48:13, 48:15, 48:20, 48:24, 49:1, 49:5, 49:8, 49:10, 49:13, 49:16, 49:22, 50:1, 50:15, 50:23, 51:4, 51:6, 51:9, 51:11, 51:20, 51:22, 51:24, 52:2, 52:4, 52:11, 52:14, 52:16, 52:19, 52:24, 53:1, 53:3, 53:5, 53:7, 53:10, 53:12, 53:17, 53:23, 54:4, 54:8, 54:10, 54:13, 54:17, 54:20, 55:2, 55:7, 55:10, 55:14, 55:16, 55:23, 56:3, 56:6, 56:8, 56:11, 56:13, 56:16, 56:19, 56:23, 57:2, 57:5, 57:7, 57:9, 57:12, 57:15, 57:17, 58:4, 58:10, 58:16, 58:18, 58:20, 58:22, 58:25, 59:12, 59:15, 59:18, 59:24, 60:2, 60:6, 60:14, 60:17, 61:2, 61:4, 61:6, 61:10, 61:12, 61:14, 61:17, 62:13, 62:15, 62:17,

62:19, 63:5, 63:8, 63:10, 63:17, 63:21, 63:23, 64:10, 64:14, 64:18, 64:21, 65:3, 65:14, 65:17, 65:20, 66:2, 66:6, 66:9, 66:13, 66:19, 66:23, 67:4, 67:8, 67:21, 67:24, 68:2, 68:5, 68:13. 68:18, 68:20, 68:23, 69:3, 69:14, 70:23, 71:22, 72:6, 72:10, 72:16, 72:23, 73:2, 73:4, 73:6, 73:9, 73:12, 73:22, 73:24, 74:3, 74:6, 74:13, 74:16, 74:18, 74:23, 75:3, 75:8, 75:10, 75:16, 75:18, 75:20, 76:3, 76:6, 76:11, 76:14, 76:18, 76:21, 76:23, 77:4, 77:8, 77:11, 77:14, 77:16, 77:19, 77:23, 78:1, 78:3, 78:5, 78:8, 78:10, 78:12, 78:15, 78:17, 78:19, 78:21, 78:23, 79:1, 79:4, 79:6, 79:8, 79:15, 79:17, 79:20, 79:22, 80:1, 80:5, 80:9, 80:12, 80:16, 80:18, 80:20, 80:23, 81:1, 81:7, 81:9, 81:12, 81:14, 81:16, 81:18, 81:25, 82:2, 82:4, 82:8, 82:10, 82:12, 82:14, 82:16, 82:20, 82:22, 83:4, 83:7, 83:9, 83:11, 83:16, 83:18, 83:20, 83:22, 84:2, 84:5, 84:8, 84:11, 84:14, 84:16, 84:19, 84:22, 84:24, 85:1, 85:3, 85:5, 85:8, 85:11, 85:15, 85:19, 85:22, 85:25, 86:3, 86:6, 86:8, 86:11, 86:13, 86:15, 86:17, 86:19, 86:21, 87:1, 87:4, 87:7, 87:9, 87:11, 87:16, 87:19, 87:24, 88:2, 88:7, 88:12, 88:15, 88:18, 88:20, 88:22, 88:24, 89:4, 89:7, 89:11, 89:18, 89:24, 90:2, 90:6, 90:8, 90:10, 90:13, 90:17, 90:19, 90:24, 91:1, 91:4, 91:6, 91:10, 91:12, 91:14, 91:16, 91:18, 91:20, 91:22, 91:24, 92:1, 92:4, 92:9, 92:13, 92:16, 92:21, 93:2, 93:6, 93:9, 93:13, 93:15, 93:19, 93:25, 94:3, 94:5, 94:7, 94:12, 94:16, 94:19, 94:21, 94:24,

95:1, 95:4, 95:7, 95:11, 95:15, 95:18, 95:22, 95:24, 96:1, 96:6, 96:12, 96:16, 96:20, 96:25, 97:2, 97:5, 97:8, 97:11, 97:13, 97:16, 97:18, 97:21, 97:23, 98:3, 98:6, 98:8. 98:11. 98:14. 98:16, 98:18, 98:20, 98:23, 99:1, 99:4, 99:7, 99:9, 99:13, 99:16, 99:19, 99:21, 100:1, 100:4, 100:7, 100:10, 100:13, 100:16, 100:18, 100:20, 100:22, 100:25, 101:3, 101:5, 101:8, 101:10, 101:13, 101:17, 101:20, 101:23, 102:1, 102:4, 102:7, 102:10, 102:14, 102:19, 102:22, 102:25, 103:2, 103:4, 103:6, 103:11, 103:14, 103:21, 104:1, 104:6, 104:9, 104:11, 104:18, 104:23, 104:25, 105:3, 105:8, 105:11, 105:16, 105:21, 106:1, 106:3, 106:6, 106:8, 106:10, 106:17, 106:20, 107:4, 107:7, 107:14, 107:16, 107:19, 107:21, 108:1, 108:4, 108:6, 108:8, 108:10, 108:14, 108:18, 108:25, 109:2, 109:4, 109:6, 109:8, 109:10, 109:13, 109:15, 109:17, 109:19, 109:22, 109:24, 110:1, 110:3, 110:5, 110:8, 110:10, 110:12, 110:14, 110:16, 110:19, 110:23, 110:25, 111:3, 111:5, 111:9, 111:11, 111:13, 111:15, 111:18, 111:21, 111:23, 112:1, 112:5, 112:8, 112:10, 112:12, 112:15, 112:20, 112:25, 113:8, 113:11, 113:17, 113:21, 113:23, 114:1, 114:3, 114:6, 114:9, 114:11, 114:22, 114:24, 115:2, 115:6, 115:9, 115:13, 115:19, 115:25, 116:2, 116:4, 116:7, 116:12, 116:14, 116:16, 116:19, 117:2, 118:5, 118:9, 118:17, 119:8, 119:24, 120:1, 120:3, 120:5, 120:7, 120:9, 120:11, 120:13, 120:15, 120:17, 120:20, 120:23, 120:25, 121:3,

121:5, 121:8, 121:11, 121:13, 121:14, 121:16, 121:18, 122:6, 122:9, 122:11, 122:17, 122:20, 122:22, 122:24, 123:2, 123:6, 123:8, 123:10, 123:13, 123:15, 123:17, 123:19. 123:22. 124:2. 124:4, 124:7, 124:9, 124:11, 124:13, 124:16, 124:18, 124:21, 124:24, 125:2, 125:5, 125:7, 125:11, 125:15, 125:17, 125:19, 125:21, 125:24, 126:3, 126:5, 126:7, 126:10, 126:12, 126:14, 126:16, 126:19, 126:23, 127:2, 127:5, 127:7, 127:9, 127:12, 127:14, 127:18, 127:20, 127:23, 127:25, 128:3, 128:5, 128:8, 128:11, 128:14, 128:18, 128:22, 128:24, 129:3, 129:6, 129:8, 129:10, 129:12, 129:15, 129:17, 129:20, 130:8, 130:14, 130:23, 131:5, 131:7, 147:12, 147:14 juror's [3] - 22:3, 155:4, 168:17 jurors [40] - 2:5, 10:21, 11:7, 50:5, 96:6, 133:3, 134:7, 136:4, 143:25, 145:20, 145:24, 146:21, 147:15, 147:24, 148:10, 149:19, 149:20, 151:7, 151:14, 155:10, 156:2, 165:15, 165:18, 166:16, 166:20, 167:14, 167:17, 167:18, 167:21, 167:22, 168:3, 168:4, 168:5, 168:9, 168:13, 168:22, 170:7, 216:1, 217:20 Jurors [4] - 146:3, 147:12, 164:21, 217:21 Jury [7] - 1:14, 135:25, 170:22, 175:6, 175:11, 217:18, 218:8 jury [84] - 2:2, 9:21, 45:18, 45:20, 45:21, 45:22, 50:11, 50:21, 61:22, 63:1, 84:17, 87:12, 89:9, 89:15, 91:21, 92:4, 93:24, 103:16, 104:20, 132:20,

133:24, 134:1, 134:20,

135:11, 135:15, 135:22,

135:23, 138:8, 138:12,

138:14, 138:23, 138:24,

139:1, 139:2, 139:3,

143:6, 144:13, 146:1, 149:21, 149:23, 151:8, 151:12, 151:19, 152:19, 152:20, 155:13, 155:17, 156:1, 157:23, 158:7, 159:1, 162:19, 162:21, 164:11, 164:18, 166:7, 166:11, 166:18, 167:15, 167:16, 167:20, 169:4, 169:20, 169:23, 170:1, 170:4, 170:6, 170:14, 170:19, 170:20, 171:22, 171:23, 175:4, 175:10, 210:10, 215:1, 216:16, 216:20, 217:9, 217:10, 217:11 **jury's** [1] - 145:4 justice [10] - 33:6, 36:22, 37:1, 38:14, 38:18, 44:24, 90:5, 101:16, 108:19, 151:3 juvenile [4] - 115:6,

Κ

115:7, 181:20, 199:13

juveniles [1] - 118:23

kayak [5] - 124:7, 124:9, 124:18, 124:23, 125:4 Keep [1] - 62:14 **keep** [21] - 10:21, 34:17, 37:15, 38:23, 44:3, 44:25, 46:13, 51:7, 58:4, 69:19, 74:7, 75:4, 80:24, 88:5, 98:21, 113:1, 146:18, 153:22, 195:10, 195:11, 204:22 keeping [1] - 146:17 Keeping [1] - 80:2 Keith [1] - 176:2 Kelly [1] - 176:5 Kelsey [1] - 1:17 Kemp [3] - 194:15, 194:19, 194:20 kept [8] - 27:2, 27:3, 64:23, 70:3, 82:24, 146:19, 148:7, 148:10 Kevin [2] - 183:5, 204:4 key [2] - 28:11, 106:23 keys [1] - 48:13 kicked [1] - 192:8 kid [3] - 52:19, 125:8, 125:16 kids [3] - 177:13, 188:20, 206:12 kill [10] - 106:11, 185:9, 185:11, 185:14, 185:17, 187:8, 197:1, 200:5,

L's [1] - 197:6

lack [1] - 166:23

Ladies [12] - 2:6,

Document 708

200:6 145:22, 150:18, 151:8, 93:19, 93:20, 102:11, Lee [1] - 212:24 killed [17] - 25:12, 42:4, 176:7, 177:11, 182:21, 102:20, 121:18, 122:7, left [15] - 65:3, 65:23, 44:12, 45:8, 51:13, 187:6, 190:7, 205:1, 122:16, 135:12, 136:25, 72:6, 115:11, 169:10, 51:19, 51:20, 51:21, 210:9, 211:23 156:18, 157:9, 160:25, 176:1, 177:1, 182:1, 52:2, 62:1, 185:20, ladies [20] - 8:13, 9:5, 161:1, 161:7, 166:8, 187:12, 190:7, 198:9, 186:16, 188:25, 196:23, 112:15, 168:24, 175:7, 210:16, 210:17, 210:20, 201:14, 201:15, 201:20, 196:24, 198:11, 213:3 175:12. 175:22. 187:18. 210:21 214:25 192:23, 196:11, 197:16, law's [1] - 192:6 killing [4] - 66:17, leg [2] - 128:19, 194:3 188:3, 197:3, 200:18 197:20, 200:7, 206:7, Lawlor [3] - 1:18, legal [7] - 88:14, 213:4, 214:9, 216:1, 139:10, 148:9 **killings** [2] - 66:16 140:15, 156:7, 161:3, 216:8, 216:11, 217:16 kind [49] - 25:10, 26:15, **LAWLOR** [20] - 139:11, 169:3, 215:4 lady [2] - 119:9, 192:7 139:17, 139:19, 146:14, 26:21, 26:22, 27:14, length [1] - 130:9 27:23, 31:9, 36:3, 45:12, lady's [1] - 201:22 146:17, 146:24, 147:5, lengthy [1] - 152:21 47:12, 49:23, 49:24, Lakeisha [1] - 189:17 147:7, 147:9, 147:17, Less [1] - 133:20 53:21, 54:23, 54:24, Lane [6] - 180:6, 199:6, 147:21, 147:23, 147:25, less [1] - 66:8 55:12, 57:22, 57:25, 199:14, 201:5, 201:6, 148:2, 148:6, 148:10, letter [4] - 197:5, 63:7, 70:17, 70:20, 201:8 148:14, 148:16, 148:19, 202:10, 217:24, 217:25 70:21, 72:16, 79:10, 171:21 language [4] - 192:22, letting [1] - 195:8 82:17, 83:23, 84:7, 95:9, 210:4, 215:25 lawn [1] - 200:19 level [3] - 59:16, 74:8, 98:7, 106:13, 112:16, laws [1] - 159:12 large [6] - 151:13, 117:9 115:12, 117:9, 118:12, lawsuit [2] - 93:18, 163:13, 180:13, 188:16, levels [1] - 115:23 125:24, 131:19, 140:3, 158:25 190:20, 206:23 liaison [2] - 118:5, 156:11, 157:9, 178:20, large-scale [1] - 188:16 lawyer [12] - 24:16, 118:11 205:2, 210:4, 210:5, 25:25, 123:11, 156:7, larger [1] - 178:11 license [1] - 24:8 213:21, 213:24, 215:5, 158:6, 159:25, 160:1, **Largo** [3] - 91:12, lie [2] - 74:6, 215:10 215:19 160:17, 160:18, 160:23, 91:13, 92:10 life [7] - 66:19, 71:6, kinds [3] - 153:8, 210:3, 198:22 laser [1] - 115:15 82:7, 106:13, 174:21, lawyer's [3] - 160:12, Lassiter [3] - 189:7, 184:1, 213:4 King [1] - 138:3 160:22, 160:24 202:13, 202:17 light [1] - 14:19 Klas [1] - 176:3 Last [1] - 131:23 lawyers [12] - 85:10, Light [1] - 132:5 knife [4] - 183:16, 88:2, 156:24, 158:11, last [31] - 11:5, 13:8, likely [3] - 81:24, 184:2, 212:11, 212:13 159:7, 159:9, 159:15, 13:9. 13:25. 22:17. 35:1. 154:12, 163:13 knock [1] - 199:21 159:18, 159:22, 160:5, 38:22. 50:6. 51:13. 55:8. Likewise [2] - 154:20, knocked [1] - 116:11 59:7, 60:23, 63:14, 94:8, 160:11, 215:1 161:17 knocking [1] - 200:8 lawyers' [1] - 157:6 96:22, 103:8, 103:11, limited [3] - 36:8, 40:24, Knowing [1] - 123:25 layers [1] - 176:25 111:23, 119:15, 119:20, knowing [3] - 51:12, 120:5, 129:17, 131:22, lead [1] - 182:8 limits [1] - 142:11 196:25, 209:12 140:10, 146:4, 147:24, leader [1] - 205:23 line [9] - 11:6, 112:12, knowledge [11] - 36:8, 148:16, 167:22, 181:24, leadership [1] - 205:22 112:13. 136:15. 144:15. 40:25, 55:19, 57:9, 198:10, 198:12 leads [1] - 65:7 144:17, 144:18, 146:3, lasted [1] - 181:25 lean [1] - 104:1 57:12, 60:12, 63:20, 177:7 65:3, 67:9, 67:13, 128:1 lasts [1] - 50:21 leap [1] - 72:19 lips [1] - 13:16 known [5] - 117:20, LaTanya [1] - 176:5 leaped [1] - 45:12 liquor [2] - 86:6, 204:13 157:9, 177:13, 184:25, late [9] - 19:14, 72:4, learn [2] - 54:22, 161:18 **Lisa** [5] - 186:10, 188.19 75:21, 116:14, 181:4, learned [3] - 9:3, 17:16, 186:12, 187:20, 190:3, knows [2] - 117:19, 182:3, 186:2, 188:9, 27.17 191:14 195:16 190.2 learning [1] - 150:25 list [15] - 62:20, 117:18, Kurland [4] - 1:22, lateness [1] - 216:17 least [10] - 37:24, 42:21, 138:1, 138:7, 138:8, 139:23, 141:15, 143:15 latent [2] - 207:11, 63:14, 64:2, 65:8, 69:16, 138:18, 146:18, 146:25, **KURLAND** [6] - 139:24, 214:11 119:3, 141:1, 149:8, 148:1, 148:3, 148:7, 140:1, 140:6, 141:19, latest [1] - 140:8 181:18 148:10, 154:9 141:24, 150:11 latex [2] - 201:13, leave [12] - 10:12, listed [5] - 40:1, 62:20, Kurland's [1] - 143:20 201:15 103:1, 144:5, 151:1, 117:23, 194:15, 197:25 latter [2] - 158:9, 207:5 152:20, 162:13, 165:24, listen [10] - 75:4, L laughed [2] - 91:8, 92:2 170:18, 178:7, 204:22, 117:12, 131:10, 161:5, launch [1] - 176:20 217:13 162:15, 162:20, 165:9, Laura [1] - 1:17 leaves [1] - 201:10 176:24, 204:16, 205:16

lavaliere [1] - 171:13

law [25] - 61:3, 68:7,

68:10, 90:19, 90:21,

leaving [4] - 39:9,

led [1] - 60:23

192:13, 201:14, 202:1

listened [1] - 117:10

162:9, 215:6

listening [3] - 103:16,

literally [2] - 26:6, 134:21 live [10] - 14:14, 26:7, 33:2. 61:9. 119:22. 120:11, 157:4, 195:8, 195:12 lived [9] - 29:14, 60:18, 63:25, 116:8, 194:22, 195:7, 195:13, 197:7, 199.5 Lived [1] - 60:21 lives [4] - 71:1, 100:14, 120:9, 206:10 living [7] - 60:20, 69:17, 82:22, 121:1, 206:17, 207:18, 207:20 loaded [5] - 27:3, 194:3, 204:23, 207:23 local [3] - 13:1, 182:15, 205:4 location [3] - 115:3, 190:2, 196:22 locations [2] - 156:4, 217:4 Loch [1] - 194:20 lock [5] - 33:11, 49:7, 86:8, 166:2, 204:24 lock-up [1] - 86:8 lockdown [2] - 203:2, 204:24 locked [13] - 142:14, 142:15, 180:10, 181:2, 195:16. 198:16. 202:7. 206:6, 206:9, 206:16, 208:2. 208:15 locker [2] - 48:10, 49:7 locks [1] - 48:19 lockup [2] - 208:6, 211:21 Lombard [1] - 1:25 look [5] - 48:17, 69:7, 156:5, 157:6, 158:8 Looked [1] - 113:3 looked [3] - 131:19, 141:5, 198:5 looking [12] - 42:9, 64:24, 125:4, 131:16, 141:4, 171:24, 192:3, 200:22, 202:3, 203:5, 206:21, 215:25 loose [1] - 204:15 loot [1] - 192:4 lost [4] - 25:10, 82:17, 83:23, 142:19 Louder [1] - 70:12 louder [1] - 32:11 lounge [3] - 170:5, 170:7, 217:10 love [1] - 167:14 low [1] - 181:17

luck [2] - 35:6, 104:24 Luckily [1] - 83:22 lucky [1] - 62:22 lunch [20] - 51:1, 87:11, 92:22, 92:23, 92:24, 96:2, 96:7, 132:21, 132:22, 133:4, 134:15, 134:25, 135:1, 135:21, 139:25, 152:14, 153:16, 163:20, 163:21, 164:13 luncheon [7] - 134:12, 134:16, 134:22, 135:17, 138:15, 169:10, 170:12 Luncheon [1] - 143:24 lying [1] - 212:12 Lyles [3] - 183:5, 204:5, 204:7 lyrics [4] - 157:16, 182:10, 205:15, 207:24

M

ma'am [27] - 11:9, 12:7, 13:18, 16:2, 17:2, 17:5, 18:2, 28:14, 44:5, 46:16, 80:10, 94:20, 94:22, 95:25, 97:3, 98:24, 100:8, 102:5, 106:2, 107:5, 112:11, 113:9, 119:25, 120:19, 122:25, 126:8, 145:6 Mac [1] - 204:23 Magginson [2] - 192:7 Magginson's [1] -192:10 magnum [2] - 11:15, 211:15 mail [2] - 192:8, 192:10 major[1] - 38:16 maker [1] - 170:17 mall [1] - 115:14 malpractice [6] - 88:4, 88:7, 88:14, 88:15, 88:16, 89:1 Malpractice [1] - 116:2 man [7] - 96:7, 182:3, 202:13, 204:14, 204:15, 212:24 management [2] - 40:2, 169:8 manner [2] - 150:24, 219:9 manslaughter [1] -25:14 map [5] - 159:10, 176:9, 176:17, 176:19, 207:19 maps [2] - 144:21, 157:13 March [3] - 180:24,

189:13, 212:24 marijuana [3] - 64:3, 70:2, 72:13 Marijuana [1] - 19:1 Mark [2] - 202:11, 209:8 marketing [1] - 126:19 married [1] - 122:11 marshal's [2] - 208:6, marshals [1] - 208:11 MARTIN [36] - 1:8, 10:23, 12:9, 16:22, 22:16, 23:2, 25:3, 36:21, 36:24, 37:3, 37:6, 40:5, 43:25, 107:1, 110:20, 123:24, 131:14, 131:16, 131:19, 132:1, 132:9, 132:16, 132:23, 133:13, 137:18, 137:22, 137:24, 138:5, 139:22, 144:12, 145:15, 172:15, 173:10, 174:6, 174:9, 174:12 Martin [42] - 1:19, 1:20, 20:5, 133:12, 137:23, 138:2, 139:9, 139:20, 145:13, 172:3, 172:6, 173:8, 173:13, 174:3, 177:12, 177:17, 178:14, 180:10, 180:12, 180:15, 180:23, 184:14, 184:17, 188:17, 189:9, 189:11, 193:7, 194:5, 194:8, 194:17, 194:19, 194:21, 195:4, 195:14, 196:4, 197:15, 198:14, 198:22, 198:23, 198:25, 199:1, 202:6 Martin's [2] - 177:15, 192:25 Mary [4] - 1:24, 171:14, 219:3, 219:15 **MARYLAND** [1] - 1:2 Maryland [6] - 1:12, 1:25, 60:18, 77:23, 78:15. 175:25 Master [1] - 136:2 match [1] - 146:25 matched [4] - 207:13, 214:12, 214:13, 214:14 material [4] - 70:3, 141:4, 156:12, 157:19 materials [1] - 206:23 math [4] - 136:1, 147:9, 148:20, 148:22 mathematics [2] -136:3, 147:10 matter [25] - 12:10, 14:16, 42:21, 58:14, 60:16, 60:17, 69:4, 81:17, 81:18, 88:11,

99:17, 104:2, 156:13, 159:4, 160:13, 160:19, 161:9, 161:15, 169:14, 184:10, 206:8, 206:9, 219:4, 219:9 matters [10] - 153:5. 154:1, 155:2, 158:25, 160:25, 161:4, 161:16, 169:3, 169:4, 169:9 mature [2] - 55:12, 156:21 **maximum** [1] - 174:20 McCaffity [23] - 184:25, 185:2, 185:5, 185:8, 185:14, 185:17, 185:19, 185:20, 186:1, 186:2, 186:8, 186:12, 187:7, 187:11, 187:13, 187:25, 188:2, 190:3, 191:14, 198:11, 204:6 McCaffity's [5] -186:21, 187:9, 198:7, 198:13, 207:12 McCaffity/Brown [1] -193:10 McCaffity/Lisa [1] -198:3 McCoy [1] - 189:18 McHenry [1] - 177:20 mean [22] - 26:19, 47:11, 50:18, 55:9, 65:20, 69:3, 70:19, 70:23, 70:25, 90:20, 95:7, 104:17, 111:23, 124:23, 130:6, 130:20, 131:21, 153:2, 159:4, 162:8, 176:19, 215:8 meaningful [1] - 214:16 means [12] - 160:12, 160:17, 170:13, 176:13, 179:17, 179:23, 182:5, 210:15, 210:16, 210:17, 211:2, 211:8 meant [2] - 136:6 meantime [1] - 135:17 media [9] - 117:5, 122:2, 161:20, 161:22, 162:3, 162:7, 162:22, 163:5, 217:14 medic [1] - 116:20 medical [3] - 88:15, 88:16, 168:1 medication [3] - 82:6, 112:16, 112:24 medicine [1] - 82:4 meet [6] - 98:10, 132:3, 189:24, 190:16, 191:7, 196:21 meeting [3] - 197:4, 197:14, 207:4

meetings [1] - 118:21 member [10] - 9:10, 9:15, 20:18, 62:25, 83:12, 89:15, 100:10, 110:21, 162:18, 162:21 Members [2] - 134:1, 216:20 members [14] - 19:8, 32:15, 42:21, 118:23, 162:2, 162:3, 183:11, 183:13, 183:17, 183:20, 203:10, 205:19, 206:18, 208:19 membership [1] - 49:4 Memorial [1] - 106:12 memories [2] - 53:16, 53:17 memory [1] - 165:9 men [6] - 23:11, 34:6, 189:6, 189:8, 199:12, 212:1 men's [1] - 34:5 mention [12] - 50:23, 63:2, 63:3, 95:24, 106:22, 113:22, 121:24, 140:5, 140:23, 141:16, 153:8, 168:25 mentioned [16] - 8:19, 21:21, 28:4, 31:21, 34:1, 49:14, 75:10, 99:1, 117:6, 140:25, 153:24, 156:2, 156:5, 194:11, 197:16, 217:4 mentioning [2] -142:16, 142:24 mentions [1] - 142:13 mere [1] - 205:24 meritless [1] - 140:16 met [2] - 181:21, 190:25 method [1] - 196:14 Metro [1] - 80:14 Michael [2] - 1:16, 1:18 microphone [2] - 9:22, microphones [1] -209:18 microwave [1] - 170:16 mid [1] - 30:19 middle [4] - 88:4, 88:7, 176:3, 192:25 midnight [1] - 183:14 Might [1] - 12:16 might [25] - 8:17, 15:16, 32:2, 39:13, 46:7, 55:20, 56:2, 57:24, 58:5, 60:1, 69:1, 70:21, 71:18, 74:11, 74:25, 133:3, 145:18, 156:5, 158:23, 166:17, 168:2, 178:7, 192:4, 203:11, 217:4

Mike [1] - 175:23 mike [6] - 34:17, 46:13, 48:3, 51:7, 56:12, 99:20 miles [1] - 48:17 military [4] - 50:3, 65:4, 72:7, 149:10 millimeter [1] - 194:3 **Mills** [3] - 61:10, 61:11, 117:17 mind [15] - 20:1, 39:22, 54:9, 60:5, 60:6, 61:21, 71:18, 75:4, 79:10, 95:8, 96:16, 129:11, 131:3, 136:5, 215:6 mine [6] - 25:7, 40:7, 75:12, 92:19, 92:21, 124:24 minimize [1] - 152:17 minor [3] - 38:16, 48:9, 81:4 minute [6] - 18:2, 95:11, 132:17, 145:4, 153:15, 164:12 minutes [15] - 18:12, 26:8, 92:5, 133:5, 133:11, 133:17, 134:10, 134:14, 134:21, 135:11, 135:22, 139:4, 145:19, 153:21, 192:9 Miranda [1] - 196:8 misdemeanor[1] - 81:4 misleading [1] - 205:20 missed [1] - 155:4 missing [1] - 65:22 mistake [2] - 112:14, 148:20 mistaken [1] - 149:10 mistakenly [1] - 156:3 mistrial [1] - 141:13 MITCHELL [3] - 1:7, 172:11, 172:22 Mitchell [76] - 1:17, 172:3, 172:5, 172:20, 172:24, 177:12, 177:18, 179:19, 179:25, 181:3, 181:22, 182:3, 182:7, 182:11, 182:22, 182:25, 183:1, 183:16, 183:23, 184:4, 184:11, 184:13, 184:16, 184:20, 184:22, 185:8, 185:11, 185:12, 185:13, 185:15, 185:21, 185:24, 185:25, 187:1, 187:6, 187:10, 187:23, 188:6, 188:9, 188:18, 189:2, 189:23, 190:16, 191:2, 193:3, 193:8, 193:9, 193:13, 193:18, 193:20, 193:24, 194:1,

194:4, 194:9, 195:14,

195:16, 196:2, 196:4, 46:13, 48:1, 48:2, 51:5, 196:5, 196:6, 196:9, 51:6, 56:10, 56:11, 57:6, 196:13, 197:12, 198:14, 57:7, 58:17, 58:18, 202:6, 202:10, 202:14, 62:12, 62:13, 73:2, 73:3, 205:18, 205:21, 207:4, 75:7, 76:2, 77:13, 79:3, 208:4, 212:11, 219:5 79:4, 80:8, 80:22, 80:23, Mitchell's [5] - 183:1, 83:6, 84:13, 87:6, 87:7, 184:1, 186:4, 193:5, 87:23. 96:25. 97:1. 98:19, 100:5, 102:3, 212:13 103:1, 103:2, 105:1, mix [1] - 42:7 106:3, 106:4, 107:3, mix-up [1] - 42:7 Mo [1] - 204:16 108:5, 108:24, 112:7, 112:8, 113:6, 114:8, mobile [1] - 155:22 119:23, 121:14, 121:15, model [1] - 186:2 122:23, 124:1, 126:6, modus [1] - 196:15 127:4, 128:12, 129:14, mom [2] - 83:13, 101:11 129:16, 132:4, 132:5, moment [7] - 12:14, 135:9, 153:15, 162:9, 13:18, 118:10, 132:13, 162:12, 163:17, 169:25, 152:3, 159:8, 164:18 183:14, 216:15, 217:17, momentarily [1] -218:11 144:14 most [13] - 63:7, 75:12, Monday [4] - 89:6, 89:7, 94:14, 117:9, 151:13, 154:7, 154:21 158:11, 170:2, 175:18, money [12] - 66:17, 182:9, 210:16, 214:24, 130:21, 178:11, 179:2, 216:18, 217:8 179:21, 182:16, 182:17, Most [2] - 177:5, 178:16 188:22, 195:10, 198:21, mother [10] - 29:7, 43:6, 198:23, 200:5 66:10, 82:23, 100:13, money-making [1] -101:3, 105:13, 111:9, 182:16 192:6, 195:21 monitors [2] - 158:1, mother's [4] - 38:7, 158:15 82:23, 82:24, 105:4 Montana [2] - 202:12, mother-in-law's [1] -209:9 192:6 Montgomery [19] mothers [3] - 28:22, 141:9, 179:10, 180:5, 29:11, 29:12 181:1, 194:10, 195:1, motion [1] - 136:9 195:2, 198:20, 199:13, motions [6] - 132:15, 199:16, 199:18, 199:19, 136:8, 139:12, 142:4, 200:3, 200:22, 200:24, 144:8, 210:3 202:2, 206:2, 209:7 motivated [2] - 92:6, Montgomery's [1] -92:8 141:2 motorcycle [1] - 88:24 month [1] - 180:17 mounted [1] - 209:16 Monthly [1] - 13:5 mouth [3] - 42:20, months [16] - 13:9, 71:12, 204:25 17:9, 19:17, 24:11, move [7] - 10:20, 34:16, 32:24, 38:24, 47:4, 50:7, 37:15, 71:6, 100:6, 60:21, 72:7, 120:7, 158:15, 200:24 124:7, 160:5, 181:25, Move [2] - 76:2, 113:6 208:25 moved [4] - 26:20, Moreover [2] - 195:23, 60:18, 177:15, 177:16 205:10 movie [6] - 67:23, Morgan [1] - 51:18 187:20, 189:15, 189:16, morning [87] - 2:6, 189:20, 192:2 11:10, 13:16, 15:24, moving [1] - 201:7 17:2, 17:4, 20:5, 22:6, MR [120] - 10:23, 12:9, 23:3, 24:3, 26:15, 28:12, 15:8, 15:10, 15:15, 30:16, 32:7, 34:16, 35:7,

15:23, 16:22, 18:1, 18:3,

37:13, 37:14, 44:1, 44:2,

18:6, 18:9, 18:16, 22:16, 23:2, 25:3, 36:21, 36:24, 37:3, 37:6, 37:7, 37:9, 37:11, 40:5, 43:24, 43:25, 54:12, 62:10, 67:6, 69:10, 70:10, 70:13, 71:20, 80:7, 89:5, 106:22. 107:1. 110:20. 112:13, 113:3, 119:11, 119:14, 119:17, 123:24, 131:14, 131:16, 131:19, 132:1, 132:9, 132:16, 132:23, 133:2, 133:6, 133:13, 133:16, 133:20, 136:12, 136:16, 137:12, 137:15, 137:18, 137:22, 137:24, 138:5, 139:11, 139:17, 139:19, 139:22, 139:24, 140:1, 140:6, 141:19, 141:24, 141:25, 142:2, 142:4, 142:19, 144:10, 144:12, 144:21, 145:1, 145:5, 145:7, 145:15, 146:14, 146:17, 146:24, 147:5, 147:7, 147:9, 147:17, 147:21, 147:23, 147:25, 148:2, 148:6, 148:10, 148:14, 148:16, 148:19, 148:25, 149:4, 149:7, 149:17, 150:4, 150:7, 150:10, 150:11, 150:13, 150:15, 170:25, 171:17, 171:21, 172:8, 172:15, 172:17, 173:16, 174:6, 174:9, 174:12, 175:21 **MS** [35] - 10:19, 11:22, 12:16, 21:19, 21:21, 21:24, 22:1, 28:10, 40:1, 40:4, 59:7, 64:8, 65:16, 71:23, 71:25, 72:2, 72:9, 72:11, 72:21, 128:16, 131:24, 133:10, 133:18, 143:11, 143:14, 145:9, 145:12, 145:17, 171:3, 171:6, 171:8, 171:10, 171:12, 172:21, 216:14 mugged [1] - 77:20 murder [24] - 41:4, 41:10, 43:13, 187:5, 187:14, 188:5, 189:19, 191:13, 192:20, 193:10, 195:18, 196:15, 196:18, 197:11, 198:4, 202:14, 204:6, 206:17, 211:16, 212:20, 213:1, 213:2 murdered [6] - 28:18, 28:22, 64:16, 65:1, 69:24, 75:12 murders [12] - 193:12,

Document 708

193:13, 193:14, 197:17, 198:3, 203:13, 207:7, 211:1, 211:2, 211:10, 211:12, 212:22 Murphy [1] - 93:21 music [13] - 36:2, 117:11, 117:12, 157:15, 157:16, 182:2, 182:10, 182:22, 183:5, 202:21, 205:3, 205:6, 205:8 must [7] - 103:24, 103:25, 104:8, 155:13, 155:24, 157:2, 174:24 Must [1] - 26:13 myriad [1] - 178:16 Myrtle [1] - 131:21

Ν N-E-W [1] - 79:17 name [23] - 31:21, 42:8, 63:3, 64:11, 72:18, 117:23, 117:24, 126:19, 175:22, 182:23, 185:23, 186:3, 187:15, 189:25, 190:1, 192:24, 192:25, 195:18, 195:19, 195:20, 197:6, 198:11, 198:12 named [14] - 180:3, 182:3. 184:24. 186:10. 192:7. 194:14. 194:24. 197:3. 197:5. 202:10. 202:13, 209:8, 212:24 namely [2] - 149:22, 151:19 names [16] - 8:16, 8:18, 12:18, 62:20, 75:14, 117:18, 117:19, 178:4, 179:9, 179:10, 183:12, 197:24, 198:1, 206:3, 209:11 Naples [1] - 23:2 narcotics [11] - 106:8, 120:16, 157:10, 157:11, 157:12, 157:22, 177:18, 181:10, 182:25, 184:9, 210.14 narrator [1] - 208:25 Natasha [1] - 8:20 nature [2] - 75:23, 91:17 nauseam [1] - 204:1 **Navy** [2] - 79:9, 127:16 **NBA** [1] - 76:9 near [3] - 27:12, 196:22, 213:12 nearby [1] - 186:25 nearly [3] - 150:20,

201:6, 205:21

neat [1] - 176:11 necessarily [2] -118:21, 214:23 necessary [3] - 168:16, 169:2, 169:13 neck [1] - 186:15 need [39] - 8:22, 9:7, 11:4, 37:18, 47:23, 49:6, 49:15, 78:9, 81:7, 89:16, 93:14, 132:2, 132:17, 133:3, 133:10, 133:22, 134:23, 134:25, 136:8, 139:16, 145:6, 145:18, 155:15, 156:14, 163:8, 165:2, 168:25, 169:2, 169:15, 178:18, 178:21, 178:22, 191:6, 203:19, 203:20, 210:18, 210:19, 210:21 needed [9] - 171:2, 182:20, 191:6, 194:18, 198:20, 198:23, 200:6, 201:22, 218:2 Needless [1] - 164:6 needs [3] - 136:9, 142:20, 217:24 negative [1] - 67:2 neglected [1] - 88:3 neighbor [4] - 113:13, 116:4, 116:8, 158:10 neighborhood [5] -41:12, 101:1, 116:21, 186:4, 201:24 neighbors [2] - 25:7, 29:5 nervous [1] - 18:19 nervousness [1] -112:16 Never [4] - 22:18, 76:23, 80:18, 127:23 never [32] - 17:20, 20:16, 29:18, 29:21, 31:21, 35:16, 35:19, 38:19, 46:1, 65:4, 69:19, 76:22, 78:5, 103:14, 103:15, 105:5, 106:15, 117:10, 121:3, 130:11, 133:7, 149:8, 155:4, 163:18, 187:14, 187:16, 187:18, 188:10, 202:16, 204:15, 210:21, 210:24 nevertheless [1] -141:25

Nevertheless [1] -

New [9] - 52:6, 53:1,

new [13] - 24:11, 31:3,

93:5, 124:23, 164:21,

53:2, 79:15, 79:17,

178:6, 178:7, 181:6

163:13

192:17, 193:21, 194:9, 194:10, 202:21, 208:19, 208:20 news [26] - 17:8, 20:15, 20:17. 21:3. 23:8. 23:14. 46:21, 46:23, 46:24, 51:18, 56:19, 59:11, 67:10, 74:19, 79:21, 95:3, 105:17, 105:18, 107:23, 111:24, 112:1, 121:4, 122:2, 126:14, 162:9, 188:6 newscast [1] - 107:22 newspaper [5] - 59:1, 59:2, 59:4, 79:23, 162:16 newspapers [1] - 57:13 Newtown [1] - 118:9 next [14] - 26:6, 52:20, 113:12, 150:14, 166:3, 176:12, 180:17, 184:3, 186:9, 187:19, 192:9, 197:25, 204:19, 212:11 Next [1] - 25:2 nice [1] - 192:6 Nice [1] - 20:5 Nickerson [2] - 136:19, 137:8 nickname [3] - 181:22, 193:1, 202:12 niggas [1] - 204:13 Niggas [1] - 204:24 night [25] - 25:8, 25:19, 26:2. 26:16. 27:11. 27:17, 27:21, 53:15, 54:1, 54:3, 78:10, 82:24, 103:11, 128:24, 128:25, 183:2, 183:19, 187:7, 188:2, 188:9, 190:2, 190:6, 190:14, 204:7, 206:20 $\textbf{nine} \ [3] \ \textbf{-} \ 63:24, \ 64:15,$ 65:17 Nine [1] - 65:18 NO [1] - 1:6 Nobody [2] - 16:10, 127:16 nobody [1] - 128:5 noise [2] - 169:2, 192:19 nominal [1] - 194:20 non [1] - 103:18 non-biased [1] - 103:18 none [5] - 8:21, 8:25, 9:4, 122:18, 156:8 None [2] - 46:9, 120:17 noon [2] - 132:20, 134:9 normal [2] - 80:13, 136:11 north [1] - 183:21 North [2] - 193:5,

206:19 **NORTHERN** [1] - 1:2 northwest [1] - 118:7 Northwest [3] - 182:12, 183:11, 205:6 **note** [14] - 163:6, 164:4, 164:19, 164:24, 165:1, 165:4, 165:7, 165:22, 165:24, 166:2, 166:6, 166:10, 217:13 notebook [1] - 207:24 noted [2] - 89:3, 137:17 notes [21] - 134:10, 134:17, 149:9, 150:12, 165:3, 165:8, 165:12, 165:13, 165:15, 165:18, 165:19, 165:20, 166:4, 166:5, 166:6, 166:13, 168:9, 168:10 **Nothing** [1] - 105:18 nothing [6] - 56:19, 93:16, 105:16, 120:25, 149:7, 205:15 notice [2] - 49:18, 166:25 noticed [1] - 26:10 notices [2] - 174:16, 174:18 November [3] - 60:24, 65:21, 154:22 number [56] - 2:8, 8:10, 9:12, 9:24, 11:10, 12:12, 13:16. 15:25. 17:3. 20:6. 22:6, 23:3, 24:3, 28:12, 30:16, 32:8, 34:18, 35:7, 37:16, 44:3, 46:14, 51:8, 58:19, 75:7, 76:1, 77:13, 79:5, 84:13, 87:8, 94:20, 97:1, 98:19, 100:6, 102:3, 103:3, 106:5, 107:3, 112:9, 112:14, 113:7, 114:8, 119:23, 121:15, 126:6, 128:16, 134:24, 136:21, 137:1, 145:25, 148:2, 163:14, 164:21, 174:21, 196:19, 196:21 Number [35] - 2:8, 30:15, 32:13, 48:4, 76:4, 84:14, 87:24, 87:25, 106:23, 106:25, 107:1, 129:15, 129:16, 144:15, 144:16, 146:6, 146:7, 146:8, 146:9, 146:10, 146:11, 146:12, 146:13, 148:16, 148:18, 149:4 Number(s [1] - 219:5 numbers [4] - 138:12, 145:24, 197:21, 197:25

numerous [2] - 196:1,

196:18 nurse [1] - 106:12

Document 708

0

oath [1] - 157:5 object [1] - 140:21 objection [7] - 141:20, 143:20, 160:11, 160:12, 161:11, 161:12, 161:14 objections [6] - 160:5, 160:8, 160:21, 160:25, 161:3 objective [1] - 39:15 objects [3] - 137:16, 160:23 observation [1] - 39:2 observe [1] - 215:21 obstruction [1] - 174:3 **obtained** [1] - 9:1 obviate [2] - 136:8, 139:16 Obviously [2] - 151:11, 154:3 obviously [4] - 103:15, 122:13, 140:11, 210:1 Ocala [1] - 49:1 occasion [4] - 167:23, 184:1, 190:4, 209:21 occasionally [1] -178:10 occasions [3] - 169:12, 211:11, 214:3 occur [8] - 14:7, 25:20, 41:5, 45:13, 77:22, 84:20, 110:4, 189:19 occurred [7] - 10:5, 54:2, 72:3, 177:6, 180:9, 187:5, 188:4 October [5] - 50:21, 89:23, 154:6, 154:11, 154:21 OF [3] - 1:2, 1:5, 1:11 Off-record [1] - 171:15 off/on [1] - 174:1 offense [3] - 101:10, 180:16, 212:25 offenses [4] - 181:10, 211:6, 211:8, 211:10 offer [3] - 160:6, 173:17, 173:18 offered [3] - 93:15, 160:13, 160:19 Office [1] - 176:6 office [4] - 50:3, 51:1, 153:3, 153:4 officer [6] - 21:22, 31:5,

31:10, 66:9, 102:11,

105:6

Officer [1] - 176:2 officer's [1] - 102:12 officers [6] - 74:4, 102:21, 117:5, 193:25, 214:2, 214:22 official [1] - 219:8 Official [1] - 219:16 often [7] - 187:1, 189:8, 194:12, 206:1, 208:15, 212:4, 215:24 Often [1] - 213:21 old [9] - 32:25, 52:22, 52:24, 64:17, 65:12, 110:11, 125:16, 158:4, 184:24 Old [1] - 201:4 older [4] - 66:2, 80:1, 105:14, 111:11 oldest [4] - 14:20, 24:6, 73:14, 120:1 Oliver [6] - 184:24, 190:3, 191:14, 198:3, 204:6, 207:12 Olympic [2] - 76:15, 76:17 Once [1] - 200:2 once [11] - 14:5, 30:20, 61:21, 82:16, 134:1, 135:8, 136:16, 151:8, 155:5, 155:21, 200:14 One [28] - 2:8, 25:3, 28:23, 29:7, 29:11, 29:12, 29:16, 51:20, 51:21, 73:6, 92:16, 106:23, 106:25, 107:1, 129:16, 132:8, 138:11, 138:13, 147:13, 155:3, 164:22, 183:10, 193:18, 203:3, 206:20, 209:4, 210:12 one [138] - 9:17, 9:19, 10:18, 12:14, 13:1, 16:3, 17:14, 18:1, 18:2, 24:10, 25:10, 25:11, 28:23, 29:7, 29:17, 29:21, 31:1, 32:2, 32:19, 36:16, 43:21, 46:18, 47:17, 50:21, 51:11, 51:13, 51:15, 52:2, 52:4, 53:25, 54:20, 54:23, 55:5, 55:20, 56:1, 58:22, 59:20, 59:22, 69:1, 69:18, 71:23, 71:25, 74:8, 74:9, 74:16, 74:25, 75:3, 75:11, 76:7, 76:24, 77:6, 77:21, 81:1, 81:19, 81:20, 92:18, 92:24, 94:24, 95:20, 95:24, 97:23, 98:8, 99:1,

102:19, 107:8, 108:16,

57:17, 90:14

112:12, 112:13, 113:11, 115:14, 115:15, 117:14, 128:14, 128:25, 129:15, 132:6, 133:3, 137:22, 138:3, 143:9, 147:3, 147:19, 148:9, 149:9, 149:23, 153:8, 155:20, 158:7. 160:11. 163:11. 163:12, 163:17, 163:20, 166:5, 168:3, 176:12, 176:14, 176:25, 177:21, 178:2, 178:8, 178:9, 178:13, 178:16, 178:17, 178:23, 186:17, 186:19, 188:9, 189:1, 189:6, 189:25, 191:11, 191:16, 192:4, 192:14, 192:18, 194:15, 200:18, 202:11, 202:22, 203:16, 203:17, 204:4, 206:5, 208:5, 208:18, 213:1, 213:2, 213:3, 214:12, 216:25. 217:5, 217:19 one-third [1] - 149:23 ones [2] - 75:10, 141:3 ongoing [1] - 88:12 online [1] - 156:6 Open [1] - 16:24 open [8] - 57:20, 65:7, 75:4, 116:17, 181:13, 191:21, 193:18, 193:19 opened [1] - 12:2 opening [28] - 133:1, 133:6, 138:23, 139:5, 139:6, 139:7, 139:8, 140:2, 140:25, 141:20, 142:24, 143:16, 144:20, 159:8, 159:15, 159:22, 170:24, 171:2, 175:13, 175:15, 175:16, 175:17, 175:19, 176:7, 216:8, 216:18, 216:23, 216:24 openings [1] - 176:15 operandi [1] - 196:15 operate [3] - 69:20, 177:25, 178:18 operated [4] - 179:15, 182:7, 185:5 operating [2] - 178:19, 194:8 operation [6] - 189:4, 195:6, 199:2, 199:25, 201:17, 202:5 opinion [15] - 21:8, 42:13, 42:16, 43:4, 47:9, 50:11, 55:13, 55:15, 55:19, 56:3, 57:16, 108:2, 126:18, 140:12 opinions [3] - 30:2,

Opinions [1] - 30:5 opportunity [6] - 159:9, 159:18, 159:19, 193:16, 208:12. 215:21 opposed [2] - 68:19, 97.9 option [1] - 216:24 oral [1] - 210:19 orchestrate [2] -208:14, 208:17 orchestrated [1] - 210:1 order [7] - 68:1, 69:20, 138:7, 138:9, 140:18, 176:11. 218:10 ordered [2] - 88:9, 208:4 ordinary [1] - 210:17 organization [12] -183:11, 183:12, 183:17, 183:20, 184:6, 184:8, 184:9, 203:4, 203:5, 203:10, 203:17, 205:17 organizational [2] -144:22, 182:24 organizations [2] -184:10, 203:18 otherwise [2] - 57:20, ought [4] - 67:15, 68:6, 68:13, 137:20 out-patient [1] - 18:21 outcome [2] - 116:19, 123:18 outer [1] - 169:24 outing [1] - 38:25 outreach [1] - 34:5 outside [6] - 78:18, 116:25, 161:18, 163:2, 163:19, 169:3 outstanding [1] -174:10 overage [1] - 138:24 overnight [9] - 9:2, 10:5, 64:14, 64:20, 102:13, 138:19, 164:8, 166:2, 217:1 overriding [1] - 203:3 overrule [1] - 161:2 overruled [2] - 160:9, 160:11 overwhelming [1] -131.1 owing [1] - 62:4 Owing [1] - 134:3 Owings [3] - 61:10, 61:11, 117:17 own [13] - 14:13, 33:5, 49:16, 53:19, 54:6, 110:3, 117:12, 140:17,

178:1, 195:18, 195:19

owned [4] - 86:3, 178:1, 185:6, 194:20 owner [1] - 86:2 ownership [1] - 197:23

Document 708

P

p.m [3] - 135:25, 143:24, 218:12 packages [1] - 70:1 packaging [1] - 206:23 pad [3] - 164:20, 165:24, 165:25 pads [8] - 164:19, 164:24, 165:1, 165:22, 166:2, 166:6, 166:10, 217:13 Page [2] - 138:11, page [2] - 122:1, 122:3 pagers [2] - 155:9, 155:12 pages [2] - 31:20, 219:7 paid [2] - 87:15, 124:24 palm [5] - 186:15, 207:13, 207:15, 212:9, 212:10 panel [4] - 133:21, 147:4, 149:24 panicked [1] - 201:4 pants [1] - 194:2 paper [5] - 43:7, 162:12, 165:7, 170:9, 210:3 papers [1] - 182:5 paperwork [1] - 214:17 paradoxes [1] - 203:16 paralegal [2] - 145:7, 176:5 parameters [1] - 140:9 paraphernalia [2] -69:24, 206:24 parents [7] - 70:5, 82:23. 93:7. 93:10. 93:16, 105:12, 118:21 Park [12] - 63:25, 86:6, 180:4, 182:13, 182:19, 185:19, 186:23, 190:2, 190:6, 196:22, 205:7, 207:1 parked [2] - 124:10, 200:23 Parking [1] - 80:14 parking [8] - 77:20, 183:21, 184:2, 199:16, 200:23, 200:25, 212:12 parse [2] - 18:7, 141:18 Part [2] - 160:6, 216:1 part [22] - 37:9, 54:14,

54:22, 55:3, 68:8, 76:24,

134:3, 140:17, 143:5, 143:17, 158:11, 159:16, 159:24, 160:2, 160:22, 160:24, 161:16, 161:18, 179:7, 189:9, 207:6, 211:5 partially [1] - 201:9 participant [1] - 207:9 participants [1] - 162:4 participate [3] - 86:16, 150:22, 183:9 participated [1] -150:20 participating [1] - 54:21 participation [3] - 68:7, 134:3, 151:9 particular [5] - 69:16, 165:17, 165:20, 202:5, 205:2 particularly [2] - 79:11, 141:1 parties [4] - 150:23, 151:11, 158:25, 159:1 partners [1] - 202:5 parts [2] - 62:22, 205:7 party [11] - 115:14, 183:4, 183:7, 190:24, 196:22, 196:23, 196:25, 197:2, 197:13, 204:4, 204.7 pass [1] - 158:10 passage [1] - 204:16 passed [3] - 61:7, 70:4, 75:23 passenger [2] - 186:9, 191:11 past [7] - 14:23, 37:24, 63:24, 136:18, 147:1, 153:22, 194:12 patient [1] - 18:21 patrol [1] - 79:18 Paul [1] - 1:19 Pause [1] - 2:4 pay [6] - 34:22, 35:25, 54:6, 71:5, 165:9, 168:10 Pay [1] - 56:5 payments [1] - 66:17 Payton [1] - 8:20 PBJ [1] - 109:14 Peanut [1] - 138:3 pedestrian [1] - 45:10 peeled [1] - 177:1 penal [1] - 9:12 penalized [1] - 68:14 penalty [1] - 174:15 pending [5] - 143:7, 143:10, 167:3, 167:4,

167.6

penetrate [1] - 211:24

Pennsylvania [10] -

179:20, 179:22, 179:23, 179:24, 179:25, 181:7, 181:9, 181:12, 189:2, 193:19 pens [2] - 164:19, 165:2 people [60] - 17:11, 18:10, 21:10, 28:4, 28:8, 31:4, 42:3, 57:20, 57:21, 57:24, 58:4, 58:13, 59:18, 61:22, 62:1, 68:1, 68:3, 71:5, 72:12, 90:14, 90:18, 96:23, 103:15, 104:7, 119:4, 157:1, 157:4, 157:17, 157:18, 161:25, 163:18, 163:23, 163:25, 165:5, 165:8, 178:21, 179:8, 179:24, 180:7, 184:5, 186:18, 189:6, 195:8, 197:20, 203:11, 203:18, 203:21, 203:24, 205:11, 205:19, 207:8, 207:20, 209:5, 209:6, 210:16, 213:11, 213:14, 213:18, 214:24, 215:2 People [3] - 67:22, 116:10, 206:2 people's [1] - 197:24 per [4] - 65:23, 117:10, 117:17, 132:8 perceived [1] - 208:22 peremptories [4] -137:5, 137:6, 137:10, 137:20 peremptory [2] -136:21, 145:21 perfect [2] - 185:11, 188:7 perfectly [3] - 161:22, 165:8, 196:8 perform [2] - 50:5, 151.14 performed [2] - 182:15, 205:5 perhaps [14] - 10:5, 13:5, 32:2, 38:5, 77:6, 117:9, 141:15, 156:6, 157:10, 159:11, 161:23, 182:9, 207:1, 214:24 Perhaps [3] - 8:18, 187:11, 201:17 period [14] - 55:5, 72:13, 92:23, 93:2, 179:12, 180:11, 180:14, 181:2, 181:4, 197:13, 197:14, 197:15, 202:19 periodically [2] -142:14, 213:25 periods [1] - 55:10 peripheral [1] - 63:7

permanent [2] - 83:25, 113:19 permission [1] - 70:10 permit [3] - 166:20, 168:5, 185:14 permitted [4] - 166:6, 166:10, 166:16, 168:13 permitting [1] - 158:2 person [17] - 8:17, 13:24, 15:11, 26:22, 41:19, 52:21, 54:2, 64:24, 81:18, 83:19, 104:16, 115:9, 125:22, 167:10, 185:11, 198:10, personal [13] - 9:16, 28:17, 52:6, 54:6, 66:24, 66:25, 73:25, 114:24, 117:10, 139:2, 155:1, 168:1, 170:18 persons [3] - 119:2, 167:16, 211:14 pertaining [1] - 97:18 **Pertaining** [1] - 23:6 pertains [1] - 167:10 Pete [2] - 190:25, 191:9 phase [2] - 88:25, 116:23 phone [36] - 18:12, 26:9, 27:21, 43:8, 43:9, 96:8, 155:4, 185:18, 185:22, 185:23, 186:1, 188:10. 189:24. 189:25. 191:1, 192:5, 192:8, 193:5, 195:17, 195:19, 195:21, 196:17, 196:19, 197:13, 197:15, 197:21, 197:25, 198:6, 198:12, 198:13, 200:21, 201:16, 201:22, 209:1, 209:2 phones [13] - 155:6, 155:8, 155:11, 155:12, 155:18, 155:22, 190:11, 197:21, 197:23, 198:1, 198:7, 198:9, 201:19 photocopies [1] -138:19 photographs [2] -157:11, 157:12 physical [2] - 214:4, 215:18 physically [2] - 49:9, Physically [1] - 100:22 pick [3] - 133:2, 178:7, 197:18 picked [1] - 180:16 pickpocket[1] - 23:1 Pickpocket [2] - 22:12,

22:13

picture [3] - 180:19, 181:15, 194:4 piece [3] - 69:8, 162:10, 212:18 pieces [2] - 95:1, 95:2 Pigtown [1] - 177:19 pipe [1] - 95:12 Pittsburgh [2] - 132:2, place [12] - 31:4, 53:13, 65:9, 68:8, 86:1, 167:24, 168:17, 169:15, 187:3, 189:20, 202:16, 205:3 placed [4] - 118:23, 158:13, 193:5, 208:8 plaintiff [1] - 88:17 plan [3] - 194:14, 195:5, 199.22 planned [6] - 154:13, 188:14, 189:21, 194:12, 199:25, 208:20 planning [1] - 197:17 plans [1] - 198:19 play [2] - 115:15, 152:9 played [2] - 54:1, 71:7 player [2] - 59:3, 132:10 playing [5] - 145:18, 181:5, 189:20, 200:19, 204:15 Plea [1] - 172:23 plea [1] - 213:18 plead [3] - 101:6, 109:18, 172:19 Plead [1] - 109:19 pleading [1] - 26:1 pleadings [5] - 140:10, 140:21, 142:7, 142:8, 210:2 **pleas** [3] - 13:4, 173:6, 173:12 pleasant [2] - 2:7, 176:20 pleased [1] - 123:18 pleasure [1] - 216:13 pled [4] - 25:14, 81:8, 109:20, 213:19 PO [1] - 48:21 pockets [2] - 191:22, 192:15 Poe [2] - 206:19, 207:1 point [23] - 14:12, 18:1, 58:11, 69:3, 118:1, 130:23, 140:10, 141:17, 146:23, 146:24, 147:1, 158:17, 168:6, 169:21, 180:19, 191:5, 197:8, 201:7, 206:6, 207:4, 207:7, 208:1, 216:14 Point [1] - 171:9 points [2] - 30:24,

205:25 Police [3] - 49:1, 206:20, 207:2 police [35] - 16:13, 26:3, 33:13, 48:25, 52:9, 53:4, 77:24, 84:3, 93:11, 116:9, 116:20, 117:5, 124:19, 125:9, 179:4, 183:24, 184:6, 184:8, 187:4, 193:7, 195:23, 195:25, 196:3, 196:5, 196:19, 197:8, 197:9, 198:4, 198:7, 201:3, 201:23, 203:12, 214:1, 214:2, 214:22 policeman [1] - 105:4 **policy** [2] - 70:5, 87:12 polite [1] - 31:5 pool [5] - 138:12, 144:4, 144:6, 178:10 popped [1] - 198:11 portion [1] - 68:6 portions [1] - 70:2 position [5] - 50:14, 140:14, 143:4, 143:15, 205:22 positive [1] - 76:12 positively [2] - 74:12, 74:13 possessing [1] - 211:11 possession [2] -127:21. 211:14 possibility [4] - 42:11. 154:10, 174:15, 174:19 possible [15] - 10:17, 65:8, 152:15, 153:1, 154:12, 176:10, 186:18, 187:10, 187:22, 187:24, 187:25, 199:11, 210:23, 216:6 Possibly [3] - 38:2, 38:3, 40:23 possibly [2] - 18:12, 194:22 postponed [1] - 89:8 postponement [1] potential [1] - 66:23 potentially [1] - 70:17 Power [1] - 171:9 power [2] - 152:16, 162:22 practically [1] - 187:8 Pratt [1] - 177:20 preceding [1] - 196:18 precisely [2] - 135:8, 195:5 predict [1] - 168:1 preemptive [1] - 185:15

preface [1] - 149:1

preliminary [6] -138:25, 139:4, 143:5, 143:13, 151:16, 168:23 prepared [2] - 138:16, presence [4] - 2:8, 164:1, 168:20, 168:21 present [3] - 8:10, 163:25, 176:10 Present [76] - 2:9, 2:11, 2:13, 2:15, 2:17, 2:19, 2:21, 2:23, 2:25, 3:2, 3:4, 3:6, 3:8, 3:10, 3:12, 3:14, 3:16, 3:18, 3:20, 3:22, 3:24, 4:1, 4:3, 4:5, 4:7, 4:9, 4:11, 4:13, 4:15, 4:17, 4:19, 4:21, 4:23, 4:25, 5:2, 5:4, 5:6, 5:8, 5:10, 5:12, 5:14, 5:16, 5:18, 5:20, 5:22, 5:24, 6:1, 6:3, 6:5, 6:7, 6:9, 6:11, 6:13, 6:15, 6:17, 6:19, 6:21, 6:23, 6:25, 7:2, 7:4, 7:6, 7:8, 7:10, 7:12, 7:14, 7:16, 7:18, 7:20, 7:22, 7:24, 8:1, 8:3, 8:5, 8:7, 8:9 presentation [1] -158:17 presented [5] - 85:16, 161:8, 163:1, 166:23, 196:6 presently [2] - 2:2, 20:22 preserve [2] - 136:24, 136:25 preserved [1] - 143:21 preside [1] - 145:24 president [2] - 183:5, 183.6 presumption [12] -30:8, 104:5, 130:20, 137:3, 143:8, 151:25, 152:5, 167:5, 167:7, 167:8, 167:10, 167:12 pretended [1] - 125:11 pretrial [1] - 167:2 pretty [9] - 19:14, 26:2, 61:6, 91:7, 113:3, 123:8, 153:12, 154:14, 169:5 **previously** [1] - 191:3 pried [1] - 152:6 prima [2] - 149:19, primarily [1] - 157:3 Prince [1] - 91:23 print [4] - 207:14, 207:15, 212:9, 212:10 printed [1] - 156:12 prison [3] - 27:12,

101:14, 121:20 prisoners [1] - 209:3 pro [4] - 140:10, 140:21, 142.4 142.7 probable [1] - 215:13 probation [5] - 14:5, 30:22, 78:17, 124:14, 198:17 problem [18] - 31:1, 32:16, 80:2, 89:13, 89:14, 89:19, 89:22, 118:17, 147:6, 147:8, 147:9, 147:11, 148:23, 152:24, 179:4, 195:17, problems [5] - 101:22, 141:12, 141:13, 203:16 procedure [2] - 135:9, 165:22 proceed [6] - 135:6, 171:16, 175:20, 176:12, 209:5, 217:12 proceeding [2] -145:25, 152:19 Proceedings [5] - 2:1, 2:4, 17:1, 209:23, 218:12 proceedings [10] -151:25, 161:24, 168:11, 209:18, 209:22, 210:7, 217:15, 219:4, 219:8 proceeds [2] - 145:19, 161:21 process [8] - 134:3, 135:19, 147:20, 150:20, 150:22, 150:25, 151:10, 152.8 produce [4] - 67:23, 70:20, 182:17, 202:21 produced [5] - 36:14, 67:25, 182:11, 194:7, 202.22 producer [1] - 182:7 **producing** [1] - 67:19 production [3] - 18:13, 21:4, 68:25 productive [1] - 63:18 profits [1] - 178:1 program [7] - 18:21, 32:19, 34:5, 39:9, 52:5, 123:4 programs [2] - 39:11, 180:21 prohibited [1] - 211:14 **prohibits** [1] - 210:20 project [2] - 34:6, 92:17 projected [1] - 158:14 projects [1] - 206:19 promise [2] - 152:15, 152:25 promoted [1] - 33:16

promoter [1] - 182:8 prompted [1] - 10:2 proof [3] - 159:3, 175:14, 204:14 **proper** [1] - 160:13 property [6] - 114:24, 116:25, 125:12, 139:2, 146:6, 170:18 proportional [1] -136:22 prosecuted [5] - 11:20, 13:24, 19:11, 67:15, 180:16 prosecuting [1] -209:20 prosecution [4] - 14:7, 24:14, 37:2, 129:24 **prosecutor** [1] - 85:13 **prospective** [2] - 134:7, 151:7 Prospective [2] - 2:5, 145:20 protect [1] - 178:22 protected [4] - 57:19, 58:11, 178:17 protection [3] - 82:25, 93:14, 178:18 protects [2] - 152:1, 167:13 proven [2] - 57:19, 74:9 proves [1] - 130:12 provide [3] - 170:16, 216:24, 217:25 provided [3] - 156:17, 158:20, 164:24 provides [1] - 215:12 providing [1] - 165:1 psychiatrist [1] - 61:24 psychological [2] -84:1, 100:24 psychologist [1] -61:24 public [9] - 114:12, 114:13, 114:14, 117:3, 117:16, 161:24, 162:2, 162:3, 169:24 publication [1] - 12:25 publicized [1] - 20:16 published [1] - 140:12 Pulaski [1] - 177:20 pull [2] - 191:21, 192:17 pulled [5] - 31:8, 31:10, 183:16, 186:5, 186:11 pulls [1] - 192:5 pulse [2] - 26:12, 26:15 pump [1] - 204:20 pumping [1] - 204:21 punching [1] - 208:9 punishments [1] -175:1

purpose [2] - 134:6, 158:2 purposes [1] - 197:4 purse [2] - 113:14, 122:14 push [1] - 199:21 pushed [2] - 116:16, 178:21 pushes [1] - 192:5 Put [1] - 61:18 put [24] - 33:11, 39:20, 42:20, 54:5, 54:6, 59:17, 61:20, 64:22, 66:13, 68:17. 70:2. 71:12. 71:16, 86:8, 104:18, 117:14, 140:20, 166:2, 184:11, 184:12, 187:23, 199:2, 204:20, 209:11 puts [1] - 130:10 putting [2] - 129:25, 214:10 Pyne [3] - 1:21, 12:10,

Q

PYNE [1] - 133:16

Q-45 [1] - 186:3

13:16

Q45 [2] - 207:12, 212:10 qualified [2] - 151:13 qualify [1] - 141:10 quantities [1] - 178:11 quantity [4] - 180:13, 190:10, 190:21, 206:23 quarter [1] - 133:23 quasi [1] - 115:8 questioned [1] - 125:14 questioning [1] -156:25 Questions [1] - 36:24 questions [60] - 8:14, 9:8, 9:17, 10:3, 10:11, 15:6, 32:14, 34:20, 35:11. 37:18. 39:24. 43:23, 44:5, 46:16, 51:10, 54:11, 58:21, 62:18, 67:5, 73:5, 75:9, 76:4, 77:15, 79:7, 80:10, 80:25, 83:10, 84:15, 87:10, 87:25, 89:24, 94:22, 97:3, 98:24, 102:5, 103:5, 105:1, 106:7, 107:5, 108:7, 113:9, 114:10, 121:17, 122:25, 124:3, 126:8, 127:6, 128:12, 129:18, 129:20, 134:17, 156:25, 157:6, 160:5, 166:16, 166:17, 166:21, 166:24,

215:7, 215:9
 quick [4] - 106:22,
139:1, 140:5, 198:2
 quickly [2] - 211:23,
217:20
 Quite [1] - 150:16
 quite [6] - 65:8, 82:4,
117:18, 187:22, 194:16,
204:3

R

race [2] - 79:9, 149:24

Race [1] - 80:6

racketeering [6] -

210:8, 211:2, 211:3,

211:4, 211:7, 213:15

Racketeering [1] -211:7 radio [6] - 105:17, 105:18, 107:22, 162:9, 162:10, 162:12 Raeshio [1] - 183:17 Rahman [7] - 62:21, 185:4, 185:7, 186:3, 187:15, 187:17, 207:13 Rahman's [1] - 188:4 raid [1] - 181:9 raided [1] - 206:20 raise [3] - 72:14, 141:12, 158:20 Raise [1] - 175:9 raised [1] - 117:11 raising [2] - 143:15, 149:2 ran [9] - 26:4, 26:9, 48:15, 181:6, 191:23, 200:16, 201:6, 201:7 Randallstown [11] -117:17, 119:4, 119:21, 177:8, 177:13, 177:17, 177:23, 188:17, 190:24, 199:7 range [1] - 57:18 ranks [1] - 205:20 rap [20] - 35:17, 36:2, 105:17, 105:18, 107:8, 117:8, 157:15, 182:2, 182:10, 182:22, 183:4, 183:8, 202:20, 203:13, 205:1, 205:3, 205:8, 205:15, 207:24 rape [1] - 85:3 rapper [1] - 182:9 raps [5] - 203:3, 203:15, 203:23, 205:13, 205:16 rarely [2] - 107:22, 153:22 rate [1] - 189:22

rather [10] - 17:23, 57:20, 61:7, 114:4, 119:5, 134:11, 170:8, 188:16, 191:23, 217:7 ratio [2] - 136:24, 137:2 rats [1] - 209:6 Raven [1] - 194:21 reach [2] - 156:15, 161.7 reaction [1] - 70:21 read [13] - 8:16, 8:18, 12:19, 12:20, 12:24, 13:11, 57:14, 73:17, 121:25, 162:14, 162:19, 170:8, 172:9 readily [2] - 132:14, 179:5 reading [7] - 31:19, 31:20, 57:12, 67:16, 103:22, 162:12, 173:16 reads [1] - 13:16 ready [10] - 132:24, 134:20, 153:6, 170:2, 171:4, 171:16, 175:20, 188:23, 199:14, 217:12 real [5] - 130:11, 140:5, 205:12, 210:7, 213:4 realize [1] - 12:19 realized [2] - 31:9, 131:16 Really [2] - 50:20, 131:18 really [32] - 19:13, 21:9, 29:20. 34:24. 35:16. 35:23, 35:25, 36:1, 42:6. 43:21, 48:21, 50:2, 50:13, 53:23, 59:24, 61:18, 76:25, 79:10, 104:15, 125:25, 129:12, 130:6, 130:20, 133:22, 136:9, 140:16, 180:21, 182:16, 187:6, 205:23, 215:22 rear [2] - 186:20, 207:14 reason [18] - 70:6, 76:14, 86:24, 103:9, 107:8, 108:22, 117:21, 118:18, 138:20, 149:11, 149:14, 158:19, 160:17, 160:18, 187:13, 188:25, 213:16, 214:25 reasonable [2] -130:12, 152:5 reasons [1] - 57:25 reassemble [1] - 135:23 receive [6] - 65:6, 154:9, 156:14, 161:21, 174:20, 213:19

received [6] - 67:12,

68:9, 160:20, 161:20,

165:6, 172:6 receivers [1] - 2:3 receiving [1] - 165:6 recent [6] - 12:20, 58:8, 59:21, 63:15, 68:25, 76:17 Recently [1] - 56:21 recently [7] - 12:21, 17:8, 56:2, 56:25, 57:14, 59:11, 60:22 recess [28] - 9:2, 10:5, 87:11, 96:2, 134:12, 134:16, 134:22, 135:17, 138:15, 138:19, 138:22, 139:1, 139:7, 143:22, 143:24, 144:24, 145:4, 151:17, 153:4, 153:5, 153:15, 153:19, 159:7, 169:11, 170:12, 217:1, 218:10 recesses [3] - 139:8, 155:15, 164:8 recite [1] - 145:23 recognizance [1] -73:25 recognize [5] - 8:17, 12:18, 117:21, 117:22, 118:24 recognized [3] -118:19, 199:19, 201:12 recollection [4] - 17:22, 95:13, 136:25, 167:12 record [15] - 10:16, 11:8, 30:24, 109:2, 131:14, 131:15, 140:13, 140:20, 141:5, 141:9, 141:22, 146:16, 150:5, 171:14, 171:15 recorded [7] - 157:16, 157:17, 157:18, 192:10, 196:8, 196:14, 219:3 recording [1] - 202:20 records [4] - 149:5, 149:8, 193:4, 197:12 recovered [6] - 22:18, 207:11, 207:23, 211:17, 212:11, 214:11 recruit [1] - 208:19 red [2] - 179:8, 182:24 reenter [1] - 217:21 refer [2] - 168:18, 169:1 reference [8] - 66:19, 67:8, 69:14, 70:25, 107:11, 140:14, 140:20, 141:12 **referencing** [1] - 69:14 referring [2] - 142:21, 143:17 refers [1] - 204:6 reflect [1] - 54:24

refrigerator [1] - 170:16 refused [1] - 184:6 regard [4] - 17:6, 58:5, 102:20, 140:9 register [1] - 118:12 registered [6] - 186:3, 187:15, 189:25, 195:18, 197:24, 207:13 regret [2] - 67:1, 134:25 regular [14] - 144:17, 147:4, 156:9, 167:17, 167:21, 167:24, 168:3, 168:4, 168:7, 168:9, 168:13, 168:17, 168:21 regulate [1] - 161:25 rehab [6] - 32:19, 97:6, 106:12, 110:23, 111:8, 120.1 reinforce [1] - 216:4 Reisterstown [4] - 64:1, 64:11, 64:13, 72:3 reiterating [1] - 151:24 reject [1] - 160:12 rejecting [1] - 140:18 related [11] - 24:7, 29:20, 40:8, 40:16, 41:8, 70:15, 86:25, 121:22, 127:15, 130:25, 211:10 relating [2] - 69:11, 169:8 relative [1] - 128:14 relatives [1] - 117:19 release [3] - 104:13, 180:21, 194:18 released [8] - 64:19, 73:25, 110:3, 143:10, 167:4, 167:11, 180:23, 198:17 rely [3] - 141:15, 141:17, 165:9 remain [2] - 135:5, 163:25 Remaining [1] - 151:7 remaining [4] - 144:6, 144:16, 149:20, 149:24 remains [1] - 151:5 remarkable [1] - 196:13 Remember [1] - 216:21 remember [25] - 12:23, 12:24, 12:25, 31:19, 31:20, 44:10, 47:5, 62:21, 69:25, 75:11, 76:7, 76:10, 76:11, 76:14, 76:23, 76:25, 85:11, 94:13, 101:8, 107:8, 132:6, 138:8, 195:16, 217:14 remembered [1] -107:17

remind [3] - 138:6,

138:16, 173:25 reminder [1] - 76:19 remotely [1] - 141:17 removed [1] - 187:10 rent [1] - 182:17 repeat [4] - 10:24, 10:25, 13:15, 164:6 repeatedly [5] - 155:24, 161:5, 183:17, 203:1, 209:16 report [9] - 23:14, 46:24, 78:9, 80:13, 95:14, 96:7, 111:25, 112:1, 163:5 Reported [1] - 1:23 reported [2] - 48:25, 93:11 Reporter [1] - 219:16 REPORTER'S [1] -219:1 reports [7] - 14:5, 51:18, 59:11, 74:20, 162:18, 162:22, 217:14 represent [2] - 118:11, 175:23 representative [2] -149:22, 149:23 represented [2] - 88:11, 88:21 representing [1] - 93:20 requests [1] - 144:7 require [5] - 168:3, 169:14, 195:6, 215:4, 215:5 required [2] - 162:25, 175:16 research [2] - 156:4, reserve [5] - 133:14, 145:15, 145:16, 175:17, 216:18 reserving [1] - 139:9 residence [2] - 193:6, residences [1] - 214:6 resolved [2] - 184:7 resources [3] - 50:18, 130:10, 178:10 respect [7] - 19:6, 140:7, 140:10, 140:18, 140:24, 147:4, 174:22 respectively [2] - 202:7, 211.13 respond [4] - 10:6, 10:7, 121:23, 143:16 responded [2] - 40:5, 106:23 responding [2] - 32:14, 140:19 response [6] - 8:12,

9:9, 9:14, 10:2, 110:21, responses [1] - 69:12 responsibilities [5] -50:19, 51:2, 134:7, 151:15, 166:1 responsibility [4] -50:5, 54:21, 55:12, 55:17 restaurant [1] - 163:21 restitution [1] - 125:21 result [9] - 33:6, 38:14, 111:6, 123:3, 152:4, 180:15, 184:20, 192:9, 207:3 results [2] - 113:20, 213:24 resume [3] - 134:19, 153:17, 175:3 retail [1] - 86:1 retaliation [1] - 211:20 retreated [1] - 200:10 retrieved [1] - 124:13 return [8] - 134:13, 134:25, 135:13, 170:19, 173:5, 173:10, 173:18, 181:11 returned [2] - 174:14, 174:17 revenge [1] - 203:6 reverse [1] - 138:9 reversed [1] - 138:12 review [8] - 134:10, 134:17, 134:23, 172:11, 172:13, 172:15, 172:17 reviewed [1] - 134:23 revitalization [1] -116:22 RHODES [35] - 10:19, 11:22, 12:16, 21:19, 21:21, 21:24, 22:1, 28:10, 40:1, 40:4, 59:7, 64:8, 65:16, 71:23, 71:25, 72:2, 72:9, 72:11, 72:21, 128:16, 131:24, 133:10, 133:18, 143:11, 143:14, 145:9, 145:12, 145:17, 171:3, 171:6, 171:8, 171:10, 171:12, 172:21, 216:14 Rhodes [6] - 1:17, 21:20, 28:11, 72:1, 171:1, 216:12 Rhodes's [1] - 139:7 **Rice** [10] - 183:12, 183:17, 183:18, 183:20, 184:5, 184:8, 187:22, 203:4, 203:5, 203:10 Rices [1] - 184:12 **RICO** [2] - 210:13

riding [2] - 191:10,

202:2 right-hand [2] - 189:8, 202:13 rights [1] - 140:15 ringing [1] - 192:19 riot [2] - 79:9, 80:6 Riot [1] - 73:17 rip [1] - 204:21 rise [2] - 10:2, 41:13 risk [3] - 119:6, 141:15, 184:15 Road [4] - 45:14, 64:1, 72:3. 201:5 road [5] - 31:9, 159:10, 176:9, 176:17, 176:19 rob [2] - 194:14, 198:24 robbed [6] - 100:13, 116:4, 128:20, 129:1, 179:4, 179:5 robberies [7] - 178:24, 179:1, 182:20, 194:10, 194:13, 195:10, 197:17 robbery [16] - 22:11, 86:1, 101:20, 114:23, 121:22, 129:2, 129:3, 178:20, 179:2, 189:19, 194:23, 195:3, 198:19, 199:11, 199:15, 201:17 Robert [2] - 1:16, 175:22 rock [1] - 71:4 rocks [1] - 201:11 rode [2] - 199:14, 199:15 rodents [1] - 204:23 role [5] - 54:1, 71:7, 160:7, 168:19, 202:4 roll [1] - 171:4 rolled [2] - 186:22, 186:23 room [25] - 96:6, 112:15, 121:1, 135:11, 135:23, 139:2, 151:19, 152:21, 155:17, 157:23, 164:11, 164:18, 166:7, 166:11, 169:20, 169:23, 170:1, 170:6, 170:7, 170:14, 170:19, 170:21, 206:23, 217:9, 217:12 Room [1] - 1:24 roommate [1] - 122:12 root [1] - 49:19 rose [1] - 9:14 Rose [1] - 183:6 rough [1] - 101:1 rougher [1] - 132:10 round [1] - 132:6 routines [1] - 199:9 row [7] - 11:5, 96:23, 116:22, 146:2, 146:4,

Document 708

146:10, 146:11 Roy [2] - 117:23, 117:25 Royal [1] - 82:12 RPR[1] - 1:24 ruge [1] - 204:12 rule [10] - 136:24, 137:4, 137:5, 137:21, 142:1, 155:11, 155:20, 160:7, 161:11, 217:6 Rules [1] - 137:20 ruling [1] - 141:3 rulings [3] - 140:8, 160:21, 160:24 Rumors [1] - 184:12 rumors [3] - 184:14, 184:15, 195:14 run [3] - 119:5, 183:19, 200:13 running [3] - 200:22, 201:4, 204:25 rural [2] - 48:20, 48:21 rush [1] - 112:15 Ruth [1] - 34:2 S

sa [1] - 105:9

safe [1] - 69:20

safety [2] - 114:13, 114:15 samples [1] - 203:14 Sands [4] - 182:23, 183:1, 183:23, 184:3 sang [1] - 202:24 sat [1] - 115:20 satisfied [1] - 81:10 savagery [1] - 177:2 save [1] - 162:17 saved [3] - 81:20, 82:7, 183:25 Savoy [2] - 177:22, 177:24 saw [16] - 20:17, 31:21, 35:19, 38:22, 46:21, 46:23, 46:24, 58:25, 59:1, 59:3, 63:18, 75:22, 76:8, 76:22, 76:23, 120:5 scale [2] - 69:23, 188:16 scales [4] - 190:12, 192:16, 192:17, 192:18 Scared [1] - 74:16 scarring [1] - 113:19 scene [14] - 183:24, 187:2, 187:4, 191:25, 192:13, 198:5, 201:3, 202:1, 207:11, 208:25, 212:4, 213:12, 214:10, 214:11

schedule [9] - 153:10, 153:23, 154:3, 154:4, 154:5, 154:24, 217:23, 218:1. 218:6 scheme [1] - 189:9 School [5] - 92:10, 94:8, 118:9, 181:21, 181.23 school [19] - 29:5, 69:21, 91:15, 93:18, 114:12, 114:13, 114:16, 115:1, 115:2, 117:3, 117:4, 117:6, 117:7, 117:9, 117:16, 119:4, 119:14, 119:21, 177:14 schools [1] - 118:4 Science [1] - 136:3 score [1] - 141:23 scripted [1] - 152:9 scrolled [1] - 198:10 se [7] - 65:23, 117:10, 117:18, 140:10, 140:21, 142:4. 142:7 Seamon [3] - 207:18, 207:22, 211:17 search [3] - 207:21, 207:22, 214:5 searched [1] - 214:6 seat [15] - 10:13, 114:6, 135:14, 145:25, 146:2, 146:4, 146:7, 163:24, 168:7. 186:7. 186:9. 186:18, 187:20, 191:11, 191:12 seated [8] - 22:5, 73:1, 128:10, 145:4, 147:24, 148:16, 150:18, 175:13 Seated [1] - 176:1 seats [3] - 175:3, 190:20, 191:20 secluded [3] - 186:23, 188:8, 190:2 second [19] - 21:7, 23:19, 32:1, 36:11, 36:14, 47:14, 47:18, 56:1, 56:24, 58:7, 68:24, 74:24, 77:5, 95:19, 105:22, 108:15, 126:24, 180:9, 189:17 secondly [1] - 199:5 Secondly [1] - 213:14 seconds [1] - 193:4 secrecy [2] - 211:24, 211:25 **secretary** [1] - 156:7 secretive [1] - 115:18 section [1] - 118:8 security [1] - 68:10

see [86] - 8:17, 14:24,

19:18, 21:6, 26:5, 27:24,

31:10, 31:11, 33:17, 35:19, 35:24, 38:11, 41:2, 45:4, 45:10, 45:13, 45:25, 49:9, 49:11, 52:3, 52:8, 53:6, 54:25, 56:24, 57:14, 58:7, 59:6, 59:25, 61:9, 61:18, 63:15, 65:12. 72:19. 78:4. 81:8. 81:10, 82:15, 86:12, 88:23, 89:2, 89:10, 91:19, 92:12, 92:15, 93:1, 96:14, 98:1, 98:2, 98:9, 98:12, 99:6, 99:11, 101:15, 105:15, 108:10, 108:12, 111:12, 111:24, 112:3, 113:21, 115:4, 115:17, 118:7, 120:10, 122:15, 124:15, 127:17, 131:2, 141:7, 152:25, 157:25, 158:2, 158:14, 158:18, 158:21, 161:17, 164:12, 171:24, 178:3, 178:5, 183:12, 203:23, 208:12 seeing [1] - 76:16 seeks [1] - 136:25 seem [1] - 215:24 segment [1] - 108:19 seized [1] - 195:23 select [4] - 92:17, 134:20, 135:15, 144:3 selected [10] - 89:15, 134:25, 135:2, 135:3, 135:5, 135:16, 145:24, 151:12, 156:1, 156:23 selection [2] - 117:13, 134.19 selections [1] - 134:11 sell [7] - 90:18, 122:9, 124:22, 178:12, 178:14, 182:14, 185:1 selling [7] - 64:3, 99:4, 122:8, 127:22, 179:16, 202:19, 206:25 **semester** [1] - 55:9 semi [2] - 25:7, 40:8 semi-decent [1] - 25:7 semiautomatic [4] -194:3, 207:23, 211:17, 212:21 send [1] - 197:8 Send [1] - 204:21 sends [1] - 203:1 sense [10] - 149:1, 156:22, 161:6, 176:16, 177:25, 203:25, 210:7, 215:3, 215:4, 216:18 sensible [1] - 215:12 sensitive [1] - 118:18

sent [2] - 81:3, 139:20

sentence [5] - 27:6, 174:19, 174:20, 174:25, 180:18 sentenced [2] - 60:19, 213:20 sentences [1] - 174:24 separate [6] - 28:2, 28:8, 122:15, 143:14, 210:22, 217:25 Separate [2] - 28:7, **September** [9] - 1:11, 88:9, 88:10, 89:3, 89:4, 89:12, 89:21, 89:22, 219:5 series [1] - 177:2 serious [3] - 25:18, 49:2, 207:2 seriously [2] - 78:2, 83:21 seriousness [1] - 134:6 serve [79] - 10:9, 11:25, 13:10, 16:18, 19:19, 21:5, 21:13, 22:20, 24:25, 27:25, 29:24, 31:13, 31:23, 32:3, 33:21, 36:9, 36:18, 39:14, 46:8, 47:15, 49:12, 50:4, 50:11, 52:12, 55:22, 57:1, 59:14, 61:16, 63:4, 63:20, 66:5, 66:18, 74:22, 77:3, 77:7, 78:6, 78:25, 80:19, 81:15, 82:18, 83:3, 84:9, 84:21, 85:21, 87:3, 90:15, 94:2, 95:14, 95:21, 97:14, 98:13, 99:14, 99:25, 101:8, 101:19, 105:9, 105:20, 106:18, 107:12, 107:25, 108:13, 110:17, 111:16, 112:4, 112:18, 113:24, 118:11, 118:16, 120:18, 121:10, 122:5, 123:20, 126:21, 127:1, 127:10, 128:6, 129:5, 151:14, 156:1 served [6] - 84:17, 99:2, 103:15, 174:24, 174:25 service [10] - 30:14, 67:12, 75:25, 89:9, 98:5, 102:24, 104:13, 155:13, 185:23, 195:19 serving [3] - 27:6, 42:9, 180.18 session [17] - 49:20, 50:22, 135:7, 152:2, 153:25, 154:7, 154:15, 154:17, 154:21, 154:22,

154:23, 154:25, 165:14,

165:23, 166:3, 218:4, set [12] - 145:19, 171:2, 179:19, 179:22, 185:18, 188:10, 189:13, 189:15, 194:22, 195:17, 198:5, 199:24 setting [1] - 117:4 settle [3] - 184:9, 184:10, 184:11 seven [5] - 11:6, 19:4, 19:5, 101:8, 164:16 Seven [3] - 20:8, 101:9, 210:25 Seven-zero [1] - 20:8 seventh [1] - 132:4 sever [2] - 14:25, 126:2 several [6] - 14:21, 87:13, 99:22, 152:3, 165:18, 199:4 severance [1] - 141:13 **severe** [1] - 79:11 sexually [2] - 13:20, 83:14 shake [1] - 204:10 Shake [1] - 182:4 shape [1] - 159:23 **share** [1] - 94:14 shared [2] - 144:19, 144:25 **SHAWN** [1] - 1:8 **sheet** [2] - 139:14, 148.9 sheets [3] - 138:16, 138:17, 144:15 Shelly [2] - 192:25, 197:15 **SHELLY** [1] - 1:8 Shelton [6] - 181:14, 189:5, 193:6, 202:4, 206:16, 207:14 **SHELTON** [1] - 1:7 Sherman [1] - 194:15 ship [3] - 79:9, 79:14, 80.6 shiver [1] - 204:14 shoe [1] - 52:19 shoes [1] - 104:19 shoot [1] - 64:25 shoot-out [1] - 64:25 shooting [7] - 25:10, 40:6, 41:14, 41:15, 42:4, 42:7, 187:3 **shop** [1] - 179:23 **shops** [2] - 179:19, 181:6 short [2] - 133:8, 176:17 Shortly [1] - 183:14 shortly [1] - 206:16

Shorty [1] - 193:4 shot [34] - 11:14, 11:18, 28:4, 28:23, 40:7, 40:8, 42:4, 42:5, 42:8, 51:12, 51:13, 51:14, 51:18, 81:18, 113:12, 113:15, 123:24, 123:25, 128:14, 128:15, 128:18, 128:19, 128:21, 186:11, 186:12, 186:14, 191:13, 191:15, 191:17, 200:18, 203:25, 204:24, 212:25 shots [1] - 204:21 **show** [15] - 54:25, 138:15, 139:1, 142:5, 142:8, 159:11, 176:9, 185:10, 187:9, 193:4, 197:12, 200:2, 200:4, 204:18 showed [1] - 188:2 showing [3] - 76:24, 157:11, 187:7 shown [3] - 17:15, 67:11, 187:18 **shows** [3] - 76:8, 212:3, 212:4 **shut** [1] - 186:21 siblings [1] - 66:1 sic [1] - 199:20 side [9] - 10:18, 31:8, 89:1, 144:3, 159:21, 186:20, 201:8, 201:21, 207:14 sidewalk [1] - 45:11 signature [1] - 219:11 significant [2] - 142:4, 153.7 **silly** [1] - 53:21 similar [4] - 72:3, 72:23, 188:13, 210:1 Similarly [2] - 159:17, 159:25 Simply [1] - 163:6 simply [11] - 10:13, 60:4, 60:6, 67:14, 67:19, 143:6, 158:13, 158:24, 160:25, 168:1, 189:4 sincere [2] - 134:2, 150:19 singer [1] - 182:8 singing [2] - 205:11 single [2] - 62:25, 144:5 sister [6] - 27:20, 38:7, 38:8, 38:9, 61:7, 105:14 sit [5] - 134:11, 157:5, 169:17, 170:6, 170:8 sitting [9] - 9:23, 118:20, 145:10, 152:20, 152:23, 163:20, 163:23,

187:19, 207:24

situation [6] - 15:20, 29:14, 72:24, 83:23, 109:16, 110:22 Six [1] - 47:4 **six** [14] - 11:6, 13:9, 17:9, 26:20, 32:23, 60:21, 120:7, 130:1, 131:23, 136:11, 136:24, 137:2, 144:3, 147:18 **sixth** [3] - 132:4, 208:7, 211:21 Sixth [1] - 140:14 size [1] - 130:14 skip [1] - 148:21 skipped [2] - 181:10, 193:20 slammed [1] - 186:21 sliced [1] - 129:1 slightly [2] - 134:4, 210:15 small [6] - 70:1, 70:2, 163:15, 179:21, 203:14 smaller [1] - 69:23 **smart** [2] - 70:7, 187:6 smartest [2] - 50:17, 124:21 Smith [2] - 119:10, 195:20 smoke [1] - 93:16 smoked [1] - 19:9 smoking [1] - 64:2 snack [2] - 163:16, 163:17 snacks [1] - 170:17 snitch [4] - 105:16, 105:17, 121:25, 208:10 Snitch [1] - 117:2 snitches [4] - 203:11, 209:5, 209:12, 209:13 **snitching** [1] - 23:6 Snitching [65] - 9:14, 17:7, 17:15, 17:17, 17:20, 18:4, 18:10, 18:13, 20:13, 21:8, 23:7, 23:20, 31:17, 32:2, 35:13, 36:11, 46:18, 46:19, 47:14, 47:18, 54:14, 54:19, 55:13, 55:21, 56:1, 56:18, 56:25, 57:10, 58:8, 58:23, 58:24, 59:8, 59:21, 60:9, 60:12, 67:8, 68:25, 70:16, 74:17, 74:18, 74:24, 76:19, 77:6, 94:15, 94:24, 94:25, 95:3, 95:20, 97:20, 97:22, 99:19, 99:21, 100:3, 105:23, 107:20, 107:21, 108:8,

108:15, 111:22, 120:24,

126:11, 126:24, 127:8, 208:23, 208:24 so-called [1] - 9:13 sober [4] - 63:13, 63:14, 63:18, 204:13 sobriety [1] - 32:20 social [2] - 55:17, 118:21 society [2] - 54:22, 108:19 sold [8] - 62:1, 69:23, 177:22, 179:18, 179:21, 182:12, 189:2, 205:5 solely [2] - 161:8, 162:25 solid [1] - 71:4 solo [2] - 177:25, 178:18 solved [2] - 29:18, 29:22 **solving** [1] - 212:6 someone [21] - 11:16, 29:14, 41:12, 42:8, 44:7, 44:12, 45:5, 51:12, 59:4, 65:5, 77:16, 83:13, 108:22, 115:4, 117:21, 118:18, 123:24, 123:25, 145:6, 164:2, 215:8 Someone [4] - 11:18, 13:22, 45:7, 59:8 sometime [3] - 56:21, 59:10. 213:20 sometimes [11] - 36:7. 90:20, 93:3, 112:22, 118:20, 138:11, 156:2, 160:10, 168:16, 169:2, 178:14 **Sometimes** [5] - 104:1, 104:7, 160:9, 213:17, 215:13 somewhat [1] - 161:25 somewhere [4] - 81:3, 153:16, 176:21, 207:22 son [11] - 24:7, 26:4, 35:25, 36:4, 71:11, 110:8, 110:9, 114:19, 114:23, 120:1, 123:2 son's [1] - 24:24 song [1] - 204:17 songs [8] - 202:24, 202:25, 203:3, 203:9, 203:14, 204:2, 205:13 **sons** [1] - 117:12 **soon** [4] - 175:5, 188:13, 193:7, 198:17 sorority [1] - 97:8 **Sorry** [3] - 18:19, 87:21, 150:15 sorry [19] - 12:15, 12:23, 15:8, 29:10,

37:12, 40:13, 46:22, 59:7, 62:11, 70:13, 81:13, 82:1, 88:5, 88:13, 110:2, 136:5, 146:22, 148:5, 217:19 sort [25] - 17:12, 48:9. 52:10, 54:5, 59:10, 61:15, 70:5, 75:21, 101:14, 102:15, 112:21, 115:7, 149:1, 155:23, 156:11, 182:7, 192:15, 194:20, 196:10, 197:8, 197:24, 198:6, 205:18, 215:8, 217:3 sorts [1] - 211:7 sound [3] - 103:14, 112:21, 113:3 sounds [12] - 13:7, 17:22, 40:18, 40:20, 40:24, 42:19, 59:9, 66:7, 68:16, 104:4, 137:25, 192:20 Sounds [2] - 13:6, source [2] - 9:2, 103:20 south [2] - 177:20, 180:12 Southwest [2] - 177:9, 177:15 southwest [1] - 177:19 **spacious** [1] - 151:20 spark [1] - 71:18 speaks [1] - 50:12 special [1] - 118:10 Special [1] - 176:3 specific [7] - 65:22, 68:3, 141:1, 204:3, 205:10, 205:11 specifically [7] - 37:11, 69:25, 96:17, 107:7, 113:12, 114:16, 173:21 **speculating** [1] - 131:5 speech [4] - 47:11, 47:12, 57:18, 58:11 speeches [1] - 209:25 speed [1] - 192:6 Spell [1] - 79:16 Spence [19] - 194:25, 195:4, 199:3, 199:5, 199:9, 199:10, 199:18, 199:22, 199:24, 199:25, 200:1, 200:5, 200:6, 200:10, 206:17, 211:16, 212:20, 213:2 Spence's [2] - 200:21, 201:15 spend [3] - 124:24, 162:5, 164:10

spending [1] - 121:20

spends [1] - 130:21

Case 1:04-cr-00029-RDB

spent [10] - 9:11, 26:2, 64:1, 69:16, 77:19, 78:10, 150:19, 181:5, 199:4. 207:3 spoken [1] - 191:3 sporting [1] - 194:20 sports [5] - 31:20, 76:6, 76:7, 122:1, 122:3 Sports [1] - 199:1 spot [1] - 188:9 spotted [2] - 186:5, 201:24 spouse [2] - 21:21, 22:3 **Springfield** [1] - 106:12 SRO [1] - 117:5 stabbed [10] - 28:23, 29:21, 51:16, 52:15, 54:1, 54:2, 183:16, 184:5, 204:5, 204:8 stabbing [2] - 52:20, 53:15 stabbings [5] - 183:25, 184:20, 193:21, 203:6, 212:13 staff [1] - 150:22 staged [1] - 122:13 stages [1] - 167:2 stain [1] - 26:11 stairs [1] - 200:16 stand [12] - 8:22, 9:1, 9:21, 73:15, 82:25, 83:11, 160:1, 172:4, 175:8, 178:14, 215:23, 218:10 standing [2] - 141:20, 163:18 stands [1] - 66:21 stars [1] - 76:9 start [23] - 9:7, 49:23, 58:24, 75:11, 103:10, 136:3, 138:10, 138:13, 146:23, 147:16, 152:12, 152:13, 152:14, 153:11, 159:13, 167:17, 169:9, 170:2, 170:11, 204:20, 216:22, 217:7 Started [1] - 88:24 started [4] - 31:3, 152:25, 179:17, 208:9 Starting [1] - 11:3 starting [3] - 11:4, 138:11, 169:22 starts [1] - 217:6 state [4] - 14:9, 62:19, 141:5, 141:8 State [1] - 182:5 **statement** [21] - 23:8, 140:2, 141:2, 141:6, 141:9, 141:10, 141:11, 144:20, 159:15, 175:16,

175:17, 175:19, 176:7, 196:7, 196:9, 196:10, 196:11, 196:13, 196:14 statements [14] -138:23. 139:5. 139:8. 140:7. 142:23. 142:24. 143:3. 159:6. 159:9. 159:22, 175:13, 216:18, 216:23, 216:24 **states** [1] - 39:9 **STATES** [2] - 1:1, 1:5 States [3] - 175:24, 176:5 station [4] - 185:21, 190:18, 190:19, 191:9 status [3] - 14:3, 19:5, 140:7 statute [1] - 14:23 stay [1] - 194:7 stayed [3] - 53:12, 182:1, 199:16 stays [1] - 152:1 stealing [1] - 125:13 steering [1] - 33:11 stenographically [1] -219:4 Step [1] - 21:20 step [7] - 9:22, 39:24, 132:18, 167:24, 168:7, 168:17, 217:20 stepped [1] - 52:19 steps [2] - 9:20, 163:8 **stepson** [3] - 35:17, 110:10, 110:11 sticks [2] - 95:8, 96:16 still [27] - 27:6, 39:3, 39:4, 39:15, 42:11, 63:14, 63:18, 65:18, 90:15, 94:6, 96:10, 100:14, 100:23, 119:17, 119:22, 174:10, 192:19, 199:14, 202:8, 202:17, 202:18, 203:5, 203:6, 207:6, 208:17, 217:8 Still [1] - 94:16 sting [1] - 125:10 stints [1] - 181:5 **stipulation** [2] - 158:24, 159:3 stipulations [1] -158:24 stole [3] - 48:10, 122:14, 201:17 stolen [7] - 22:9, 80:13, 114:19, 114:20, 116:25, 124:7, 124:9 stood [14] - 9:9, 9:12, 24:6, 35:13, 36:21, 94:12, 102:19, 103:6, 103:8, 110:20, 114:11,

114:18, 115:21, 131:20 Stop [65] - 9:13, 17:7, 17:15, 17:17, 17:20, 18:3, 18:10, 18:13, 20:13, 21:7, 23:7, 23:20, 31:17, 32:1, 35:13, 36:11. 46:18. 46:19. 47:14, 47:18, 54:13, 54:18, 55:13, 55:21, 56:1, 56:17, 56:24, 57:9, 58:8, 58:23, 58:24, 59:8, 59:21, 60:9, 60:12, 67:8, 68:24, 70:16, 74:17, 74:18, 74:24, 76:19, 77:5, 94:15, 94:24, 94:25, 95:2, 95:19, 97:20, 97:22, 100:3, 105:22, 107:20, 107:21, 108:8, 108:15, 111:22, 117:2, 120:23, 120:24, 126:11, 126:24, 127:8, 208:23, 208:24 stopped [3] - 179:16, 180:12, 201:8 store [4] - 86:6, 185:5, 194:20, 199:1 Store [1] - 199:2 story [1] - 215:13 straightforward [1] -215:24 strange [4] - 26:16, 140:21, 164:10 strapped [1] - 194:2 **street** [16] - 11:16, 22:11, 45:12, 64:1, 70:7, 114:23, 124:10, 163:20, 163:22, 178:14, 180:6, 193:11, 198:18, 201:6, 209:14 Street [7] - 1:25, 177:20, 185:6, 193:6, 206:19 streets [5] - 179:16, 180:22, 180:23, 182:12, 185:19 strength [1] - 206:7 strenuously [1] -137:16 strike [12] - 138:4, 144:15, 146:19, 146:21, 147:18, 148:11, 149:5, 150:2, 150:8, 150:11, 150:13, 185:15 strikes [23] - 136:5, 136:14, 136:21, 136:22, 137:1, 139:11, 139:16, 144:1, 144:3, 144:4, 144:5, 144:8, 144:17, 144:18, 146:20, 147:18,

148:2, 148:3, 148:7,

148:8, 148:13, 148:14, 148.15 striking [2] - 137:25, 147:1 strip [1] - 64:16 strong [5] - 57:18, 71:10, 130:2, 131:8, 193.9 struck [5] - 146:19, 146:20, 149:12, 149:14, 150:10 struggle [1] - 62:5 struggling [2] - 30:11, 104:4 student [5] - 51:13, 51:25, 92:17, 117:24 students [17] - 51:15, 51:18, 54:22, 55:3, 91:6, 91:15, 92:18, 92:19, 92:20, 92:21, 114:13, 114:15, 117:6, 118:6, 118:11, 118:12, 118:22 studio [1] - 182:17 study [2] - 92:25, 93:4 stuff [3] - 146:18, 201:11, 214:8 stumbled [1] - 122:3 stupid [2] - 137:25, 138.4 subconsciously [1] -215:9 subject [3] - 176:12, 176:14 subpoenaed [1] - 214:7 subscribed [5] -185:23, 190:1, 195:19, 195:20 subsequently [3] -64:15, 64:25, 67:12 **substance** [13] - 9:16, 19:6, 20:24, 21:13, 32:22, 33:6, 38:1, 60:25, 61:1, 97:7, 111:1, 120:12, 122:12 Substance [1] - 20:19 substances [1] - 18:24 substantial [2] - 175:1, 190:10 substitute [1] - 130:11 succeeded [1] - 216:9 suddenly [1] - 112:17 suffer[1] - 83:25 suffering [3] - 37:23, 37:25, 100:23 suffice [1] - 189:4 suggest [4] - 11:5, 166:16, 166:21, 187:8 suggested [4] - 11:5, 69:1, 74:25, 126:25 suggesting [1] - 138:9

suggestion [1] - 105:23 suing [1] - 88:19 suit [1] - 93:20 sum [1] - 214:20 summarize [1] - 159:20 Summer [1] - 72:7 summer [3] - 22:17, 52:5, 63:24 summons [1] - 73:21 Sun [1] - 59:1 Sunday [1] - 204:7 sung [1] - 205:13 Supermax [1] - 209:3 superseding [16] -171:25, 172:2, 172:7, 173:3, 173:4, 173:9, 173:13, 173:15, 173:20, 173:22, 174:2, 174:4, 174:5, 174:14, 174:17 **supervised** [1] - 194:18 supervisor [1] - 50:9 supplied [1] - 188:18 suppliers [5] - 178:3, 178:4, 178:5, 194:15 supplying [1] - 194:16 support [1] - 71:10 supportive [1] - 27:22 supports [1] - 166:18 suppose [1] - 92:6 supposed [4] - 66:20, 69:8, 75:13, 200:22 supposedly [1] - 42:6 surnames [1] - 117:18 surprise [2] - 132:1, 186.8 surprised [1] - 132:5 surrounding [3] -52:18, 72:23, 180:8 surrounds [3] - 143:9, 152:1, 211:25 surveillance [1] -208:11 surveillances [2] -199:5. 199:8 suspect [4] - 29:19, 130:15, 155:8, 193:10 suspected [1] - 196:20 suspecting [1] - 193:13 suspects [2] - 193:8, 198:2 suspended [2] - 24:8, suspicion [1] - 161:21 sustain [3] - 161:3, 161:12, 161:13 sustained [2] - 160:10, 160.16 swear [2] - 171:23,

175:4

switch [2] - 174:1 switched [1] - 190:17 swore [1] - 171:21 sworn [2] - 175:10, 175:11 syringes [2] - 69:25, 70:1 system [25] - 30:21, 33:6, 37:1, 38:14, 38:19, 44:24, 46:10, 50:9, 71:10, 74:4, 74:12, 74:14, 85:17, 85:19, 90:5, 97:8, 100:25, 101:16, 102:16, 108:20, 116:24, 117:3, 151:3, 157:25, 158:12 systems [1] - 158:4

Т

58:2, 58:4

197:20

188:23

29:2, 29:3

table [3] - 9:20, 9:23, tacit [1] - 210:19 tactic [4] - 57:23, 57:24, tactics [1] - 68:15 tag [1] - 115:15 talkie [1] - 201:1 talks [1] - 128:5 tamper [1] - 193:16 Tanya [1] - 206:16 tape [2] - 196:8, 196:14 target [5] - 153:11, 178:20, 194:24, 197:18, targeted [1] - 178:25 targets [2] - 179:1, task [1] - 50:10 Task [1] - 176:1 Taxation [1] - 182:6 teach [4] - 54:14, 54:16, 114:14, 117:24 teacher [4] - 91:9, 93:5, 114:12, 117:16 teachers [1] - 118:6 teaching [1] - 94:7 team [2] - 76:15, 76:17 Tec [1] - 204:18 technician [1] - 214:11 technique [1] - 188:13 technology [1] - 118:5 teenaged [1] - 107:9 teenager [3] - 18:21, teens [1] - 75:21 television [4] - 59:1, 99:22, 152:8, 213:5 ten [14] - 25:14, 37:24,

49:18, 65:18, 75:18, 96:22, 131:22, 134:21, 136:24, 137:2, 139:4, 145:4, 154:13, 167:25 tend [1] - 153:4 tended [1] - 177:25 tension [1] - 61:23 term [2] - 18:14, 66:9 terms [1] - 117:19 terrible [1] - 15:11 territory [1] - 117:16 terrorism [3] - 68:11, 70:17, 70:18 terrorist [2] - 68:14. 68:15 test [1] - 2:3 testified [1] - 93:24 testify [5] - 14:1, 75:13, 81:5, 81:7, 119:3 testimony [12] - 72:11, 102:12, 129:25, 157:4, 158:18, 165:10, 176:24, 178:25, 215:7, 215:16, 215:17, 216:5 thankful [2] - 168:20, 168:21 Thanksgiving [5] -154:15, 154:16, 154:18, 214:19 **THE** [1054] - 1:1, 1:2, 2:2, 2:6, 2:10, 2:12, 2:14, 2:16, 2:18, 2:20, 2:22, 2:24, 3:1, 3:3, 3:5, 3:7, 3:9, 3:11, 3:13, 3:15, 3:17, 3:19, 3:21, 3:23, 3:25, 4:2, 4:4, 4:6, 4:8, 4:10, 4:12, 4:14, 4:16, 4:18, 4:20, 4:22, 4:24, 5:1, 5:3, 5:5, 5:7, 5:9, 5:11, 5:13, 5:15, 5:17, 5:19, 5:21, 5:23, 5:25, 6:2, 6:4, 6:6, 6:8, 6:10, 6:12, 6:14, 6:16, 6:18, 6:20, 6:22, 6:24, 7:1, 7:3, 7:5, 7:7, 7:9, 7:11, 7:13, 7:15, 7:17, 7:19, 7:21, 7:23, 7:25, 8:2, 8:4, 8:6, 8:8, 8:10, 8:13, 10:17, 10:20, 10:24, 11:3, 11:9, 11:12, 11:16, 11:20, 11:24, 12:3, 12:6, 12:12, 12:14, 12:17, 12:23, 13:2, 13:5, 13:8, 13:10, 13:14, 13:18, 13:22, 13:24, 14:1, 14:3, 14:7, 14:9, 14:11, 14:16, 14:19, 14:24, 15:2, 15:4, 15:6, 15:9, 15:22, 15:24, 16:2, 16:7, 16:9, 16:11, 16:13,

16:17, 16:20, 16:23, 16:25, 17:2, 17:5, 17:7, 17:13, 17:20, 17:22, 17:25, 18:2, 18:5, 18:7, 18:14, 18:17, 18:24, 19:2, 19:5, 19:8, 19:11, 19:16, 19:18, 19:21, 20:1. 20:3. 20:5. 20:8. 20:10, 20:14, 20:19, 20:22, 20:24, 21:2, 21:7, 21:12, 21:16, 21:18, 21:20, 22:3, 22:8, 22:11, 22:13, 22:15, 22:18, 22:20, 22:23, 22:25, 23:3, 23:5, 23:7, 23:10, 23:12, 23:14, 23:17, 23:19, 23:22, 23:25, 24:2, 24:5, 24:9, 24:13, 24:16, 24:19, 24:21, 24:24, 25:2, 25:5, 25:12, 25:16, 25:20, 25:22, 25:24, 26:6, 26:13, 26:17, 26:19, 26:24, 27:6, 27:10, 27:12, 27:16, 27:24, 28:3, 28:9, 28:11, 28:14, 28:16, 28:19, 28:21, 28:24, 29:1, 29:3, 29:5, 29:9, 29:11, 29:13, 29:17, 29:23, 30:1, 30:5, 30:8, 30:11, 30:13, 30:18, 30:21, 30:25, 31:5, 31:7, 31:10, 31:13, 31:16, 31:18, 31:23, 32:1, 32:5, 32:7, 32:10, 32:13, 32:17, 32:21, 32:25, 33:2, 33:4, 33:9, 33:14, 33:17, 33:19, 33:21, 33:24, 34:3, 34:8, 34:11, 34:14, 34:16, 34:20, 34:23, 35:1, 35:3, 35:6, 35:9, 35:11, 35:15, 35:19, 35:21, 35:24, 36:3, 36:8, 36:11, 36:14, 36:16, 36:18, 36:20, 36:23, 36:25, 37:5, 37:12, 37:15, 37:18, 37:22, 37:25, 38:3, 38:5, 38:7, 38:9, 38:11, 38:13, 38:18, 38:22, 38:25, 39:2, 39:5, 39:7, 39:10, 39:13, 39:16, 39:20, 39:22, 39:24, 40:11, 40:13, 40:16, 40:18, 40:20, 40:24, 41:5, 41:7, 41:10, 41:13, 41:16, 41:19, 41:21, 41:23, 41:25, 42:11, 42:13, 42:16, 42:19, 42:23, 42:25, 43:2, 43:9, 43:12, 43:15, 43:17, 43:19,

43:23, 44:1, 44:3, 44:5, 44:9, 44:15, 44:17, 44:19, 44:22, 45:2, 45:10, 45:13, 45:15, 45:18, 45:20, 45:23, 45:25, 46:2, 46:4, 46:7, 46:10, 46:12, 46:16, 46:19, 46:22, 46:24, 47:1, 47:3, 47:5, 47:7, 47:9, 47:12, 47:14, 47:17, 47:20, 47:23, 48:1, 48:3, 48:5, 48:8, 48:12, 48:14, 48:19, 48:23, 48:25, 49:3, 49:7, 49:9, 49:11, 49:15, 49:21, 49:25, 50:2, 50:16, 50:24, 51:5, 51:7, 51:10, 51:17, 51:21, 51:23, 51:25, 52:3, 52:8, 52:12, 52:15, 52:17, 52:22, 52:25, 53:2, 53:4, 53:6, 53:8, 53:11, 53:14, 53:21, 53:24, 54:5, 54:9, 54:11, 54:16, 54:18, 54:25, 55:5, 55:9, 55:11, 55:15, 55:18, 55:25, 56:5, 56:7, 56:9, 56:12, 56:14, 56:17, 56:21, 56:24, 57:3, 57:6, 57:8, 57:11, 57:14, 57:16, 58:2, 58:7, 58:15, 58:17, 58:19, 58:21, 58:24, 59:6, 59:8, 59:13, 59:16, 59:20, 59:25, 60:3, 60:7, 60:15, 60:25, 61:3, 61:5, 61:9, 61:11, 61:13, 61:15, 61:20, 62:11, 62:14, 62:16, 62:18, 62:24, 63:6, 63:9, 63:15, 63:19, 63:22, 64:9, 64:13, 64:17, 64:19, 65:2, 65:12, 65:15, 65:18, 66:1, 66:4, 66:7, 66:12, 66:15, 66:22, 66:25, 67:5, 67:18, 67:22, 67:25, 68:3, 68:12, 68:16, 68:19, 68:21, 68:24, 69:9, 70:9, 70:12, 71:24, 72:1, 72:25, 73:3, 73:5, 73:8, 73:11, 73:20, 73:23, 74:1, 74:4, 74:11, 74:15, 74:17, 74:21, 74:24, 75:6, 75:9, 75:15, 75:17, 75:19, 75:24, 76:4, 76:10, 76:13, 76:16, 76:19, 76:22, 77:2, 77:5, 77:9, 77:12, 77:15, 77:18, 77:22, 77:24, 78:2, 78:4, 78:6, 78:9, 78:11, 78:14, 78:16,

78:18, 78:20, 78:22, 78:25, 79:2, 79:5, 79:7, 79:13, 79:16, 79:19, 79:21, 79:25, 80:3, 80:6, 80:8, 80:10, 80:15, 80:17, 80:19, 80:21, 80:24, 81:5, 81:8, 81:10, 81:13. 81:15. 81:17. 81:23, 82:1, 82:3, 82:7, 82:9, 82:11, 82:13, 82:15, 82:18, 82:21, 83:2, 83:5, 83:8, 83:10, 83:15, 83:17, 83:19, 83:21, 83:25, 84:3, 84:6, 84:9, 84:12, 84:15, 84:18, 84:20, 84:23, 84:25, 85:2, 85:4, 85:6, 85:9, 85:13, 85:17, 85:20, 85:23, 86:2, 86:5, 86:7, 86:10, 86:12, 86:14, 86:16, 86:18, 86:20, 86:24, 87:2, 87:5, 87:8, 87:10, 87:15, 87:17, 87:20, 87:25, 88:5, 88:11, 88:13, 88:16, 88:19, 88:21, 88:23, 89:2, 89:6, 89:8, 89:14, 89:19, 90:1, 90:4, 90:7, 90:9, 90:11, 90:14, 90:18, 90:22, 90:25, 91:3, 91:5, 91:9, 91:11, 91:13, 91:15, 91:17, 91:19, 91:21, 91:23, 91:25, 92:2, 92:6, 92:12, 92:15, 92:20, 93:1, 93:5, 93:7, 93:12, 93:14, 93:17, 93:23, 94:1, 94:4, 94:6, 94:10, 94:15, 94:18, 94:20, 94:22, 94:25, 95:2, 95:5, 95:10, 95:13, 95:16, 95:19, 95:23, 95:25, 96:5, 96:10, 96:14, 96:19, 96:21, 97:1, 97:3, 97:7, 97:10, 97:12, 97:14, 97:17, 97:20, 97:22, 98:2, 98:4, 98:7, 98:10, 98:12, 98:15, 98:17, 98:19, 98:21, 98:24, 99:3, 99:6, 99:8, 99:11, 99:14, 99:17, 99:20, 99:24, 100:2, 100:5, 100:8, 100:12, 100:15, 100:17, 100:19, 100:21, 100:23, 101:2, 101:4, 101:6, 101:9, 101:11, 101:15, 101:18, 101:22, 101:24, 102:2, 102:5, 102:9, 102:13, 102:17, 102:20, 102:23, 103:1, 103:3, 103:5, 103:8,

103:13, 103:20, 103:24, 104:4, 104:7, 104:10, 104:12, 104:22, 104:24, 105:1, 105:6, 105:9, 105:12, 105:15, 105:19, 105:22, 106:2, 106:4, 106:7, 106:9, 106:15, 106:18. 106:21. 107:2. 107:5, 107:12, 107:15, 107:18, 107:20, 107:24, 108:3, 108:5, 108:7, 108:9, 108:12, 108:15, 108:23, 109:1, 109:3, 109:5, 109:7, 109:9, 109:11, 109:14, 109:16, 109:18, 109:20, 109:23, 109:25, 110:2, 110:4, 110:6, 110:9, 110:11, 110:13, 110:15, 110:17, 110:24, 111:1, 111:4, 111:6, 111:10, 111:12, 111:14, 111:16, 111:19, 111:22, 111:24, 112:3, 112:6, 112:9, 112:11, 112:18, 112:23, 113:1, 113:5, 113:9, 113:16, 113:19, 113:22, 113:24, 114:2, 114:5, 114:7, 114:10, 114:21, 114:23, 115:1, 115:4, 115:7, 115:11, 115:17, 115:24, 116:1, 116:3, 116:6, 116:10, 116:13, 116:15, 116:18, 117:1, 118:3, 118:7, 118:15, 118:25, 119:9, 119:12, 119:16, 119:19, 119:25, 120:2, 120:4, 120:6, 120:8, 120:10, 120:12, 120:14, 120:16, 120:18, 120:21, 120:24, 121:2, 121:4, 121:6, 121:9, 121:12, 121:15, 121:17, 122:4, 122:7, 122:10, 122:15, 122:18, 122:21, 122:23, 122:25, 123:5, 123:7, 123:9, 123:11, 123:14, 123:16, 123:18, 123:20, 123:23, 124:1, 124:3, 124:6, 124:8, 124:10, 124:12, 124:15, 124:17, 124:20, 124:22, 125:1, 125:3, 125:6, 125:9, 125:14, 125:16, 125:18, 125:20, 125:23, 126:1, 126:4, 126:6, 126:8, 126:11, 126:13, 126:15, 126:18, 126:21, 126:24, 127:3, 127:6, 127:8, 127:10, 127:13, 127:17, 127:19, 127:21, 127:24,

128:1, 128:4, 128:6, 128:9, 128:12, 128:17, 128:20, 128:23, 129:2, 129:4, 129:7, 129:9, 129:11, 129:13, 129:16, 129:18, 130:4, 130:9, 130:18, 131:2, 131:6, 131:12. 131:15. 131:18. 132:8, 132:12, 132:19, 132:24, 133:5, 133:9, 133:12, 133:15, 133:19, 133:21, 134:1, 136:1, 136:13, 137:4, 137:13, 137:17, 137:19, 137:23, 138:2, 138:6, 139:15, 139:18, 139:21, 139:23, 139:25, 140:5, 141:14, 141:22, 142:1, 142:3, 142:18, 143:4, 143:12, 143:20, 143:25, 144:11, 144:13, 144:23, 145:3, 145:6, 145:8, 145:11, 145:13, 145:16, 145:22, 146:15, 146:22, 147:3, 147:6, 147:8, 147:10, 147:13, 147:16, 147:19, 147:22, 147:24, 148:1, 148:5, 148:8, 148:12, 148:15, 148:18, 148:23, 149:3, 149:6, 149:15, 149:18, 150:5, 150:14, 150:16, 150:18, 151:8, 170:23, 171:1, 171:5, 171:7, 171:9, 171:11, 171:14, 171:16, 171:19, 171:23, 172:5, 172:9, 172:12, 172:14, 172:16, 172:18, 172:19, 172:23, 172:25, 173:2, 173:6, 173:8, 173:12, 173:14, 173:19, 174:8, 174:10, 174:13, 175:7, 175:12, 216:12, 216:16, 217:19, 217:22, 218:9 theater [1] - 189:16 themes [1] - 203:13 themselves [6] - 64:6, 64:8, 86:10, 179:17, 182:12, 204:1 therapy [2] - 15:18, 15:19 thereabouts [1] -179:14 thereafter [1] - 188:13 therefore [3] - 141:10, 149:6, 194:21 **They've** [8] - 177:13, 206:12, 208:15, 208:19, 208:20, 209:19, 209:20 they've [10] - 67:11,

104:7, 130:16, 203:22, 208:15, 208:17, 208:18, 208:21, 210:2, 210:5 thinking [7] - 29:19, 62:19, 74:7, 96:17, 119:9, 160:17, 207:1 third [16] - 93:2, 132:8, 149:23, 154:21, 172:1, 173:22, 174:4, 174:6, 174:8, 181:14, 196:22, 196:23, 196:25, 197:2, 197:13, 213:24 thirties [1] - 181:17 Thomas [1] - 1:20 thorough [1] - 134:5 threatened [1] - 17:11 threats [3] - 203:9, 203:10 Three [4] - 79:8, 92:23, 164:22, 164:23 three [30] - 13:25, 37:9, 50:7, 55:8, 63:17, 66:3, 119:20, 128:25, 131:22, 136:14, 144:4, 158:1, 160:4, 164:16, 168:4, 177:11, 179:6, 179:14, 180:20, 180:22, 181:16, 181:19, 183:17, 184:5, 199:2, 199:12, 209:5, 209:6, 209:10 three-part [1] - 37:9 Throughout [1] -151:25 throughout [2] - 210:6, 213:7 Thursday [1] - 218:4 ticket [1] - 189:17 tickets [1] - 189:16 tie [1] - 200:1 tied [1] - 67:13 tight [3] - 177:14, 181:24, 184:15 time/study [1] - 92:22 timed [1] - 133:7 Tire [1] - 80:13 title [1] - 126:17 titles [1] - 40:3 TiVo [1] - 162:17 TM [3] - 202:10, 202:11, 209:9 Tobacco [1] - 176:4 today [11] - 69:22, 82:13, 111:4, 111:5, 127:24, 131:20, 141:18,

169:21, 179:7, 210:9,

together [29] - 52:5,

81:19, 164:11, 164:13,

164:14, 175:23, 176:17,

toes [1] - 132:18

216:10

176:21, 177:12, 178:5, 178:8, 178:9, 178:15, 178:24, 182:1, 182:2, 206:11, 206:12, 206:15, 207:25, 208:8, 208:16, 211:5, 215:14, 216:2 toll [2] - 193:4, 197:12 Tomorrow [2] - 153:23, 217:5 tomorrow [15] - 154:9, 154:25, 169:22, 216:5, 216:15, 216:19, 216:22, 217:6, 217:11, 217:12, 217:17, 217:22, 218:6, 218:11 Tony [2] - 202:11, 209:9 Tonya [13] - 199:10, 199:18, 199:22, 199:23, 200:1, 200:2, 200:6, 200:9, 200:21, 201:15, 211:16, 212:19, 213:2 took [15] - 14:22, 48:16, 49:8, 68:8, 73:18, 113:14, 115:10, 158:7, 184:23, 187:3, 187:11, 191:19, 200:21, 201:4, 202:16 top [8] - 9:7, 11:3, 26:11, 138:1, 138:4, 138:11, 138:13, 207:24 topic [2] - 65:18, 114:17 torn [1] - 177:24 total [2] - 136:5, 144:2 totally [1] - 28:2 touch [1] - 82:17 touched [1] - 91:18 toward [1] - 104:2 townhouse [2] - 26:7, 26:8 towns [1] - 179:21 Towson [3] - 115:22, 125:2, 125:3 trace [1] - 48:22 traced [3] - 185:25, 188:11, 195:22 track [1] - 146:17 traffic [1] - 182:18 trafficked [1] - 177:18 trafficker [1] - 185:3 traffickers [1] - 179:5 trafficking [2] - 179:13, 190.9 trained [3] - 114:12, 114:14, 158:11 training [2] - 68:10, transaction [10] -184:25, 185:10, 185:16, 185:18, 186:6, 189:14,

189:19, 191:3, 197:5

transcribed [1] - 219:8 transcript [1] - 219:8 transcripts [1] - 157:14 transport [1] - 178:9 transporting [1] - 214:1 traumatic [1] - 26:13 travel [1] - 178:5 treat [1] - 77:9 treated [14] - 24:13, 24:21, 31:7, 42:14, 42:17, 43:3, 45:2, 74:1, 78:22, 99:11, 109:23, 123:9, 123:16, 128:1 treatment [5] - 9:16, 20:18, 39:10, 105:13, 123.4 tree [1] - 186:24 trial [81] - 12:20, 14:1, 24:19, 25:13, 25:24, 26:1, 41:23, 42:23, 42:25, 44:15, 45:18, 45:20, 46:1, 65:9, 73:14, 75:13, 86:16, 86:18, 91:21, 93:24, 101:2, 101:6, 109:18, 114:20, 114:21, 115:20, 115:25, 125:18, 135:6, 136:20, 141:8, 142:19, 143:7, 143:10, 151:23, 152:8, 152:17, 152:19, 152:21, 153:24, 154:8, 154:14, 154:16, 158:3, 159:8, 160:4, 160:7, 161:21, 162:1, 162:2, 162:23, 164:25, 165:7, 166:14, 166:20, 167:3, 167:4, 167:6, 167:9, 167:11, 167:17, 167:25, 168:3, 169:8, 170:8, 175:13, 176:21, 179:6, 206:2, 208:13, 213:8, 214:18, 216:7, 216:25, 217:4, 217:11, 217:23, 218:1, 218:7 trials 131 - 103:22. 166:18, 167:22 tried [12] - 13:4, 39:7, 39:8, 69:7, 71:13, 83:14, 146:18, 199:21, 200:10, 201:21, 208:19 tries [1] - 164:2 trip [3] - 131:23, 176:20, 178:7 trips [1] - 131:17 truck [1] - 33:13 True [2] - 129:8, 129:10 true [5] - 116:12, 130:14, 159:2, 197:19, 205:21

trunk [2] - 190:21,

191:21 trust [4] - 2:7, 108:19, 185:13, 197:18 trusted [2] - 188:23, 191.8 truth [4] - 36:1, 204:14, 215:2, 215:11 try [16] - 18:7, 34:17, 58:12, 92:18, 96:21, 102:14, 141:18, 142:21, 148:6, 156:12, 157:1, 195:11, 197:23, 200:13, 216:5, 216:6 Try [2] - 38:22, 80:24 trying [8] - 61:25, 65:6, 110:13, 139:15, 197:10, 201:1, 214:18, 215:8 Trying [1] - 26:3 tube [1] - 204:21 Tuesday [1] - 1:11 turf [1] - 178:21 turn [5] - 132:10, 155:6, 155:14, 155:17, 162:11 turned [4] - 106:13, 113:15, 194:9, 213:1 turns [1] - 212:6 TV [3] - 129:22, 162:12, 212:3 twelfth [1] - 148:21 Twelve [2] - 97:11, 204:11 $\pmb{\text{twenties}}\ [2] - 75{:}21,$ 118.1 Twenty [1] - 29:4 twice [1] - 196:8 two [61] - 9:17, 14:21, 18:11, 28:22, 30:19, 55:10, 61:23, 63:17, 64:21, 69:17, 73:6, 81:1, 87:17, 94:13, 107:7, 107:9, 110:15, 117:12, 119:3, 120:3, 132:16, 133:8, 150:19, 150:20, 154:23, 164:15, 168:4, 178:13, 180:19, 181:5, 181:25, 183:21, 186:16, 186:17, 186:18, 188:16, 189:7, 189:16, 190:20, 191:11, 191:20, 193:18, 193:20, 194:11, 198:8, 198:9, 198:19, 199:17, 200:18, 201:10, 202:5, 203:3, 203:8, 203:12, 203:13, 204:11, 209:2, 212:21, 212:22, 212:25 **Two** [9] - 24:6, 55:11, 92:24, 163:18, 164:22, 164:23, 208:24, 210:12, 210.25 Tyesha [1] - 8:20

tying [1] - 200:2 type [2] - 38:17, 149:15 typical [1] - 205:8

U U.S [1] - 1:24 ultimately [2] - 62:1, 176:16 Um-hum [3] - 39:21, 40:15, 43:16 **Um-humm** [1] - 81:12 unavoidably [1] -152:22 unaware [1] - 117:7 unbeknownst [1] -122:12 unclear [1] - 140:3 uncles [1] - 102:17 unconscious [2] -184:1, 212:12 Under [2] - 30:13, 75:24 under [5] - 60:20, 136:14, 141:4, 200:14, 212:12 underage [1] - 123:2 underneath [2] -183:22, 194:2 **Understood** [1] - 18:14 underworld [1] - 176:22 unfairly [2] - 42:14, 128:2 unfortunate [4] - 25:6, 28:1, 125:22, 125:23 unfortunately [2] -121:25, 122:3 Unfortunately [2] -28:7, 192:11 unintentional [1] - 8:23 **Union** [1] - 106:12 **UNITED** [2] - 1:1, 1:5 United [3] - 175:23, 175:24, 176:5 university [1] - 51:12 unknown [1] - 115:9 unless [4] - 72:18, 155:4, 165:7 unpopular [1] - 140:16 **up** [145] - 9:22, 24:6, 25:10. 25:13. 26:1. 26:10, 27:20, 28:16, 29:9, 31:10, 32:10, 33:5, 34:17, 35:13, 36:21, 37:16, 38:23, 39:9, 42:7, 44:3, 45:7, 46:13, 48:6, 51:8, 53:8, 55:4, 62:14,

65:4, 69:21, 71:1, 72:18,

80:24, 86:1, 86:8, 88:5,

73:15, 78:5, 79:23,

89:12, 90:2, 94:11, 94:12, 95:11, 98:16, 98:21, 100:14, 102:7, 102:19, 103:7, 103:8, 106:11, 106:24, 107:1, 110:20, 114:11, 114:18, 115:21, 118:13, 121:19, 129:23. 131:2. 131:20. 135:12, 138:15, 139:20, 142:14, 142:16, 145:19, 146:15, 146:25, 149:8, 152:2, 153:4, 153:6, 154:14, 156:5, 158:21, 163:21, 165:20, 166:2, 169:9, 170:8, 171:2, 176:11, 177:12, 178:8, 179:19, 179:22, 180:1, 180:10, 180:14, 180:16, 180:17, 181:2, 181:9, 181:13, 183:6, 183:22, 183:23, 185:10, 185:18, 186:5, 186:13, 187:1, 187:7, 187:18, 188:2, 188:10, 188:19, 189:13, 189:15, 190:18, 190:25, 191:7, 194:22, 195:16, 195:17, 197:14, 198:5, 198:11, 198:16, 199:20, 200:1, 200:2, 200:3, 200:4, 201:22, 202:3, 202:7, 204:5, 204:18, 204:20, 204:21, 206:6, 206:9, 206:13, 206:16, 207:4, 208:2, 208:15, 209:1, 215:1 upset [2] - 131:9, 131:11 upstairs [7] - 27:2, 170:5, 170:7, 199:17, 208:7, 211:21, 217:10 urban [1] - 203:17 urge [1] - 159:20 urinating [1] - 78:18 USA [1] - 219:4 user [1] - 90:7

V

users [1] - 179:16

uses [1] - 40:21

USS [1] - 79:15

148:3

usual [1] - 181:3

utilized [2] - 146:25,

vague [1] - 17:23 validation [1] - 87:11 value [7] - 172:22, 173:1, 173:5, 173:10, 173:17, 173:18 vandalized [1] - 80:12

variety [1] - 57:25 various [3] - 169:18, 210:3, 211:6 vehicular [1] - 44:13 vein [1] - 163:10 verdict [8] - 60:12, 156:15, 161:8, 162:24, 165:11, 166:22, 167:16, 214.25 Veterans [1] - 154:22 via [2] - 117:5, 198:6 vicinity [1] - 81:3 victim [12] - 9:10, 16:4, 41:10, 48:7, 53:9, 81:2, 83:12, 83:13, 100:11, 113:12, 114:18, 124:4 Victim [2] - 22:9, 107:18 victims [8] - 15:12, 186:16, 188:15, 193:23, 195:9, 197:25, 198:6, 214:14 Victims [1] - 28:20 victims' [1] - 201:18 video [78] - 9:14, 17:6, 17:7, 17:10, 17:12, 17:15, 17:17, 17:20, 18:4, 18:10, 18:13, 18:18, 20:13, 20:17, 21:2, 21:8, 21:10, 23:7, 23:20, 31:17, 32:2, 35:14, 35:17, 36:2, 36:12. 36:14. 46:18. 47:15. 47:18. 54:14. 54:25, 55:2, 55:21, 56:1, 56:16, 56:25, 57:10, 58:8, 58:23, 59:4, 59:8, 59:9, 59:19, 59:21, 67:9, 67:19, 67:25, 68:25, 70:17, 74:17, 74:18, 74:25, 76:6, 76:20, 77:6, 95:20, 97:19, 99:19, 99:21, 100:3, 105:16, 105:17, 105:23, 108:8, 108:10, 108:16, 108:21, 111:21, 111:24, 117:2, 121:25, 126:10, 126:24, 158:15, 208:23, 208:24, 208:25, 209:13 videos [2] - 67:23 videotape [1] - 208:10 view [2] - 176:8, 208:10 viewed [1] - 205:23 views [1] - 58:1 vindicating [1] - 50:8 vintage [1] - 58:8 violated [1] - 141:21 violation [5] - 8:23, 38:16, 198:17, 207:2,

209:14

violations [1] - 38:19

violence [6] - 67:23, 79:10, 185:3, 203:21, 203:22, 205:14 violent [8] - 13:21, 100:11, 113:12, 179:13, 184:8, 205:2, 211:6, 211.8 Virginia [9] - 38:10, 40:8, 40:10, 40:22, 41:3, 43:1, 43:2, 82:12, 99:7 virtually [1] - 157:9 Virtually [1] - 56:19 visit [2] - 156:4, 217:3 visited [3] - 27:10, 41:19, 41:20 visual [1] - 149:21 voice [14] - 18:17, 34:17, 37:16, 38:23, 44:3, 46:13, 51:8, 62:14, 80:24, 88:5, 96:13, 98:21, 192:8, 192:10 voices [2] - 209:1, 209:2 **voir** [7] - 8:15, 9:6, 135:19, 150:22, 150:25, 153:24, 155:3 **VOLUME** [1] - 1:11 voluntarily [1] - 92:22 Volunteers [2] - 180:24, 189.11 voted [1] - 210:10 vulnerable [1] - 179:1 W

Wabash [2] - 190:4, 191:10 wagon [3] - 190:18, 190:19, 191:9 wait [3] - 170:1, 200:1, 200:3 waited [1] - 199:19 waiting [2] - 115:11, 145:17 waive [3] - 145:14, 145:16, 173:16 walk [3] - 86:9, 118:19, 148.6 Walk [1] - 163:24 walk-in [1] - 86:9 walked [2] - 39:10, 186:25 walkie [1] - 201:1 walkie-talkie [1] - 201:1 walking [1] - 121:1 wall [1] - 9:20 wallet [2] - 22:9, 48:13 wants [3] - 127:16, 137:8, 137:19

206:18

whatsoever [3] - 9:2,

156:12, 164:15

wheel [1] - 33:11

warding [1] - 186:14 warn [2] - 152:10, 184:19 warned [1] - 202:17 warning [1] - 81:23 warnings [1] - 196:8 warped [1] - 79:10 warrant [7] - 181:11, 181:13, 193:19, 193:21, 196:6, 207:21, 207:22 warrants [2] - 193:18, 214:5 **Washington** [4] - 13:5, 190:14. 190:16. 190:23 Washingtonian [1] -28:11 wasting [2] - 73:17, 125:24 watch [2] - 107:23, 212:3 Watch [1] - 204:19 watches [1] - 67:10 watching [3] - 103:21, 129:22, 162:12 water [1] - 170:17 Wayne [2] - 192:24, 197:15 **WAYNE** [1] - 1:8 ways [2] - 178:16, 178:23 weapon [4] - 65:8, 65:10, 213:1, 213:2 weapons [4] - 186:17, 212:21, 212:22, 212:23 Weaze [3] - 202:6, 203:1, 204:24 Wednesday [1] -154:16 week [10] - 14:5, 34:22, 34:23, 48:17, 50:21, 50:24, 154:6, 154:8, 218:4. 218:5 weeks [22] - 13:8, 16:5, 49:18, 50:6, 87:13, 87:18, 130:1, 151:19, 152:3, 154:14, 155:21, 164:11, 167:25, 188:14, 189:12, 199:4, 202:20, 206:17, 216:3 weight [1] - 179:17 weird [1] - 164:10 welcome [2] - 58:16, 94.19 west [2] - 71:1, 177:8 West [6] - 1:25, 177:6, 177:9, 182:13, 205:7,

Whereof [1] - 219:10 white [7] - 92:11, 92:14, 117:25, 169:2, 190:18, 190:19, 191:9 whole [9] - 44:10, 48:18, 50:24, 142:6, 196:14, 201:17, 205:4, 208:10 wholesale [1] - 179:18 wife [11] - 61:6, 61:11, 61:21, 73:13, 73:17, 74:2, 77:20, 110:7, 122:11, 190:10, 199:9 wife's [2] - 60:18, 122:14 wild [1] - 197:8 William [2] - 93:21, 209:7 **WILLIE** [1] - 1:7 Willie [5] - 181:3, 194:1, 196:2, 212:11, 219:4 willing [3] - 203:12, 213:12, 213:16 window [1] - 207:14 windows [1] - 151:21 Winters [1] - 180:6 wish [6] - 112:23, 138:24, 144:19, 152:20, 172:19, 216:23 wished [1] - 120:21 withdraw [2] - 168:5, 174:18 witness [15] - 9:21, 63:3, 116:5, 157:4, 157:5, 159:25, 161:10, 176:12, 176:25, 189:18, 205:14, 211:19, 215:12, 215:16 Witness [1] - 219:10 witness' [1] - 160:2 witnesses [11] - 119:3, 129:25, 163:14, 166:17, 193:16, 208:5, 213:7, 213:10, 214:21, 215:18, 215:20 woman [3] - 83:23, 186:9, 186:10 women [1] - 206:10 wonder [2] - 10:17, 69:11 wonderful [1] - 119:1 wondering [5] - 70:18, 71:20, 132:20, 152:24, 171:21 wooded [2] - 201:8, 201:9 woods [5] - 201:15, 201:16, 201:20, 201:21, 211:15

Woody [3] - 184:25,

185:2 Worcester [1] - 73:15 word [1] - 149:9 words [7] - 10:20, 42:20, 58:13, 61:20, 136:23, 137:2, 156:5 workers [1] - 118:21 works [6] - 34:4, 44:25, 46:10, 48:18, 85:18, 101:16 world [2] - 23:1, 151:3 worries [1] - 203:3 worry [1] - 156:22 worth [1] - 103:12 wound [9] - 12:2, 25:10, 25:13, 26:1, 26:10, 27:20, 180:14, 180:17, 190:17 wounded [2] - 51:14, 52:4 wrist [2] - 26:11, 26:15 write [1] - 163:6 writing [1] - 164:3 written [5] - 140:17, 164:21, 205:13, 207:25, 210:18 wrote [4] - 16:22, 37:6, 202:10, 202:24 Wyche [31] - 8:20, 188:15, 188:16, 188:19, 188:21, 189:3, 189:5, 189:14, 189:23, 190:1, 190:7, 191:4, 191:6, 191:22, 194:1, 194:5, 195:15, 195:17, 196:1, 196:4, 196:15, 196:16, 196:24, 197:1, 197:4, 197:14, 202:13, 202:15, 212:20, 213:3 Wyche's [2] - 189:7, 192:6

X

XXXVII [1] - 1:11

Y

y'all [3] - 204:10, 204:11
yard [1] - 78:19
year [11] - 32:20, 32:23,
47:4, 51:13, 51:14, 55:7,
61:7, 65:16, 65:21, 93:6,
207:3
years [71] - 11:14,
13:25, 15:17, 15:18,
15:19, 19:2, 19:5, 20:21,
22:2, 22:4, 22:10, 25:8,
25:15, 25:23, 26:18,

26:20, 29:1, 29:4, 37:24, 41:6, 44:11, 44:21, 45:7, 52:24, 55:8, 56:23, 63:11, 63:12, 63:14, 63:17, 63:24, 64:16, 65:6, 65:17, 65:18, 68:9, 73:12, 75:18, 76:7, 76:25, 77:21, 78:12, 82:17, 83:13, 90:13, 94:9, 97:11, 99:9, 99:22, 100:16, 101:8, 101:9, 103:21, 109:10, 113:13, 119:15, 119:20, 120:3, 123:6, 127:14, 131:23, 136:19, 179:12, 180:20, 180:22, 181:18, 188:18, 193:20, 206:14, 213:25 yesterday [30] - 8:24, 9:3, 9:8, 10:2, 10:6, 11:6, 17:13, 34:1, 55:18, 62:20, 83:12, 84:16, 87:12, 88:3, 96:1, 102:8, 102:10, 103:7, 105:4, 110:21, 112:12, 114:12, 121:23, 129:23, 131:20, 135:1, 156:2, 156:20, 168:25, 210:12 yo [1] - 82:4 yo'd [1] - 82:4 yo-yo'd [1] - 82:4 York [6] - 52:6, 53:1, 53:2, 178:6, 178:7, 181:6 young [5] - 15:11, 61:7, 71:11, 119:3, 119:9 younger [6] - 14:21, 63:23, 111:10, 115:13, 181:16, 181:19 youngest [1] - 24:7 yourself [5] - 76:22, 135:12, 151:21, 156:13, 161:2 yourselves [7] - 150:24, 164:9, 215:6, 215:11, 215:16, 215:20, 215:23

Ζ

Zajac [3] - 1:24, 219:3, 219:15 Zapped [1] - 204:12 zero [1] - 20:8 zone [1] - 119:21